

BROTHERS[&]SISTERS

Des Moines

Men's

Chorus

&

River City

Mixed

Chorus

**SPRING
CONCERT**

'90

Saturday,

April 7,

8pm

State of Iowa

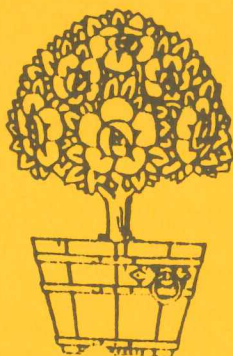
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The Des Moines Men's Chorus and
The River City Mixed Chorus Present
Their Spring 1990 Combined Concert

BROTHERS AND SISTERS

Saturday, April 7, 1990 8:00 pm
State of Iowa Historical Museum
Cowles-Kruidenier Auditorium

DIRECTOR - JOHN KELLY

ACCOMPANISTS - TIM SHORT & NICK BEHRENS

CHOREOGRAPHERS - TODD W. RUOPP & CONNIE G. PHILLIPS

.....

PRESIDENT'S MESSAGE

Welcome to the Des Moines Men's Chorus Spring Concert! We are very pleased to perform with the River City Mixed Chorus from Omaha, Nebraska tonight, and hope you enjoy our joint efforts. We are also singing selections from the Broadway musical PHANTOM OF THE OPERA - it's first Des Moines presentation on stage as a non-theatrical production. The members of the choruses have worked many hours to bring this performance to you and we hope that you will go away renewed and singing a melody or two.

Omaha's River City Mixed Chorus is presently in it's sixth season and joined us on our trip to Seattle last July for the G.A.L.A. Festival III. They are among the oldest of the mixed choruses in G.A.L.A. and they often perform challenging music in their repertoire. They have tackled new avant-garde works, commissioned pieces, and often include songs written in foreign languages in their program. Their G.A.L.A. performance included a piece called PRAYER FOR AFRICA, which was sung in Zulu and Swahili. RCMC continues to be a strong and positive reminder of the transcendent nature of the music we perform and the way we can work together for better community relations.

PHANTOM OF THE OPERA is presently one of the best productions on the Broadway stage. The music is by Andrew Lloyd Webber with lyrics by Hart and Stilgoe. The arrangement that we are singing was created by Thom Flug from the Twin Cities Men's Chorus in Minneapolis. One of the many profound moments during the G.A.L.A. performances last summer was their dedication of WISHING YOU WERE SOMEHOW HERE AGAIN to their Director, who was leaving. As choruses continue to write and arrange music for their performances, we will try to bring you the latest compositions that are available. Thanks for coming to see us tonight!

RICK MILLER, PRESIDENT / DES MOINES MEN'S CHORUS

P R O G R A M

.....

DES MOINES MEN'S CHORUS & RIVER CITY MIXED CHORUS

BRAND NEW DAY (EVERYBODY REJOICE)

From the Broadway Musical THE WIZ

Luther Vandross

arr. Hawley Aides

ANYTHING YOU CAN DO

From the Broadway Musical ANNIE GET YOUR GUN

Irving Berlin

.....

DES MOINES MEN'S CHORUS

REQUIEM FOR THE MASSES

As recorded by THE ASSOCIATION

Terry Kirkman

arr. Alan Foust

NO ONE IS ALONE

From the Broadway Musical INTO THE WOODS

Stephen Sondheim

arr. Scott Henderson

UP THE LADDER TO THE ROOF/

(NA NA HEY HEY) KISS HIM GOODBYE

As recorded by THE NYLONS

Vincent DiMirco/

Gary De Carlo, Paul Leka,

Dale Frashuer

arr. Steve Zegree

TENOR - JEFF PORTER

BARITONE - CRAIG T. CASTER

SOMETIMES WHEN WE TOUCH

Barry Mann, Dan Hill

arr. Mark Riese

RHYTHM OF LIFE

Cy Coleman, Dorothy Fields

arr. Richard Barnes

.....

