



RIVER CITY
MIXED CHORUS
JOHN ZEIGLER, MUSIC DIRECTOR
IN A HOLIDAY CONCERT
WITH OMAHA SYMPHONY GUEST ARTIST
MARY WALTER, HARP

Sunday, December 15, 1985, 2:00 p.m.

Sunday, December 22, 1985, 7:30 p.m.



Director John Zeigler
Accompanist Dale McDoie

Alto
 Amy C. Holloway *
 Marilyn J. Major
 Toni Pastory
 Peggy Ryan
 Ann Sobota

Tenor
 Gary A. Emeritovc ^
 Patrick Goodin ^
 D. Eric Johnson
 Mike Keeney
 Jerry Kruse
 Alan Richards
 Howard T. Swain, Jr.
 Alan R. Wagner*

Baritone
 Chuck Collins
 ^ Raymond Hoffman
 Jonathan M. Miller
 Phil Owen
 ^ * David Schuler
 R. Gene Spicher
 ^ Clark Thompson
 Bill Willwerding

Bass
 Mark A. Chavez
 ^ John Coe
 ^ Richard M. Fetveit
 * John Fogarty
 ^ Chuck Martens
 Jim Poppert
 Don Zwink

^ Board member
 * Section leader
 ^ On leave of absence

* * * * *

PRESIDENT Clark Thompson
VICE PRESIDENT Raymond Hoffman
SECRETARY Gary A. Emeritovc
TREASURER John Coe

POST OFFICE BOX 315 OMAHA, NEBRASKA 68101-0315

TRANSLATIONS

THE SOUND OF MUSIC

MORNINGHMAN

The Lord saith unto my Lord, sit thou upon my right hand until I make thine enemies thy footstool. Glory be to the Father and to the Son and to the Holy Ghost. As it was in the beginning is now and ever shall be. Amen.

Admirable King and noble conqueror. Ineffably sweet, all desirable, Alleluia!

MOZART CANTATA

CHORUS

Loudly proclaim our joy with happy instrumental sounds. Every brother's heart feels this Mason's call. Then we dedicate these oaths today at our temple through the golden bonds of brotherhood and true union of the heart.

RECITATIVE

For the first time, noble brothers, we include wisdom and purity in this new place. We dedicate this place to be the shrine of our work which should decipher for us the great mystery. Sweet is the sensation of the Mason on such a ceremonious day, upon which the chain of brothers closes tightly; sweet is the thanks that again earns tumultuously a place among men; sweet is the memory of the place where each brother's heart (what he is, and what he can be) can be completely determined for him; where example instructs him; where true brotherhood is his pledge; and where all holiest purity and the Virgin's charitable purity reign in silent brightness.

ARIA

This Diety does not quiet noise, pomp and riotous living. No! In silence He weighs them and bestows blessings upon mankind. Silent Diety, this image completely embraces the Mason's breast. Then with gentle sunshine You warm his heart to sweet joy.

RECITATIVE

Boldly brothers, abandon completely your preoccupation with the happiness of your sensations that your fellow Masons may never be forgotten. This current celebration is a monument to the ever new, strong, and unbroken ties. Here on earth greed and slander be banished from out of the Mason's breast and harmony strongly unites the true bonds of cleanly-woven brotherly love.

DEET

Forever should the Mason's pledge be our task, and in order that they never regret this, they dedicate themselves today to unity. Let us divide every burden with the full weight of our love, then we welcome here with honor the true light from the east. To retain this advantage begin the job early, and that already begun, also today begin anew. At this place we have completely accustomed our hearts and words to purity. Then is evil silenced and the wish which our hope exalts is so completely fulfilled.

CHORUS

Same as above.

ADORAMUS TE

We do worship Thee, Jesus. We praise and bless Thy most holy name. Who by Thy cross and precious blood hast redeemed us, Lord, Thou hast suffered for us. Lord Jesus, have mercy upon us.

