

HEARTLAND MEN'S CHORUS

presents

"SOME LIKE IT HOT"

with

a special appearance by
RIVER CITY MIXED CHORUS
Omaha

Southwest High School
Auditorium
Sunday, June 7, 1987
Four o'clock

PROGRAM

HEARTLAND MEN'S CHORUS

Brothers, Sing On!
Edvard Grieg (1843-1907)

American
Secular
Music

As Beautiful As She
music: Eugene Butler
text: Gil Vicente (1465-1536)

The Pasture
Stopping by Woods
(both from "Frostiana"
on poems of Robert Frost)
Randall Thompson (1899-1984)

American
Sacred
Music

Almighty Father (Chorale from "Mass")
Leonard Bernstein

I Hear a Voice A-Prayin'
Houston Bright

Poor Man Lazrus
arr. Jester Hairston

From
Europe...

Nachtliches Standchen
Franz Schubert (1798-1829)

Ave Verum
Gabriel Faure (1845-1924)

Introitus et Kyrie (Requiem in d minor)
Luigi Cherubini (1760-1842)

...to
America

A-Rovin'
Emily Crocker

My Old Kentucky Home
Stephen Foster (1826-64)
Arr. Sam Pottle

An American Salute
arr. Ed. Lojeski

INTERMISSION

HEARTLAND MEN'S CHORUS

The men of the Heartland Men's Chorus have joined together for the purpose of making music as a non-profit, tax exempt, volunteer, all male chorus. All men, over the age of 18, who support the purpose and philosophy of the chorus are eligible to sing. There is also a group of supportive members who may be male or female. Anyone interested in being singing or supportive members, please contact the chorus at Box 32374, Kansas City, MO 64111; or call 842-0399.

GINA SCAGGS, conductor, holds dual bachelors degrees from the University of Kentucky in Music Education and Vocal Performance, and is currently pursuing a Master's degree in Choral Conducting at the University of Missouri at Kansas City Conservatory of Music. Gina also spent an entire year with the highly respected Gregg Smith Singers in New York City. She currently augments her busy schedule by being organist at St. Peter's Catholic Church, and will be Music Director for Theatre Under the Stars 1987 production of "Oliver".

DOUGLAS MAAG, accompanist, holds a bachelor of Music degree in organ performance and pedagogy from the University of Iowa, where he was a student of Dr. Delbert Disselhorst. Prior study included 8 years of piano, including 4 years at the Conservatory of Music in Quincy, IL. He is a charter member of HMC, and is currently the Bass Section leader. Douglas also is a member of the Kansas City Civic Chorus, as well as the 300 plus voice choir of the Village Presbyterian Church.

RIVER CITY MIXED CHORUS

KEVIN J. JONES, conductor, graduated from Doane College in Crete, NE, with a degree in Music Education. After graduation, he became a member of the Iowa State University Summer Stock Theatre. He was Music Director at Grace United Methodist Church in Crete for 3 years. His summer will be spent directing and performing in a production of "Cinderella". Kevin is presently employed in food service, and is a substitute teacher at area schools.

NICK BEHRENS, accompanist, was born in Clinton, IA and was transplanted to Omaha at an early age. He graduated from the University of Nebraska at Omaha with a bachelor degree in Music. Nick was a voice student of Patricia Price and studied organ with Marilyn Musick. Nick has been a part of a number of Omaha area musical groups, and is currently organist/choir director at Pearl Memorial Methodist Church.

HEARTLAND MEN'S CHORUS

CONDUCTOR -- Gina Scaggs

ACCOMPANISTS -- Kent J. Barnhart
-- Douglas Maag

TENOR I	TENOR II	BARITONE	BASS
Charles Comstock	Anthony Baptist	Kent J. Barnhart	Jim Burton
Jeffrey W. Gosney	Jody Bennett	Tim Bolton	Wayne Ferris
Keith E. Grahl	Jim Burrus	Phil Bundy	Mark Hay
Dennis Hayden	Roger A. Gladden	Scott Burnett	Fr. Ambrose Karels
Dennis M. Lowery	Stephen Johnson	Dick Caskey	Douglas Maag
James D. Morache'	Rick C. Neece	David W. Dowler	Bill Strong
Perry Phillips	Larry Rugerri	Bob Glinn	Robert Sullivan
Don Smith	Randell M. Stewart	Art Glover	Neil Solomon
Mark Stephens	David Westman	Randy Hite	Frank Woltkamp
Gregory Thomas		Dan Jensen	
		Chuck Hewitt	
OFFICERS		Bill Lohman	SECTION LEADERS
		Dave Ludwig	
James D. Morache'--President		Paul Marshall	Charles Comstock
Randell M. Stewart--Vice President		M. Lance Moorman	David Westman
Kent J. Barnhart--Secretary		Yul Stell	Paul Marshall
Roger A. Gladden--Treasurer		Aaron Swar	Douglas Maag

RIVER CITY MIXED CHORUS

CONDUCTOR -- Kevin J. Jones

ACCOMPANIST -- Nick Behrens

SOPRANO	TENOR	BASS
Judith Bieker	Roger Bennett	Donald Carlson
Karen Duran	William Calkins	John Coe
Toni Pastory	Gary Emenitove	Chuck Collins
Jeanne Richardson	John Fogarty	Patrick Goodin
	Tim Ivins	Garry Griffith
ALTO	Phil Owen	John Lodes
Jacqie Coleman	Ron Schroeder	James Poppert
Susan Knutzen	Clark Thompson	David Schuler
Linda Northrop	Alan Wagner	R. Gene Spicher
Peggy Ryan	William Wilwerding	Don Zwink
Mary Sibilia		

RIVER CITY MIXED CHORUS

Psallite

Michael Praetorius

La Cage Aux Folles Medley

arr. for mixed chorus by

Kevin J. Jones

Goodbye, Love

Ken Kraits

Hark, I Hear the Harps Eternal

Alice Parker

COMBINED CHOIRS

A Broadway Medley

arr. Kevin J. Jones

Ching-A-Ring Chaw (Minstrel Song)

arr. Aaron Copland

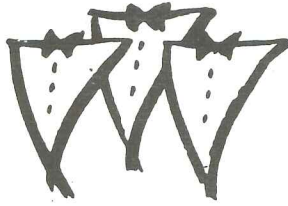
America the Beautiful

arr. Joyce Eilers

The Testament of Freedom

I. The God Who Gave Us Life

Randall Thompson (from the
writings of Thomas Jefferson)



HEARTLAND MEN'S CHORUS

We wish to express our sincere appreciation to the following individuals, groups, and businesses. Without their support and assistance this concert would not have been possible. A heartfelt thank you to each.

David Dowler
Charlotte Gray
Paul Marshall

Sister Catherine Seeman, NDS
Notre Dame de Sion Lower School
Southwest High School
Kansas City, Mo. School Board
K.C. Card Factory
Phoenix Books
Alternate News

In Memorium

As always, this performance is dedicated to the memory of our friend and companion,
BRIAN MCGLOTHLIN.
His spirit lives on in our music.