RIVER CITY MIXED CHORUS

LET THE RIVER RUN

From the Film WORKING GIRL

Carly Simon

arr. John Higgins

SOLO - TONI PASTORY

YOU DO SOMETHING TO ME

Cole Porter

arr. Jack Boyd

THE ROSE

Amanda McBroom

arr. Jerry Nowak

WORDS: A RONDO

John Kelly

STOMPIN' AT THE SAVOY

Benny Goodman, Andy Razaf,

Chick Webb, Edgar Sampson

arr. Anita Kerr

STAND BY ME

SOLOS - TONI PASTORY, ROGER BENNETT,
JOHN LODES, WILLIAM WILWERDING

Ben E. King, Mike Stoller,
Jerry Lieber
arr. Roger Emerson

EXSULTATE JUSTI

From the Film EMPIRE OF THE SUN

John Williams

TRANSLATION

We praise you. Shout for joy, all you just in the Lord. It is fitting that the righteous praise you. Alleluia! The Lord, the Savior of the world, takes away the sins of the world. Alleluia! Sing a new song to God, play the harp well, and shout for joy. Alleluia!



DES MOINES MEN'S CHORUS & RIVER CITY MIXED CHORUS

BROTHERS AND SISTERS

Kirby Shaw



I N T E R M I S S I O N



DES MOINES MEN'S CHORUS & RIVER CITY MIXED CHORUS

Medley from PHANTOM OF THE OPERA

From the Broadway Musical
PHANTOM OF THE OPERA

Andrew Lloyd Webber,
Charles Hart, Richard Stilgoe
arr. Thom Flug

- I. Masquerade 1 COMPANY
- II. Think Of Me CHRISTINE
- III. Angel Of Music RAOUL, CHRISTINE, PHANTOM
- IV. The Phantom Of The Opera CHRISTINE, PHANTOM
- V. The Music Of The Night PHANTOM (River City Mixed Chorus)
- VI. All I Ask Of You RAOUL, CHRISTINE
- VII. Masquerade 2 M. ANDRE, M. FIRMIN, RAOUL, CHRISTINE
- VIII. Wishing You Were Somehow Here Again RAOUL, (Des Moines Men's Chorus)
- IX. Past The Point Of No Return PHANTOM, CHRISTINE
- X. Finale CHRISTINE, PHANTOM

CHRISTINE - Jacquelyn Sponseller Lindhart
RAOUL - Steven Hoifeldt
M. ANDRE - Craig T. Caster
M. FIRMIN - John Kelly
PHANTOM - The Choruses

JACQUELYN SPONSELLER LINDHART (Christine) is a member of the Drake University faculty. She has appeared as soloist with the Des Moines Symphony, Des Moines Choral Society, Southeast Iowa Symphony, Des Moines Community Orchestra, Pasadena Chorale, Los Angeles Vocal Arts Ensemble, Pasadena Chamber Orchestra and the Des Moines Men's Chorus.

STEVEN HOIFELDT (Raoul) received a B.A. in Voice from Bethany College and an M.A. from the University of Iowa. He currently directs the Ames Choral Society and Bethesda Lutheran Church Choir (Ames). In February he played Jesus in the ISU Maintenance Shop's production of JESUS CHRIST SUPERSTAR.

.....

DES MOINES MEN'S CHORUS

DIRECTOR - John Kelly

ACCOMPANIST - Tim Short

CHOREOGRAPHER - Todd W. Ruopp

TENOR I

Dewey Allan
Jeffrey M. Jones*
Jeff Porter
Bob Samon

TENOR II

Andy Claussen
Micheal Herron
Rich Joens*
Larry Johnson
Chuck Jordan
Loren A. Mikkelsen
Larry White

* on leave of absence

BARITONE

David M. Annis
Jim Benda
Mark Billings
Jamie Burns
Craig T. Caster
Patrick Finnessy
Rick Miller

BASS

Mark Bienhoff
Don Carlson
Jerry Cunningham*
Bob Fry
John Schmacker*
Scott Smith
Tim Tutt

●

DES MOINES MEN'S CHORUS BOARD OF DIRECTORS

Rick Miller - PRESIDENT

Larry Johnson - ORGANIZATION COORDINATOR

Bob Fry - MUSIC COORDINATOR

Jeff Porter - VISUAL ARTS COORDINATOR

Jim Benda - FINANCE COORDINATOR

●

DES MOINES MEN'S CHORUS MUSIC COMMITTEE

Jeff Porter - TENOR I

Micheal Herron - TENOR II

David M. Annis - BARITONE

Scott Smith - BASS

Bob Fry - COORDINATOR

If you would like to join our group, help us as a non-singing supporter, or just be on our mailing list, stop by the table in the lobby and let us know. Our next auditions for singers will be April 10 and 17, 6:30 - 7:30pm, at the Urbandale United Church of Christ, 7002 Oliver Smith Drive. Phone 276-2581 for an appointment or more information.

