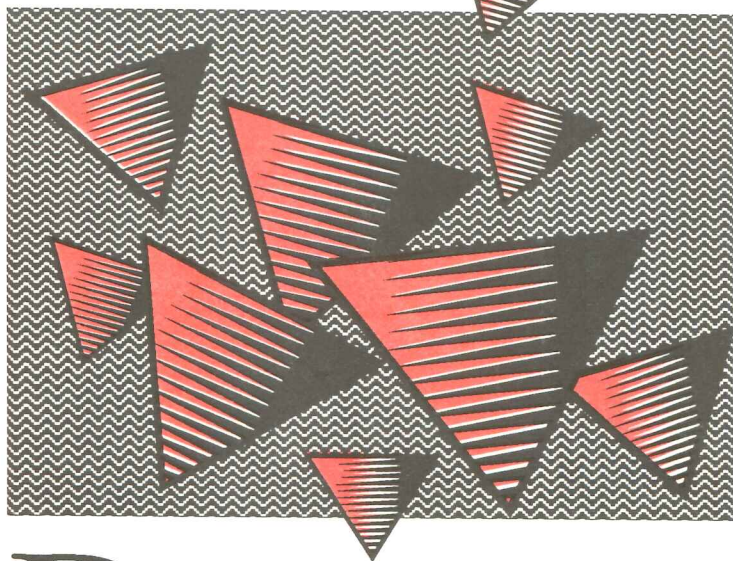


RING OUT



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Omaha, Ne. 68104

Cindy Weber

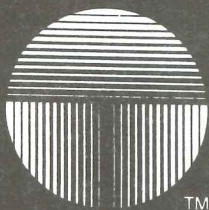


Northwest
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Omaha, Ne. 68104

Roger Bennett



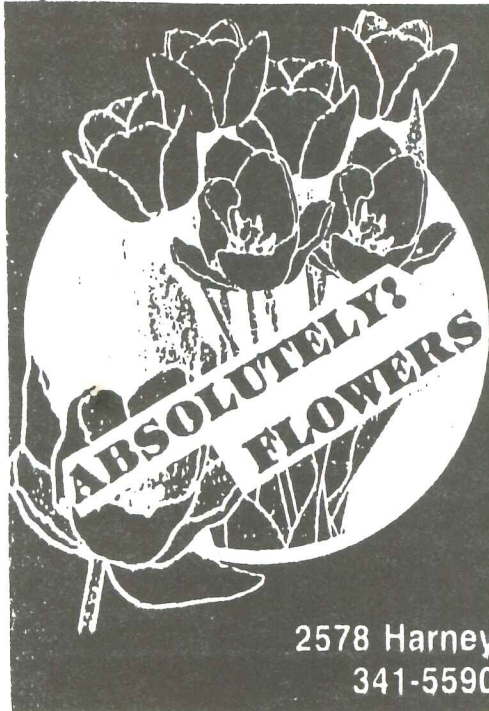


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The Presidents Message

It has been my privilege to be president of the River City Mixed Chorus for the past one and half years, and be able to write this personal message to you, our audience. The past year has been full of ups and downs for the chorus but as you will see and hear tonight the Chorus is alive and well.

This is a very special concert for us tonight since we are performing many pieces we heard at the GALA Festival in Seattle last summer, and other pieces by Gay and Lesbian composers including our own, John Coe. As we close the first half of our concert you will be the first audience to see the quilt block we have made for our former members and friends of the chorus. Please turn to the Program Notes and read more about this very powerful song and the quilt.

As we look to the future we will be making some changes for our 1990-91 season. First, we will be performing only two major concerts over the next year. The Holiday Concert on December 16, and The Pride Concert on June 22, which will be a joint concert with One Voice, a mixed chorus from the Minneapolis/St. Paul area. We are looking forward to singing with another mixed chorus, and are excited about going to Minneapolis to sing with the a few weeks later. By reducing the number of major concerts, we will have more time to prepare for each, and spend more time performing for Gay and Lesbian Community events especially during the spring season.

We are very sorry to announce that John Kelly will not be returning as our director next year. On behalf of the Chorus I would like to express our heartfelt thanks for all his time, talent, and friendship that he has given us the past two years. After driving from Des Moines twice in one week I truly know how dedicated he has been to our Chorus!

