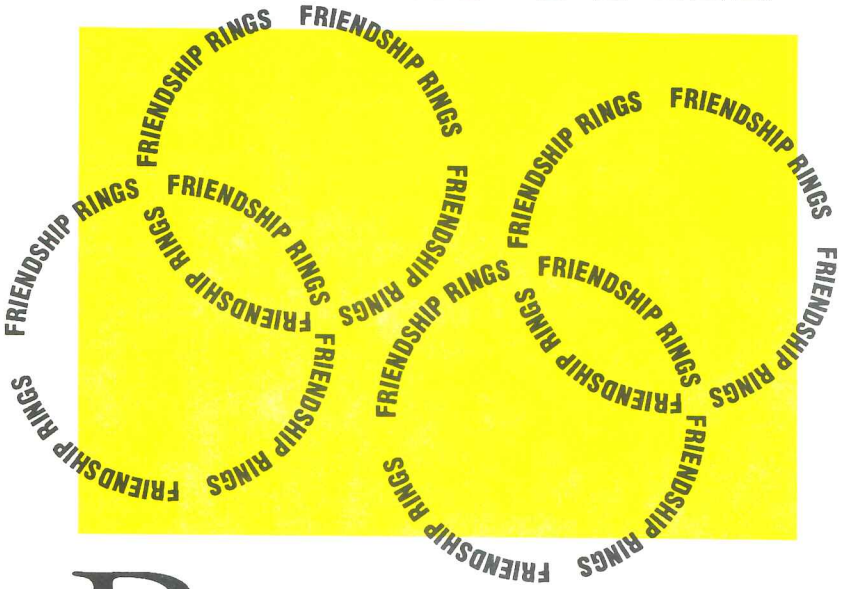


FRIENDSHIP



RINGS

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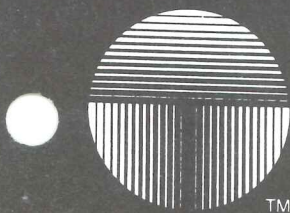


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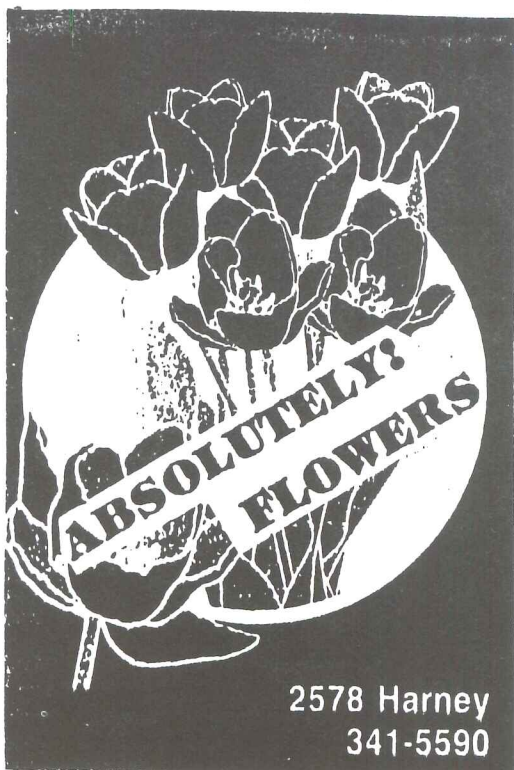




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THE PRESIDENT'S MESSAGE

Welcome to our spring concert, "Friendship Rings"! We are excited to have our friends the Des Moines Men's Chorus, join us for this concert again this year. We had a tremendous experience singing together last spring, at Seattle for the GALA Festival in July. We hope you enjoy the concert, and we are pleased to be performing an arrangement for the Twin Cities Men's Chorus of the "Phantom of the Opera" as part of our program.

Both the Des Moines Men's Chorus and the River City Mixed Chorus are very fortunate to work with our director, John Kelly, and we deeply appreciate his endless hours of hard work and dedication to both Choruses. Like most art organizations we are constantly trying to raise money to cover our expenses, and this year is no exception. We increased our budget \$2000 this year with the increase going towards director, assistant director and accompanist salaries. We conduct additional fund-raising events throughout the year, with the raffle for this concert as an example, but we still need your help. Your contributions last year enabled us to go to Seattle and perform at the Gala Festival III. This year we need your help to continue to perform at UNO's Strauss Performing Arts Center, singing a wide range of music from contemporary to classical.