●

We would like to acknowledge the following individuals and organizations for their generous contributions to the Chorus:

Friends of the Des Moines Men's Chorus
Urbandale United Church of Christ - Rehearsal Location
Mike Walag & Roosevelt High School - Risers
David M. Annis - Poster and Program Design/Production
Aric West - Typesetting
Our Program Advertisers
Donors (\$25 contribution) - Bob Overy, Jack Owens
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Ken De Reus, Keith Schrag
...and any others inadvertently omitted!

●

FRIENDS OF THE DES MOINES MEN'S CHORUS

Are you looking for a friend? The DES MOINES MEN'S CHORUS is! In fact, it is looking for lots of friends. I would like to see the FRIENDS OF THE CHORUS increase in membership. Anyone who might be interested in selling tickets, handing out programs at performances, working with lighting or sound, whipping up a batch of cookies or punch for an after-concert reception, or just showing your support by attending concerts should become a Friend Of The Chorus.

Every year the Chorus faces major expenditures, including hall rental fees and the purchase of music. The Chorus needs a little help from its friends to cover these monetary hurdles. Are you willing to be a Friend? If so, please send me the following (or sign up in the lobby!):

Name;
Phone Number;
Ways I can help.

Any large or small donation you can make to help out your new friend, the DES MOINES MEN'S CHORUS, would be greatly appreciated.

Thanks for your support and friendship, JOHN
Friends of the Des Moines Men's Chorus
Box 2318
Des Moines, Iowa 50310

Make any checks payable to: The Des Moines Men's Chorus. All contributions are tax-deductible.

U P C O M I N G E V E N T S

AUDITIONS for Pride Concert: April 10 and 17 from 6:30 to 7:30 pm at Urbandale United Church of Christ, 7002 Oliver Smith Drive, one block south of 70th and Douglas.

SECOND ANNUAL MASQUERADE BALL - SPRING PROM: Fundraiser, May 18, sponsored by the DMMC, GLRC, GCDM, and WCC.

NOSTALGIA NIGHT at the Club 508 - Pride Week: June 18.

PRIDE WEEK CONCERT: Grand View College Performing Arts Center, June 23.

RIVER CITY MIXED CHORUS

DIRECTOR - John Kelly

ASSISTANT DIRECTOR - John Coe

ACCOMPANIST - Nick Behrens

CHOREOGRAPHER - Connie G. Phillips

SOPRANO

Barbara Ferguson*
Karen Jensen
Tanith Korravai
Toni Pastory
Annie F. Zinn

ALTO

Kathy England
K.D. Jones
Dianna Massih
Peggy Ryan*
Michelle D. Tarantino

TENOR

Mark Armstrong*
Roger Bennett
Scott Bryant
Gary A. Emenitove*
Cleve Evans
Richard Ketter
Travis J. Lyles*

BASS

Brian Bengtson
Stan Brown
John Coe
Chuck Collins
Vik Dainanskas
Patrick Goodin*
John S. Lodes
Edd Moore
Steven Nichols*
Mark Pfeffer
Dennis L. Pierce
James J. Poppert
Vance Waddell
William T. Wilwerding
Allen Zimbleman

* on leave of absence

RIVER CITY MIXED CHORUS BOARD OF DIRECTORS

Stan Brown - PRESIDENT
Annie F. Zinn - VICE PRESIDENT
Edd Moore - SECRETARY
Tanith Korravai - TREASURER
Roger Bennett - BOARD MEMBER
Mark Pfeffer - BOARD MEMBER
James J. Poppert - BOARD MEMBER
Brian Bengtson - LIBRARIAN

.....