As you can see we do have a lot to do for the 1990-91 Season, and we hope you will continue to be part of our future. By becoming a Chorus member or a Friends Group Member you will help us to continue to "Ring Out Pride". As an audience member you can help us by buying a season ticket sold tonight. \$1.00 of each season ticket sold tonight or sent to us in the mail will go to the Nebraska Aids Project. We thank you for your support again tonight, and look forward to singing in the Gay 90's!

Stan Brown
President of RCMC



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The River City Mixed Chorus

The River City Mixed Chorus is a member of the GALA Choruses (the Gay and Lesbian Association of Choruses), and international alliance of over 75 men's, women's and mixed choruses dedicated to providing leadership and inspiration to the lesbian and gay movement through excellence in the choral arts. GALA Choruses produces a chorus festival every three years, with the next in Denver in 1992. GALA Choruses also plans annual conferences for directors and managers, addresses problems of mutual concern, and assists with the sharing of music holdings.

Member choruses are in Albuquerque, Atlanta (2 choruses), Baltimore, Boston, Buffalo, Calgary, Champaign-Urbana, Charlotte, Chicago (2), Cincinnati, Dallas (2), Dayton, Denver(2), Des Moines, Detroit (2), Harrisburg, Honolulu, Houston, Kansas City (2), Lansing, Long Beach (2), Los Angeles (3), Madison, Miami/Ft. Lauderdale, Milwaukee (2), Minneapolis/St. Paul (3), New Haven (2), New Orleans, New York City (2), Omaha, Orlando, Ottawa, Philadelphia (3), Pittsburgh, Portland (2), Rochester (3), Sacramento (2), St. Louis (2), San Antonio, San Diego (2), San Francisco (4), San Jose, Santa Cruz, Seattle (3), Tacoma, Tampa, Toronto, Tucson, Vancouver, Washington D.C. (2), and West Hollywood.

GALA Choruses is a non-profit, tax exempt corporation with offices at 1617 East 22nd Avenue, Denver, CO 80205.

Music Director—John Kelly

Music Director **John Kelly** received his Bachelor's degree in Music from the College of St. Thomas in St. Paul, Minnesota, his Master's degree in Music Theory from the University of Iowa and has done doctoral work in choral literature and conducting at the University of Iowa.

John is a member of the Association of choral conductors, the America Choral Directors' Association and the Iowa Choral Directors' Association. He also has an extensive background in teaching, research and theater.

John is the music director of the Des Moines Men's Chorus and Director of Music for the Adult and youth choirs of Collegiate Presbyterian Church in Ames, Iowa.

Assistant Director – John Coe

Since youth, **John Coe** has been involved in music. Sometime in elementary school, he started composing. In college, he majored in music. Upon graduation, he joined the Peace Corps and went to Ethiopia where he taught high school music for two years and directed an orchestra for another two.

While there and since, he has written four musicals, several works for children's theatre, a number of songs and many pieces for piano. RCMC has performed his "Omaha", "Zenab", "Billy Jean's Restaurant", set to a poem by Raymond Hoffman, and most recently, "October Gold", lyrics by Dick Sabol. Last year, the Baltimore Men's Chorus recorded "The Baltimore Song" (formerly "Omaha") which became a hit on the airwaves in that city.

A New Englander by birth, John is a founder of the RCMC and has lived in Omaha since 1983.

Accompanist – Nick F. Behrens

Accompanist **Nick F. Behrens** was born in Clinton, Iowa and was transported to North Omaha at an early age. He graduated from the University of Nebraska at Omaha with a Bachelor of Music degree. Mr. Behrens was a voice student of Patricia Price and has studied organ with Marilyn Musick. He has served as organist and/or choral director at St. Stanislaus Roman Catholic, St. John's Episcopal and is currently organist at Pearl Memorial Methodist Church and an assistant organist at St. Cecilia's Cathedral. Mr. Behrens has been a part of a number of musical groups, including singer in the Kobzari Folk Ensemble, pianist for the Florentine Players, singer in the Clarion Chamber Chorale and both a singer and interim director with the River City Mixed Chorus.