With your financial support and attendance at our concerts we will continue to serve our community throughout the 1990's and beyond. Again, we hope you enjoy this concert and don't forget to join us as we "Ring Out Pride" on June 30th.

Stan Brown
President of RCMC



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THE RIVER CITY MIXED CHORUS

The River City Mixed Chorus is affiliated with GALA Choruses, an alliance of over 70 men's, women's, and mixed choruses in the United States, Canada, and West Germany. GALA Choruses produces a choral festival every three years, with the next in Denver in 1992. GALA Choruses also plans annual conferences for directors and managers, addresses problems of mutual concern, and assists with the sharing of music holdings.

Member choruses are in Albuquerque, Atlanta (3), Baltimore, Boston, Buffalo, Champaign-Urbana, Chicago (2), Cincinnati (2), Dallas, Dayton, Denver (2), Des Moines, Detroit, Ft. Lauderdale, Honolulu, Houston, Kansas City (2), Lansing, Long Beach, Los Angeles (3), Madison, Miami, Milwaukee (3), Minneapolis/St. Paul (3), New Haven, New Orleans, New York City (2), Omaha, Ottawa, Philadelphia (2), Pittsburgh, Portland (2), Rochester, Sacramento (2), St. Louis (2), Salt Lake City, San Antonio, San Diego (2), San Francisco (4), San Jose, Santa Cruz, Seattle (2), Tacoma, Tampa, Toronto, Tucson, Vancouver, Washington D.C., and West Berlin.

**GALA Choruses is a non-profit, tax exempt corporation
with offices at 1617 East 22nd Ave., Denver, CO 80205.**

Music Director — John Kelly

Music Director **John Kelly** received his Bachelor's degree in Music from the College of St. Thomas in St. Paul, Minnesota, his Master's degree in Music Theory from the University of Iowa and has done doctoral work in choral literature and conducting at the University of Iowa.

John is a member of the Association of Choral Conductors, the American Choral Directors' Association and the Iowa Choral Directors' Association. He also has an extensive background in teaching, research and theater.

John is the music director of the Des Moines Men's Chorus and Director of Music for the adult and youth choirs of Collegiate Presbyterian Church in Ames, Iowa.

Accompanist – Nick F. Behrens

Accompanist **Nick F. Behrens** was born in Clinton, Iowa and was transported to North Omaha at an early age. He graduated from the University of Nebraska at Omaha with a Bachelor of Music degree. Mr. Behrens was a voice student of Patricia Price and has studied organ with Marilyn Musick. He has served as organist and/or choral director at St. Stanislaus Roman Catholic, St. John's Episcopal and is currently organist at Pearl Memorial Methodist Church and an assistant organist at St. Cecilia's Cathedral.

WANT TO JOIN OUR CHORUS?

If you want to join the River City Mixed Chorus for its Summer Season, auditions will be Monday, April 9, and 16, 1990, from 6:30 to 7:30 P.M. at Lowe Avenue Presbyterian Church, 1023 No. 40th Street in Omaha. For further information about joining as a singing or non-singing member, call Stan Brown at 556-8352.

RIVER CITY MIXED CHORUS

Director

John Kelly

Assistant Director

John Coe

Accompanist

Nick Behrens

Soprano

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Don Carlson
Tim Ivins
Pat Phalen
Ron Leslie Schroeder

