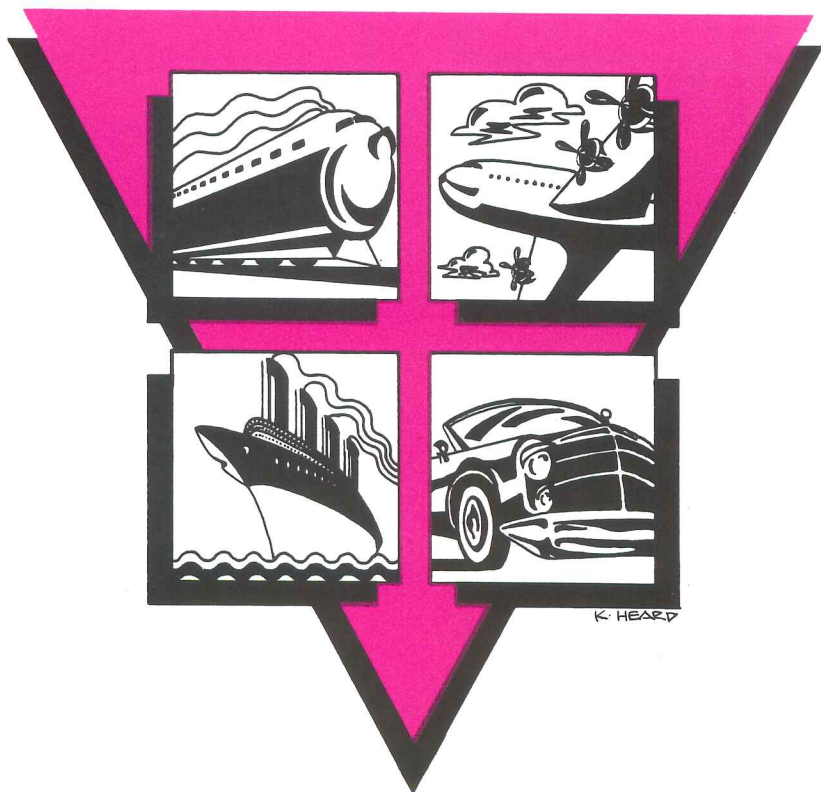


# RIVER CITY MIXED CHORUS

PRESENTS

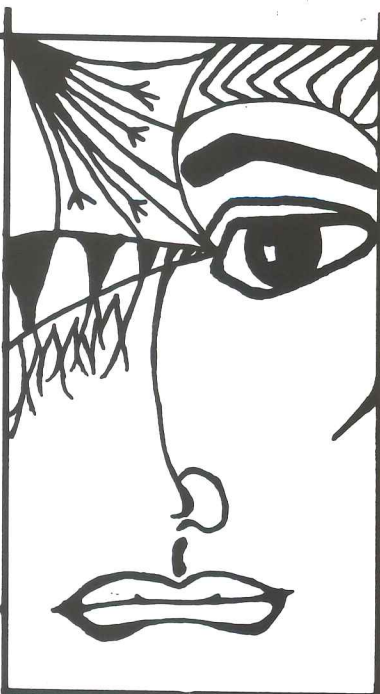
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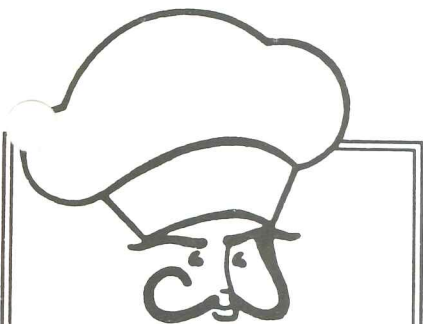


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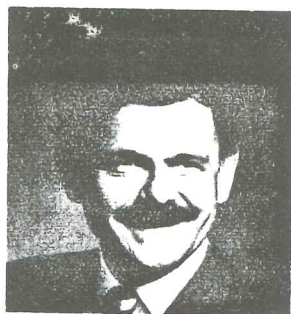
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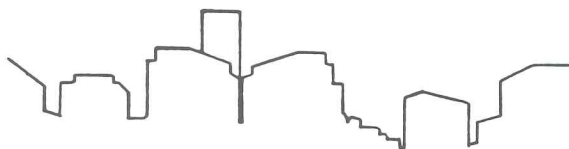
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## The President's Message

As I look into the audience, I see all of your warm and smiling faces, many familiar, some unknown. I know that all of our hard work the past few months, and the past five years has been worthwhile. There is nothing like the thrill of performing before a live audience, and we, the River City Chorus, have had the privilege and will continue to do so with your support.