RIVER CITY MIXED CHORUS

Director

John Kelly

Assistant Director

John Coe

Accompanist

Nick Behrens

Soprano

Barb Ferguson*
Tanith K. Korravai
Annie F. Zinn*

Karen Jensen**-Board
Toni Pastory-Vice President

Alto

Kathy England**
Michelle D. Tarantino*

K D Jones
Peggy Ryan*

Tenor

Mark L. Armstong*
Scott Bryant**
Cleve Evans
Travis Lyles*

Roger Bennett-Board
Gary A. Emenitove*
Richard Ketter-Secretary

Bass

Brian E. Bengtson*
Don Carlson
Chuck Collins
Patrick Goodin*
Edd Moore*
Mark Pfeffer
James J. Poppert-Board
William T. Wilwerding-Treasurer

Stan Brown-President
John Coe
Vik Dainauskas
John S. Lodes
Steven Nichols*
Dennis L. Pierce*
Vance Waddell
Allen Zimbleman

Friends

Patty Green
Mary Clare McQuade
Claudia Runyon
Brandon Shukis**

Tim Ivins
Pat Phalen
Ron Leslie Schroeder

*On leave of absence

**Section Leader

ABOUT THE QUILT

Earlier this year at a meeting of the music selection committee, some of us came up with the idea of making a quilt to honor the eight people involved with RCMC who have died in the past 6 years. We thought it would be a fitting addition to our show tonight since we're performing "Names". Two chorus members personalized "Names" for us by writing new verses which celebrate our friends. When the Names Project travels to Lincoln in October we will present our quilt to join with all the others. Since Marilyn did not die of Aids we will give her block to her family as a memorial. An RCMC signature block will go in its place.

Working on the quilt has been a powerful experience for all of us. Many of us have been able to remember and talk about old friends; while newer members have felt a sense of loss for someone they never knew.

You are welcome to come up on stage and spend some time with the quilt during intermission and after the show. Former chorus members are invited to sign the signature block at that time. We are happy and proud to be able to share this with you.

Toni Pastory
Quilt Project Coordinator

A Special Thanks to the Quilt makers.

Tanith K., Toni P., Cleve E., Vik D., Jim P., Dan W., Mike G., John H., Susan M., Eloise, Bill W., John C., Juan Pablo A., Rich K., Brian B., Karen J., Michelle T., Brandon S., Stan B., Marsha A..



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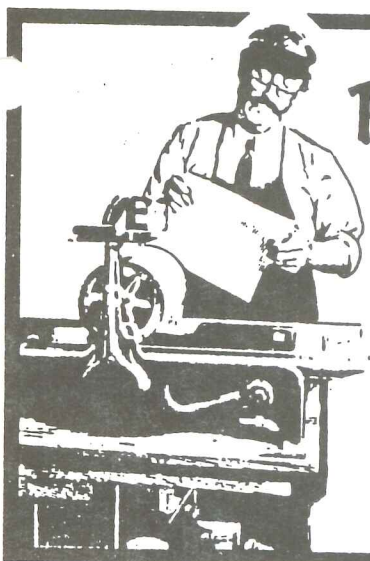
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Jeremiah 29:11



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RING OUT PRIDE

River City Mixed Chorus Pride Concert
Strauss Performing Arts Center
University of Nebraska at Omaha
Saturday, June 30, 1990

Grand March from Tannhauser Richard Wagner

-Nick Behrens-

Over the Rainbow Harold Arlen/arr.

Summertime Blues Steve Cooper

Shop Around Berry Gordy & William "Smokey" Robinson/
arr. Alan Billingsley

-Men of the RIVER CITY MIXED CHORUS-

(You Make Me Feel Like A) Natural Woman Gerry Goffin, Carole King
& Jerry Wexler/arr. Anita Kerr

-Women of the RIVER CITY MIXED CHORUS-

Three Poems by Oscar Wilde Emma Lou Diemer

1. Under the rose-tree's dancing shade
2. Could we dig up this long-buried treasure
3. Out the the mid-wood's twilight

The Promise of Living (from The Tender Land) Aaron Copland

Names Bill Von Hoene & David Brunetti

Additional lyrics by Tanith K. Korravai & Cleve Evans

-Tanith Korravai, Cleve Evans, Vance Waddell, -
John Coe, Toni Pastory, Roger Bennett, solos

• • • Intermission • • •

Big Legged Woman Righteous Mothers/arr. Pamela Gerke
-Women of the RIVER CITY MIXED CHORUS-