Friends

Patty Green
Mary Clare McQuade
Claudia Runyon
Brandon Shukis**

*On leave of absence

**Section Leader

DES MOINES MEN'S CHORUS

Music Director

John Kelly,

Accompanist

Tim Short,

Choreographer

Todd W. Ruopp,

Tenor I

Dewey Allan
Jeff Porter

Jeffrey M. Jones*
Bob Samon

Tenor II

Andy Claussen
Larry Johnson
Loren Mikkelsen

Michael Herron
Chuck Jordan
Larry White

Baritone

David Annis
Mark Billings
Craig Caster
Rick Miller

Jim Benda
Jamie Burns
Patrick Finnessy

Bass

Mark Bienhoff
Jerry Cunningham*
John Schmacker*
Tim Tutt

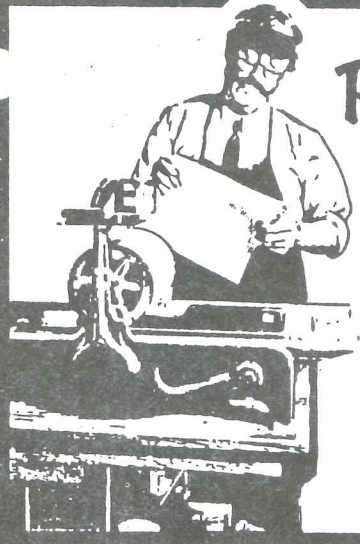
Don Carlson
Bob Fry
Scott Smith

*on leave of absence

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**RIVER CITY MIXED CHORUS
PRESENTS "FRIENDSHIP RINGS"
April 1, 1990**

Everybody Rejoice/Brand New Day (*The Wiz*) Luther Vandross/
Hawley Ades

Anything You Can Do (*Annie Get Your Gun*) Irving Berlin

COMBINED CHORUSES

Let the River Run (*Working Girl*) Carly Simon/John Higgins
-Toni Pastory, solo-

You Do Something to Me Cole Porter/Jack Boyd

The Rose Amanda McBroom/Jerry Nowak

Words: A Rondo John Kelly

Stompin' At The Savoy Benny Goodman, Andy Razaf,
Chick Webb, Edgar Sampson/Anita Kerr

Stand By Me Ben E. King, Mike Stoller,
Jerry Lieber/Roger Emerson
-Toni Pastory, Roger Bennett, John S. Lodes,-
William T. Wilwerding, solos

Exsultate Justi (*Empire of the Sun*) John Williams

RIVER CITY MIXED CHORUS

Requiem for the Masses Terry Kirkman/Alan Foust
(as recorded by The Association)

No One Is Alone (*Into the Woods*) Stephen Sondheim/Scott Henderson

Up the Ladder to the Roof/
(Na Na Hey Hey) Kiss Him Goodbye Vincent DiMirco/Steve Zegree
Gary DeCarlo, Paul Leka,
Dale Frashuer/Steve Zegree
-Jeff Porter, Craig Caster, solos-
(as recorded by The Nylons)

Sometimes When We Touch Barry Mann/Mark Riese

Rhythm of Life Cy Coleman/Richard Barnes

DES MOINES MEN'S CHORUS

COMBINED CHORUSES

INTERMISSION

Medley from *The Phantom of the Opera* Andrew Lloyd Webber/Tom Flüg

Masquerade I Company

Think of Me Christine, Chorus

Angel of Music Raoul, Christine, Phantom

The Phantom of the Opera Christine, Phantom, Chorus

The Music of the Night River City Phantom

All I Ask of You Raoul, Christine, Chorus

Masquerade II Company

Wishing You Were Somehow Here Again Raoul, Des Moines Chorus

Past the Point of No Return Christine, Chorus

Finale Christine, Chorus

Christine: Tanith K. Korravai

Raoul: Roger Bennett, Vik Dainauskas,
Richard Ketter, William T. Wilwerding

Phantom: The Choruses

Translation, Exsultate Justi

Exalt You Just

Praise, Praise, Praise, Praise!

Exalt you just in the Lord.

Alleluia!

Lord Saviour of the world who takes away the sins of the world.

Sing a song unto the Lord.

Sing a song well.

Make a great sound before the Lord.

CONTRIBUTORS

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Merry Gibson	Allen Zimbleman

BECOME A CONTRIBUTOR

A primary source of financial support for the River City Mixed Chorus is from a growing number of supporters. Contributions from supporters enable us to cover operating expenses and to expand programming opportunities. Such contributions are essential to supplement income generated from membership dues, rehearsal fees, ticket sales, and various fund-raising efforts.