We have had an incredible year, and there is still more excitement to come as we travel to Seattle on July 2nd! We hope we can instill inside each of you some of that excitement as we perform selections from mostly Gay and Lesbian composers including our own John Kelly, John Coe, and with fond memories, John Zeigler. The commissioned pieces by Conrad Susa and Holly Near have been challenging, and we look forward to performing these selections with 2,500 other Gay and Lesbian singers in Seattle. We are proud to represent Nebraska at the GALA Festival III, and we thank you for your support through fundraisers, ticket sales and other donations.

So what do we do next year? We are pleased to announce that John Kelly will remain our director as we continue to grow and develop as a mixed chorus. We begin an exciting season of music with our traditional Holiday Concert in December, continue with a return appearance of the Des Moines Men's Chorus at our Spring Concert in April, and conclude with our Pride Concert, celebrating who we are in June.

With your support of our new season ticket offer, and other fundraising events in the future our voices will continue to "Ring Out." Again, we thank each of you for the last five years, and we are very proud to be a part of the Gay and Lesbian community in Nebraska.

Stan Brown  
President of RCMC



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## **GALA CHORUSES**

The River City Mixed Chorus is a member of GALA Choruses, an alliance of 69 men's, women's and mixed choruses in the United States and Canada. GALA Choruses produces a choral festival every three years, with the next in Seattle in 1989. GALA Choruses also plans annual conferences for directors and managers, addresses problems of mutual concern, and assists with the sharing of musical holdings.

Member choruses are in Albuquerque, Atlanta (2 choruses), Baltimore, Berkley, Boston, Buffalo, Champaign - Urbana, Chicago (3), Cincinnati (2), Dallas, Dayton, Denver (2), Des Moines, Detroit, Ft. Lauderdale/Miami (2), Houston, Kansas City (2), Lansing, Long Beach, Los Angeles (3), Madison, Milwaukee (2), Minneapolis/St. Paul (2), New Haven, New Orleans, New York, Omaha, Ottawa, Philadelphia (2), Phoenix, Pittsburgh, Portland (2), Providence, Rochester (2), St. Louis, Salt Lake City, San Antonio, San Diego (2), San Francisco (4), San Fernando, San Jose, Sacramento, Seattle (2), Tacoma, Tampa, Toronto, Tuscon, Vancouver and Washington D. C. (2).

**GALA Choruses is a non-profit, tax exempt corporation  
with offices at 1617 E. 22nd Ave., Denver, CO 80205.**

## Music Director — John Kelly

Music Director **John Kelly** received his Bachelor's degree in Music from the College of St. Thomas in St. Paul, Minnesota, his Master's degree in Music Theory from the University of Iowa and has done doctoral work in choral literature and conducting at the University of Iowa.

John is a member of the Association of Choral Conductors, the American Choral Directors' Association and the Iowa Choral Directors' Association. He also has an extensive background in teaching, research and theater.

John is the music director of the Des Moines Men's Chorus and Director of Music for the adult and youth choirs of Collegiate Presbyterian Church in Ames, Iowa.

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# RIVER CITY MIXED CHORUS

## Director

John Kelly

## Accompanists

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Nick Behrens

## Soprano

Barb Ferguson

Tanith Korravai

Toni Pastory\*\*

Annie Zinn — Treasurer

## Alto

Jacqie Coleman\*

Lydia Jensen\*

KD Jones

Terri Million — Secretary

Peggy Ryan

Roberta Siebert\*\*

Michelle D. Tarantino

## Tenor

Mark Armstrong

Roger Bennett — Vice President

T.J. Elston

Gary A. Emenitove

Cleve Evans\*\*

John Hall

Tim Ivins\*

Phil Owen — Board

Ron Leslie Schroeder — Board

Stuart Stenger\*

Michael Taylor\*

## Bass

Stan Brown — President

John Coe

Chuck Collins

Patrick Goodin

Martin Hanna\*

Michael Heaton

Paul Landry

John S. Lodes\*

Edd Moore — Board

James J. Poppert\*\*

David Schuler\*

Gene Spicher\*

William T. Wilwerding

## Friends

Janet Bard

Doug Graen\*\*

Patty Graham

Nan Knicely

Terry L. Kups

Dennis Pierce

Brandon Shukis

\*on leave of absence    \*\*Section Leader

# Contributors

River City Mixed Chorus, Inc.  
P.O. Box 315  
Omaha, NE 68101-0315

## Angel (\$500 - up)

### Benefactor (\$200 - \$499)

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Doug Graen	River City Bowling League
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Martin F. Hanna	Ron Leslie Schroeder
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Bryan Howell	Brandon Shukis
KD Jones	Dr. Mary E. Williamson
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Mark and Greg	

The River City Mixed Chorus  
1988-89 season is made  
possible with the support of  
the Nebraska Arts Council.