BIOGRAPHIC INFORMATION

JOHN KELLY, Music Director, has conducted the Des Moines Men's Chorus since the fall of 1987. John received his Bachelor's Degree in Music from the College of St. Thomas in St. Paul Minnesota, his Master's Degree in Music Theory from the University of Iowa and has done doctoral work in choral literature and conducting at the University of Iowa. John is a member of the Association of Choral Conductors, the American Choral Directors' Association and the Iowa Choral Directors' Association. He also has an extensive background in teaching, research and theatre. John is also the Music Director of the River City Mixed Chorus and holds the position of Director of Music for the adult and youth choirs of Collegiate Presbyterian Church in Ames, Iowa.

JOHN COE, Assistant Director (RCMC) has been involved in music since his youth. John has written four musicals, several works for children's theatre, and a number of songs and compositions for piano. RCMC has performed his songs OMAHA, ZENAB, BILLY JEAN'S RESTAURANT (set to a poem by Raymond Hoffman), and most recently, OCTOBER GOLD, with lyrics by Dick Sabol. Last year, the Baltimore Men's Chorus recorded THE BALTIMORE SONG (formerly OMAHA) which became a hit on the airwaves in that city. A New Englander by birth, John is a founder of the River City Mixed Chorus and has lived in Omaha since 1983.

TIM SHORT, Piano Accompanist (DMMC), joined the Des Moines Men's Chorus in January 1989. He received his B.M.E. at Mount Union College, Alliance, Ohio. He completed his Master of Music Degree in organ performance at Drake University in 1987 where he held the University Fellowship in organ. Tim is currently an instructor in organ at Simpson College where he holds the title of College Organist. He is also an affiliated member of the American Guild of Organists and the American Association of University Professors. Tim holds the position of Director of Music and Fine Arts at the First United Methodist Church, in Des Moines.

NICK BEHRENS, Piano Accompanist (RCMC), was born in Clinton, Iowa and moved to North Omaha at an early age. He graduated from the University of Nebraska-Omaha with a Bachelor of Music degree. Nick has served as Organist and/or Choral Director at St. Stanislaus Roman Catholic Church, St. John's Episcopal Church and is currently Organist at Pearl Memorial Methodist Church and Assistant Organist at St. Cecelia's Cathedral. He has also been involved with the Kobzari Folk ensemble, Florentine Players, Clarion Chamber Chorale and served as Interim Director with the River City Mixed Chorus.

TODD W. RUOPP, Choreographer (DMMC), is a Marshalltown native who has experience in dance from an extensive background in show choirs and theatre. Todd has choreographed the show choirs of West Marshall and Beaman-Conrad-Liscomb High Schools. He has also choreographed several prize-winning entries in Drake University's Greek Sing productions.

CONNIE G. PHILLIPS, Choreographer (RCMC), returned to Omaha last year after a three year absence to finish her degree in Broadcast Production. Connie plans to graduate from the University of Nebraska-Omaha in May, and is currently working as a production assistant at KMTV-3. Connie loves acting and was most recently seen as Sissy (Then) in COME BACK TO THE 5 & DIME... JIMMY DEAN, JIMMY DEAN, at the Center Stage. Other interests include dance/choreography, singing and sailing.



The Des Moines Men's Chorus and the River City Mixed Chorus are members of GALA Choruses (the Gay and Lesbian Association of Choruses), an international alliance of over 70 men's, women's and mixed choruses dedicated to providing leadership and inspiration to the lesbian and gay movement through excellence in the choral arts. GALA Choruses produces a choral festival every three years, with the next in Denver in 1992. GALA Choruses also plans annual conferences for directors and managers, addresses problems of mutual concern, and assists with the sharing of music holdings.

Member choruses are in Albuquerque, Atlanta (3 choruses), Baltimore, Boston, Buffalo, Champaign-Urbana, Chicago (2), Cincinnati, Dallas, Dayton, Denver (2), Des Moines, Detroit, Harrisburg, Honolulu, Houston, Kansas City (2), Lansing, Long Beach, Los Angeles (3), Madison, Miami/Fort Lauderdale, Milwaukee (2), Minneapolis/St. Paul (3), New Haven, New Orleans, New York City (2), Omaha, Ottawa, Palm Springs, Philadelphia (3), Pittsburgh, Portland (2), Rochester (2), Sacramento (2), St. Louis (2), San Antonio, San Diego (2), San Fernando, San Francisco (4), San Jose, Santa Cruz, Seattle (2), Tacoma, Tampa, Toronto, Tucson, Vancouver, Washington DC (2), and West Hollywood.