CONTRIBUTORS TO THE RIVER CITY MIXED CHORUS

ANGEL \$250.00 and up

BENEFACTOR \$100.00 to \$249.99

Jeffrey Schiller
John Zeigler

SPONSOR \$25.00 to \$99.99

Anonymous
Mike J. Fitzpatrick MSW, ACSW
Friends of the Antiquarium

Dennis Pierce
David A. Schuler

PATRON \$10.00 to \$24.99

PROGRAM

Brothers, Sing On!
(arranged by Howard D. McKinney)

Edward Grieg
(1843-1907)

Morning Hymn and Alleluia
from The Sound of Music

Richard Rodgers
(b. 1902)

Jerry Kruse, tenor

Eine kleine Freimaurerkantate, K. 623

Wolfgang A. Mozart
(1756-1791)

Chorus
Recitative and Aria
Recitative and Duet
Chorus

D. Eric Johnson, tenor
Alan Wagner, baritone

Selections from Holiday Inn
(arranged by Ed Lojeski, Charles Boutelle, and Roy Ringwald)

Irving Berlin
(b. 1888)

INTERMISSION

A Ceremony of Carols

Benjamin Britten
(1913-1976)

Procession
Wolcum Yole!
There is no Rose
That yongè child
Balulalow
As dew in Aprille
This little Babe
Interlude
In Freezing Winter Night
Spring Carol
Adam lay i-bounden
Recession

Toni Pastory, soprano
Ann Sobota, alto
Jerry Kruse, tenor
Phil Owen, bass
Mary Walter, harp
Guest Soloist

The River City Mixed Chorus is in the process of applying for tax exempt status under section 501(c)(3) of the Internal Revenue Code. All contributions will be tax-deductible, retroactively upon approval of this status.

ACKNOWLEDGEMENTS

Gary A. Ementlove
Friends of the River City Mixed Chorus
Randy George
Mike Keeney
Landon's
Lowe Avenue Presbyterian Church
Chuck Martens
Bruce Trinkley
Twin Cities Men's Chorus
John Zeigler

UPCOMING CONCERTS
Sunday, March 30, 1986
Saturday, June 21, 1986

The **River City Mixed Chorus** is a volunteer community chorus, organized to provide the opportunity to sing together. The primary purpose of the Chorus is musical excellence in performance. The **River City Mixed Chorus** is a member of GALA Choruses, an information clearinghouse for 38 choruses across the nation. The **River City Mixed Chorus** is a non-profit corporation.

We're developing our mailing list and we'd like to include your name! If you're interested, please fill out this form and leave it with any Chorus member, or mail to

River City Mixed Chorus
Post Office Box 315
Omaha, Nebraska 68101-0315

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIPCODE _____

 Would you please take just a moment and answer the following:

HOW DID YOU HEAR ABOUT THIS CONCERT?

- ____ From a friend
- ____ From the World-Herald
- ____ From the radio (station? _____)
- ____ From the television (station? _____)
- ____ From a flyer or poster (where? _____)
- ____ Other: _____

WHAT DID YOU LIKE BEST ABOUT THIS CONCERT?

WHAT DID YOU LIKE LEAST ABOUT THIS CONCERT?

INTERMISSION

Adoramus Te

Giovanni Palestrina
 (c. 1525-1594)

Orientis Partibus
 (arranged by John Zeigler)

Traditional
 12th Century

The Salutation Carol

Traditional Old English
 16th Century

In Dulci Jubilo

Traditional Old German
 14th Century

Jonathan M. Miller, soprano recorder
 Jerry Kruse, alto recorder
 Alan Richards, tenor recorder
 Tony Ackerman, bass recorder

My Dancing Day

Traditional Old English
 17th Century

O Holy Night

Adolphe-Charles Adam
 (1803-1856)

Jerry Kruse, Howard T. Swain, Jr., Jonathan M. Miller, tenors
 Mary Walter, harp

Winter Wonderland
 (arranged by Leo Arnaud)

Felix Bernard
 (1897-1944)

TRADITIONAL CAROL SING-ALONG

(Words are in this Program)

Music Director John Zeigler has been Principal Clarinet of the Omaha Symphony and Nebraska Sinfonia since 1976, is an adjunct music faculty member at the University of Nebraska at Omaha, and is on the music faculty of the College of Saint Mary in Omaha. Mr. Zeigler is a graduate of the Eastman School of Music.

Guest Artist Mary Walter is currently in her fifth year as Principal Harpist of the Omaha Symphony. A native of Richmond, Virginia, Ms. Walter is a graduate of the Peabody Conservatory, and is an adjunct music faculty member of the University of Nebraska at Omaha.