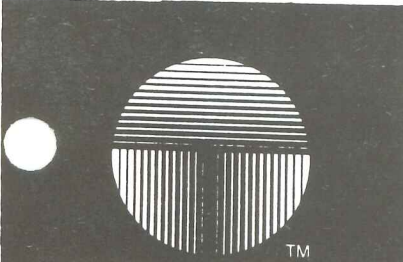


## BECOME A CONTRIBUTOR

A primary source of financial support for the River City Mixed Chorus is from a growing number of supporters. Contributions from supporters enable us to cover operating expenses and to expand programming opportunities. Such contributions are essential to supplement income generated from membership dues, rehearsal fees, ticket sales, and various fund-raising efforts.

As a non-profit organization, all income is channeled into the maintenance and expansion of our purpose: *musical excellence in performance*. Expenses include items such as sheet music, rehearsal and performance space rental, copyright and royalty fees, and related necessities.

**Our music is for YOU.** Won't you join us in providing financial support? Gifts of any amount are welcome and will be greatly appreciated. The River City Mixed Chorus is a non-profit, tax-exempt corporation under Section 501 (c) (3) of the Internal Revenue code. All contributions are tax-deductible.



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## WANT TO JOIN OUR CHORUS?

Women and men are invited to become a supporting "Friend." We rehearse every Monday evening, at Lowe Avenue Presbyterian Church, 1023 North 40th Street, Omaha.

For more information on becoming a singer or a Friend, please phone 341-0763 or write Box 315, Omaha, NE 68101-0315.

# RIVER CITY MIXED CHORUS

## PRIDE CONCERT

### June 24, 1989

John Kelly, Music Director  
Mark Armstrong and Nick Behrens, Accompanists

- Not While I'm Around  
(from *Sweeney Todd*,  
*the Demon Barber of Fleet Street*)  
Stephen Sondheim  
arr. Frank Metis
- Castle on a Cloud/  
Do You Hear the People Sing?  
(from *Les Misérables*)  
Claude-Michel Schönberg  
arr. Ed Lojeski
- \* Three Charms from Shakespeare  
Witches' Chorus from *Macbeth*  
Dirge from *Cymbeline*  
Fairies' Lullaby from *A Midsummer Night's Dream*  
— Tanith Korravai, soloist —  
Conrad Susa
- If You Love Me  
— Women of the River City Mixed Chorus —  
Malvina Reynolds  
arr. Joyce Elaine Eilers
- Two Gypsy Songs  
(from *Zigeunerlieder*, Op. 103)  
No. 8, Hark, the breezes  
No. 9, Far and wide  
Johannes Brahms  
ed. Maynard Klein
- Stormy Weather  
— Men of the River City Mixed Chorus —  
Harold Arlen  
arr. Jim Boggess
- You'll Never Walk Alone  
(from *Carousel*)  
— Peggy Ryan, Soloist —  
Richard Rodgers  
arr. Mac Huff
-

## • INTERMISSION •

\* C a Out Singing

Holly Near  
arr. Dennis Coleman & Libby McLaren

Medley from *West Side Story*  
America  
One Hand, One Heart  
Tonight

Leonard Bernstein  
arr. William Stickles

---

### GALA PRESENTATION

Walt Disney Medley

arr. John Robert Zeigler

Heigh-Ho  
Once Upon a Dream  
Bibbidi-Bobbidi-Boo  
Supercalifragilisticexpialidocious  
Zip-a-dee-doo-dah  
When You Wish Upon a Star

The Coolin (from *Reincarnations*, Op. 16, No. 3)

Samuel Barber

October Gold

Music by John Coe  
Lyrics by Richard Sabol

Prayer for Africa

Enoch Sontonga  
arr. Walter F. Anderson

\* Let Down the Bars, O Death/Life

John Kelly

---

\* *Omaha Premiere*

## **Accompanist — Mark Armstrong**

Accompanist **Mark L. Armstrong** was born in Callaway, Nebraska, but spent his school years in Gothenburg, Nebraska. He was graduated from Nebraska Wesleyan University in Lincoln with a Bachelor of Music degree. Mr. Armstrong studied clarinet with Frank Bibb and Dr. Herbert Dregalla. He is a teacher having taught Instrumental and Vocal Music K-12 at Hayes Center and Cedar Bluffs, Nebraska. Mr. Armstrong was a member of the Wesleyan Choir, Kearney Community Theatre, and has been singing in the River City Mixed Chorus since September, 1988.