As a non-profit organization, all income is channeled into the maintenance and expansion of our purpose: *musical excellence in performance*. Expenses include items such as sheet music, rehearsal and performance space rental, copyright and royalty fees, and related necessities.

Our music is for YOU. Won't you join us in providing financial support? Gifts of any amount are welcome and will be greatly appreciated. The River City Mixed Chorus is a non-profit, tax-exempt corporation under Section 501 (c) (3) of the Internal Revenue code. All contributions are tax-deductible.



Patrick Goodin Interior Finishes

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558-8521



Accompanist – Tim Short

Piano Accompanist, **Tim Short**, joined the Des Moines Men's Chorus in January, 1989. Tim received his B.M.E. at Mount Union College in Alliance, Ohio. He completed his Master of Music in organ performance at Drake University in 1987 where he held the University Fellowship in organ. Tim is currently an instructor in organ at Simpson College where he also holds the title of College Organist. He is also an affiliated member of the American Guild of Organists, and the American Association of University Professors. He recently acquired the locally prestigious position of Director of Music and Fine Arts at the First United Methodist Church, in Des Moines.

Choreographer – Todd W. Ruopp

Choreographer, **Todd W. Ruopp**, joined us in the Fall of 1989. He is a Marshalltown native who has experience in dance from junior and senior high school show choirs as well as many Marshalltown Community Theater summer musicals. Todd has choreographed the show choirs of West Marshall and BCL (Beaman-Conrad-Liscomb) high schools. And while attending Drake University, he choreographed his fraternity's prize-winning entries in the two major Greek sing activities. Todd has been a great deal of fun to work with this concert season.

ACKNOWLEDGEMENTS

Lowe Avenue Presbyterian Church
All television, radio and print media
Fritz Bally Flowers
Steve Barton, Absolutely Flowers
John Coe

Collegiate Presbyterian Church, Ames, Iowa
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Bob Ewing, Printing Plus
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Assistant Director – John Coe

Since youth, John Coe has been involved in music. Sometime in elementary school, he started composing. In college, he majored in music. Upon graduation, he joined the Peace Corps and went to Ethiopia where he taught high school music for two years and directed an orchestra for another two.

While there and since, he has written four musicals, several works for children's theatre, a number of songs and many pieces for piano. RCMC has performed his "Omaha", "Zenab", "Billy Jean's Restaurant", set to a poem by Raymond Hoffman, and most recently, "October Gold", lyrics by Dick Sabol. Last year, the Baltimore Men's Chorus recorded "The Baltimore Song" (formerly "Omaha") which became a hit on the airwaves in that city.

A New Englander by birth, John is a founder of the RCMC and has lived in Omaha since 1983.

Choreographer - Connie G. Phillips

Choreographer Connie G. Phillips returned to Omaha last year after a three year absence to finish her degree in Broadcast Production. Before returning to the "chilly" midwest, Connie lived in "warm" and sunny Tampa, FL, where among other things, she owned and operated a recording studio. Connie plans to graduate from UNO in May, and is currently working as a production assistant at KMTV3. Connie loves acting and was most recently seen as Sissy (Then) in "Come Back to the 5 & Dime ... Jimmy Dean, Jimmy Dean," at the Center Stage. Her interests include, dance/choreography, singing and sailing.

The logo for Stephen's Hair Salon features a large, stylized, black outline of the letter 'S' on the left side. To the right of the 'S', the word 'STEPHEN'S' is written in a large, bold, sans-serif font. Below 'STEPHEN'S', the words 'HAIR SALON' are written in a smaller, all-caps, sans-serif font.

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HAIR SALON

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A SPECIAL NOTE

A special mention needs to be made about a group of people who work behind the scenes within the River City Mixed Chorus. This group of non-singing members makes up our "**Friends.**" The Friends members become the "*magic behind the music.*" These devoted individuals come to rehearsals, attend meetings, work on committees and do much of the behind-the-scenes work that makes our being here tonight possible.

Friends also participate in this concert, but you won't see them on stage. They don't get the opportunity to stand in the light and look into all your faces. They feel the sweet glow of applause, but only from the sidelines.

So when you are clapping for us, throw in an extra round of applause for our **Friends.** They will appreciate it ... just as we appreciate them.

Thanks Friends!



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