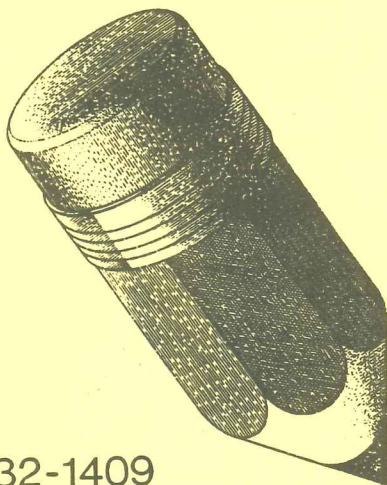
GALA Choruses is a non-profit, tax-exempt corporation with offices at 1617 East 22nd Avenue, Denver, Colorado 80205.



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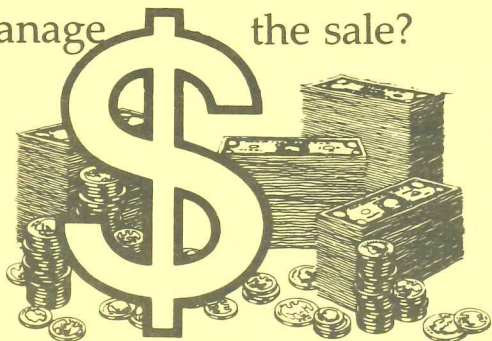