### **RIVER CITY MIXED CHORUS**

Presents its

## **GALA Festival III Presentation**

**Monday • June 26, 1989**

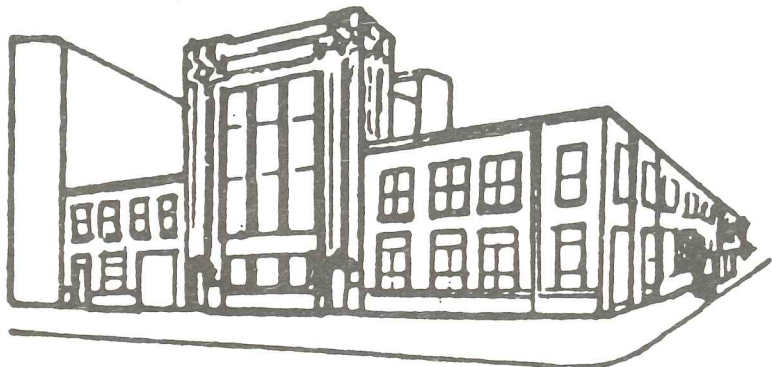
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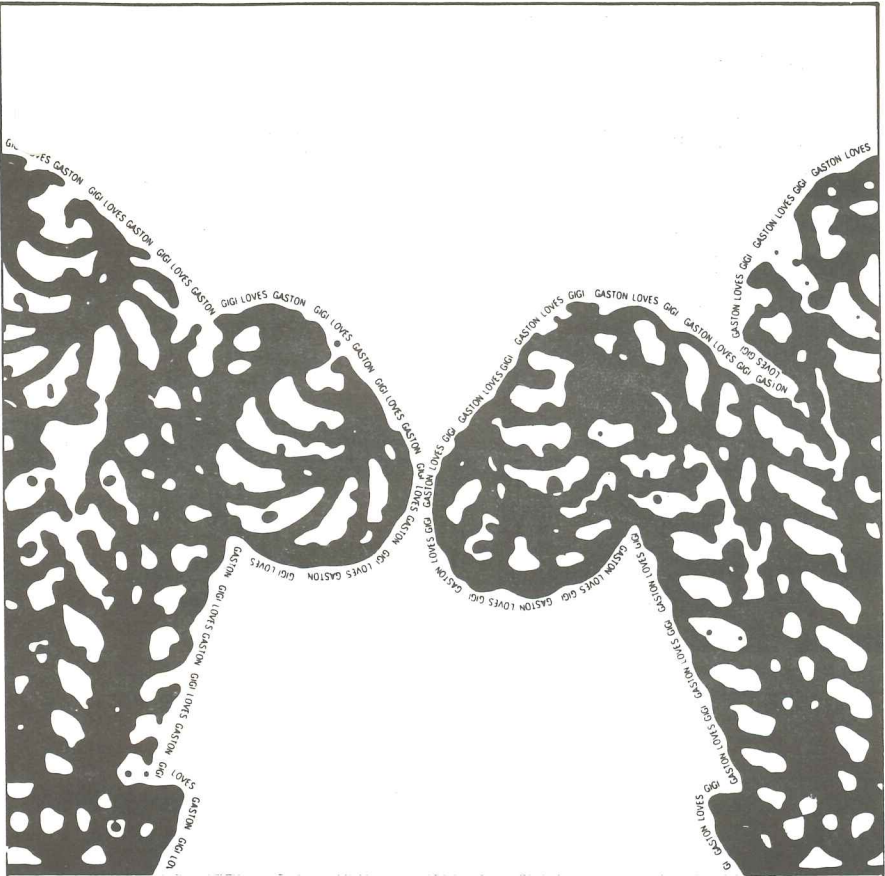
Dolls, Bears, Toys & Games

## **Accompanist - Nick F. Behrens**

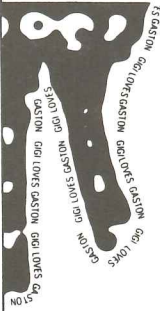
Accompanist **Nick F. Behrens** was born in Clinton, Iowa, and transported to North Omaha at an early age. He graduated from the University of Nebraska at Omaha with a Bachelor of Music degree. Mr. Behrens was a voice student of Patricia Price and has studied organ with Marilyn Musick. He has served as organist and/or choral director at St. Stanislaus Roman Catholic, St. John's Episcopal and Pearl Memorial Methodist Churches. Mr. Behrens has been a part of a number of musical groups, including singer in the Kobzari Folk Ensemble, pianist for the Florentine Players, singer in the Clarion Chamber Chorale and both a singer and interim director with the River City Mixed Chorus.