WORDS FOR SING-ALONG

O COME, ALL YE FAITHFUL

1. O come, all ye faithful, joyful and triumphant,
O come ye, O come ye to Bethlehem;
Come and behold Him, born the King of angels:
O come, let us adore Him, O come, let us adore Him,
O come, let us adore Him, Christ the Lord.
2. Sing, choirs of angels, sing in exultation,
Sing, all ye citizens of heav'n above;
Glory to God in the highest:
O come, let us adore Him, O come, let us adore Him,
O come, let us adore Him, Christ the Lord.

JOY TO THE WORLD

1. Joy to the world! the Lord has come: Let earth receive her King;
Let ev'ry heart prepare Him room,
And heav'n and nature sing, And heav'n and nature sing,
And heav'n, and heav'n and nature sing.
2. Joy to the world! the Savior reigns: Let men their songs employ,
While fields and floods, rocks, hills, and plains,
Repeat the sounding joy, Repeat the sounding joy,
Repeat, repeat the sounding joy.

JINGLE BELLS

1. Dashing thro' the snow In a one horse open sleigh,
O'er the fields we go, Laughing all the way;
Bells on bob-tail ring, Making spirits bright;
What fun it is to ride and sing A sleighing song tonight!
Jingle Bells! Jingle Bells! Jingle all the way!
Oh, what fun it is to ride In a one-horse open sleigh!
Jingle Bells! Jingle Bells! Jingle all the way!
Oh, what fun it is to ride In a one-horse open sleigh!
Jingle Bells! Jingle Bells! Jingle all the way!
Oh, what fun it is to ride In a one-horse open sleigh!
Jingle Bells! Jingle Bells! Jingle all the way!
Oh, what fun it is to ride In a one-horse open sleigh!
Jingle Bells! Jingle Bells! Jingle all the way!
Oh, what fun it is to ride In a one-horse open sleigh!
2. Take the girls tonight, And sing this sleighing song;
Just get a bob-tailed nag, Two forty for his speed,
Then hitch him to an open sleigh, And crack! you'll take the lead.
Jingle Bells! Jingle Bells! Jingle all the way!
Oh, what fun it is to ride In a one-horse open sleigh!
Jingle Bells! Jingle Bells! Jingle all the way!
Oh, what fun it is to ride In a one-horse open sleigh!

DECK THE HALL

1. Deck the hall with boughs of holly, Fa la la la la, la la la la.
'Tis the season to be jolly, Fa la la la la, la la la la.
Don we now our gay apparel, Fa la la la la la, la la la la.
Troll the ancient Yuletide carol, Fa la la la la, la la la la.
2. See the blazing Yule before us, Fa la la la la, la la la la.
Strike the harp and join the chorus, Fa la la la la, la la la la.
Follow me in merry measure, Fa la la la la la, la la la la.
While I tell of Yuletide treasure, Fa la la la la, la la la la.
Fast away the old year passes, Fa la la la la, la la la la.
Hail the new, ye lads and lasses, Fa la la la la, la la la la.
Sing we joyous all together, Fa la la la la la, la la la la.
Heedless of the wind and weather, Fa la la la la, la la la la.
3. Hail the new, ye lads and lasses, Fa la la la la, la la la la.
Sing we joyous all together, Fa la la la la la, la la la la.
Heedless of the wind and weather, Fa la la la la, la la la la.

SILENT NIGHT

1. Silent Night! Holy Night! All is calm, all is bright,
Round yon Virgin Mother and Child, Holy Infant, so tender and mild.
Sleep in heavenly peace, Sleep in heavenly peace.
2. Silent Night! Holy night! Shepherds quake at the sight;
Glories stream from heaven a far, Heav'nly hosts sing, Alleluia,
Christ, the Savior is born! Christ, the Savior is born!

WE WISH YOU A MERRY CHRISTMAS

We wish you a Merry Christmas, We wish you a Merry Christmas,
We wish you a Merry Christmas, and a happy New Year!
Good tidings to you wherever you are;
Good tidings for Christmas and a happy New Year!
We wish you a Merry Christmas, We wish you a Merry Christmas,
We wish you a Merry Christmas, and a happy New Year!