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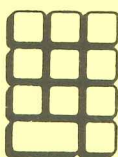
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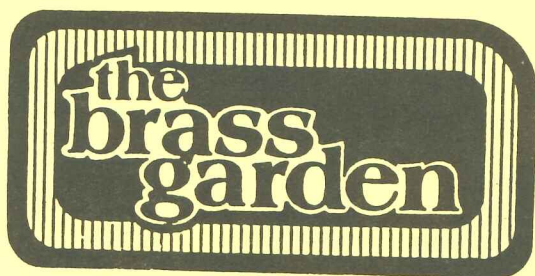
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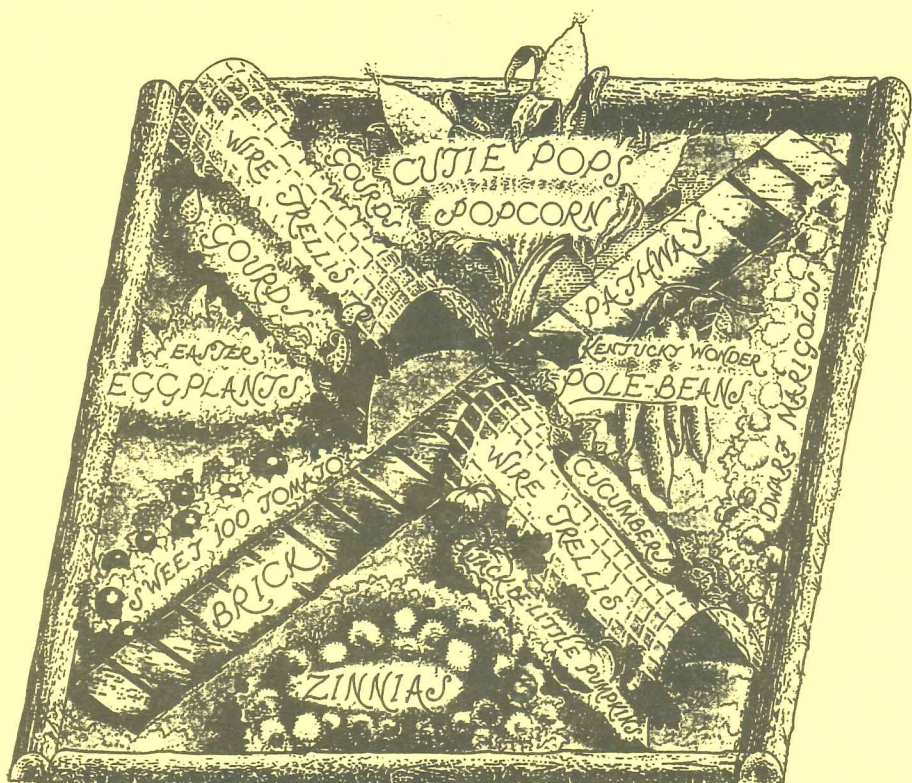
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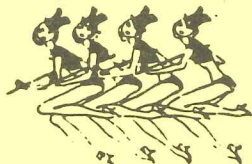
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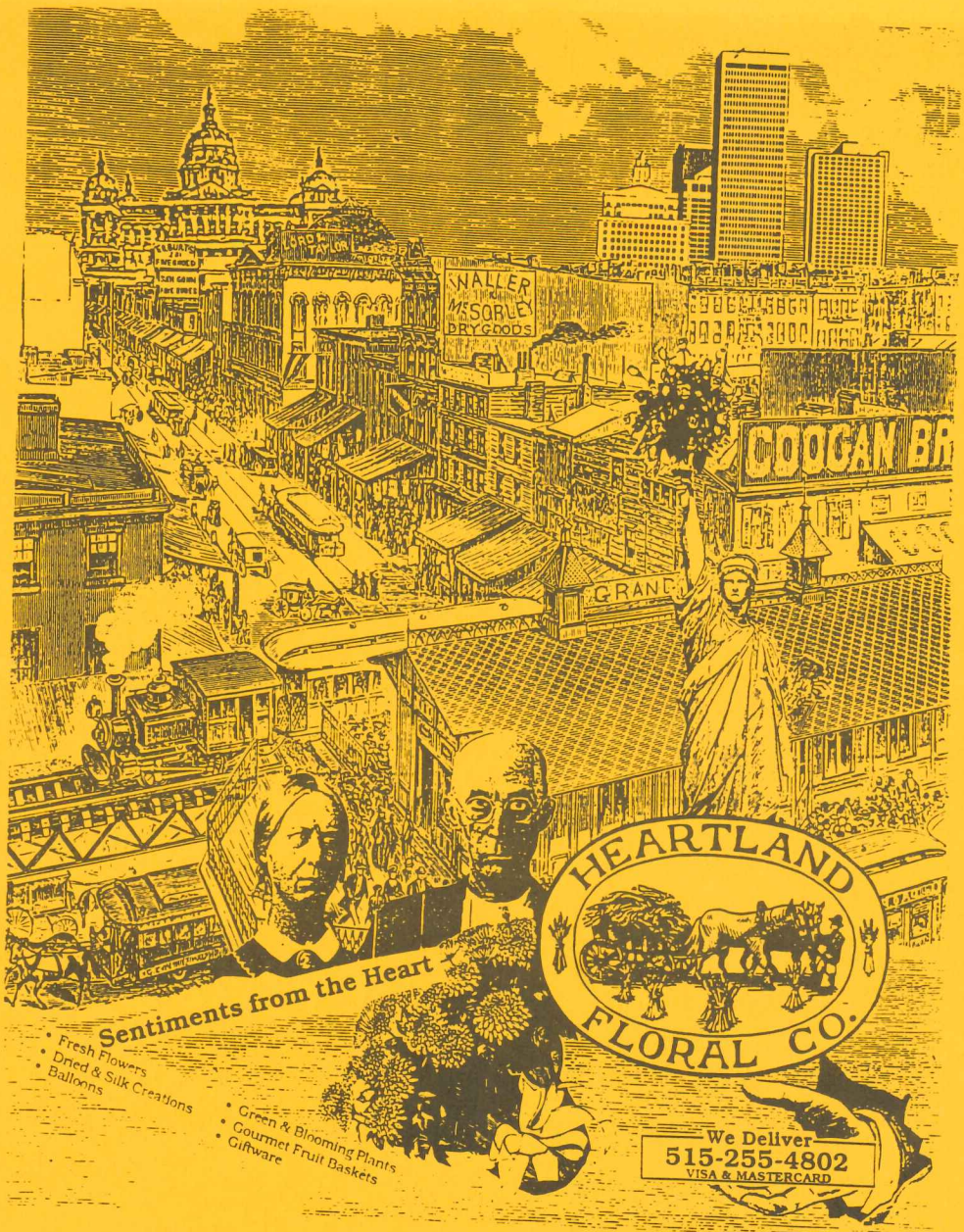
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