### **ACKNOWLEDGEMENTS**

**Lowe Avenue Presbyterian Church  
All television, radio and print media  
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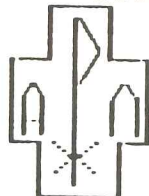
Saturday • June 30th

For more information,  
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## A SPECIAL NOTE

A special mention needs to be made about a group of people who work behind the scenes within the River City Mixed Chorus. This group of non-singing members makes up our "**Friends**." The Friends members become the "*magic behind the music*." These devoted individuals come to rehearsals, attend meetings, work on committees and do much of the behind-the-scenes work that makes our being here tonight possible.

**Friends** also participate in this concert, but you won't see them on stage. They don't get the opportunity to stand in the light and look into all your faces. They feel the sweet glow of applause, but only from the sidelines.

So when you are clapping for us, throw in an extra round of applause for our **Friends**. They will appreciate it ... just as we appreciate them.

**Thanks Friends!**

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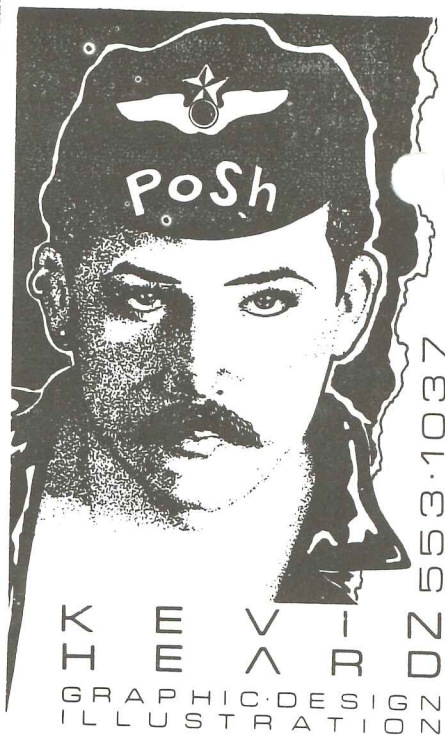
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## NOTES ON OUR GALA MUSIC

Former RIVER CITY MIXED CHORUS Music Director John Zeigler arranged the *Walt Disney Medley* for us in 1985.

*The Coolin* is the last of the three settings of poems by James Stephens after the Irish of Raftery. It evokes a calm approach to love.

John Coe is a singing member of the RIVER CITY MIXED CHORUS and wrote *October Gold* this year. It was given its world premiere performances in Des Moines and Omaha on March 11 & 18, 1989.

The *Prayer for Africa* was composed in 1897 and, among the oppressed Blacks in South Africa, has become an unofficial national anthem. We will sing it first in Zulu, then in Swahili, and then will ask you, our audience, to join us in English as we sing it line by line.

On March 11 & 18, 1989, the RIVER CITY MIXED CHORUS joined the DES MOINES MEN'S CHORUS for joint concerts in Des Moines and Omaha. As a result of that collaboration, we have asked the DES MOINES MEN'S CHORUS to join us in our final numbers in Seattle -- two works written by the Music Director we share, John Kelly.

The first of these pieces, *Let Down the Bars, O Death*, was written in 1966. It is being sung in memory of all those who were associated with the RIVER CITY MIXED CHORUS and have died. The second piece, *Life*, was written in 1982 for the dedication of a stained glass window mural entitled *Life* by Orté Foyo-Carbonell, who also wrote the text of this music. The dedication took place at the Second Unitarian Church in Chicago during Gay Pride Week on June 20, 1982. The symbolism in the window, which includes pink triangles, is meant to remind us that although life is wonderful, many have been deprived of it due to hatred, intolerance, and political, religious, and social persecution.

\*\*\*\*\*

Our encore, "Brown-eyed laddie," is another of the *Gypsy Songs* by Brahms heard earlier in the program. The passionate approach to love and life is heard in these settings. Brahms used texts, originating in Hungarian and translated into German, to write these spirited pieces in 1887. Clara Schumann wrote of them as being full of "freshness, charm and passion. . . . Brahms' gypsies are better trained musicians than Liszt's without having sacrificed any of the fiery verve."