There Are Faires At The Bottom Of Our Garden Liza Lehmann

The Ones Who Aren't Here John Calvi/arr. Dick Studley
-Men of the RIVER CITY MIXED CHORUS-

Riverhouse

John Coe

—performed by the composer, John Coe—

No More

Tara O'Neil

—Women of the RIVER CITY MIXED CHORUS—

There Comes a Time

Connie Kaldor/arr. John Valleau

—Taniith Korravai, Toni Pastory, Roger Bennett,—
Cleve Evans, John Coe, William T. Wilwerding, solos

PROGRAM NOTES

“Names”

Norm is the name of a trucker.
His faith was his joy and his hope.
He called his old man from each truck stop.
His pink polo shirt told the world he was proud to be gay.

Jerry's the name of a rebel.
His writing was honest and blunt.
He liked good old Baptist Church hymns.
He celebrated his life through his sexuality.

Tim is the name of a dreamer.
His music brought visions to life.
He drew funny cows and happy children.
He collected Christmas trees and loved to give people surprises.

Marilyn's the name of a healer.
Her love for all women ran deep.
I miss her hand touching my face.
Her whole life taught me that failure is impossible.

Chip is the name of a writer.
He fought all his life waging peace.
He encouraged his friends in their art.
When I'd eat at his house it was like visiting Grandma.

Alan's the name of a professor.
The stage was his playground and home.
He kept all the tenors on key.
I remember the smile on his face and the light in his heart.

Jonathan's the name of my friend,
impeccably dressed and so handsome.
He sang 'Danny Boy' with such beauty.
I still feel his presence with me when I'm singing.

John, you were our mentor and teacher.
Your eyes poured out music, your soul
poured out laughter and love.
You, You, You, and your passion.

CONTRIBUTORS

to The River City Mixed Chorus, Inc.
P. O. Box 315 • Omaha, NE 68101-0315

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Benefactor (\$200-\$499)

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Anthony V. Harris
Edd Moore

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William T. Wilwerding
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Nebraska Arts Council

BECOME A CONTRIBUTOR

A primary source of financial support for the River City Mixed Chorus is from a growing number of supporters. Contributions from supporters enable us to cover operating expenses and to expand programming opportunities. Such contributions are essential to supplement income generated from membership dues, rehearsal fees, ticket sales, and various fund-raising efforts.

As a non-profit organization, all income is channeled into the maintenance and expansion of our purpose: *musical excellence in performance*. Expenses include items such as sheet music, rehearsal and performance space rental, copyright and royalty fees, and related necessities.

Our music is for YOU. Won't you join us in providing financial support? Gifts of any amount are welcome and will be greatly appreciated. The River City Mixed Chorus is a non-profit, tax-exempt corporation under Section 501 (c) (3) of the Internal Revenue code. All contributions are tax-deductible.



Patrick Goodin
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The advertisement is enclosed in a rectangular border. The background of the ad has a mottled, textured appearance. At the top, there is a solid black horizontal bar. Below this bar, the name 'Patrick Goodin' is written in a large, bold, serif font. Underneath the name, 'Interior Finishes' is written in a smaller, bold, serif font. Below that, the phrase 'Painted Furniture and Interiors' is written in a smaller, italicized serif font. At the bottom of the text block, the phone number '558-8521' is displayed in a bold, sans-serif font. A small, solid black square is positioned at the bottom center of the advertisement.

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SALUTES

RIVER CITY MIXED CHORUS

As They Continue To
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WANT TO JOIN OUR CHORUS?

If you want to join the River City Mixed Chorus for its Holiday Season, auditions will be Monday, August 13 and 20, from 6:30 to 7:30 P.M. at Lowe Avenue Presbyterian Church, 1023 No. 40th Street in Omaha. For further information about joining as a singing or non-singing member, call Stan Brown at 556-8352.

ACKNOWLEDGEMENTS

Lowe Avenue Presbyterian Church
All television, radio and print media

Fritz Bally Flowers

John Coe

Collegiate Presbyterian Church, Ames, Iowa

Gary A. Emenitove

Cleve Evans

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A SPECIAL NOTE

A special mention needs to be made about a group of people who work behind the scenes within the River City Mixed Chorus. This group of non-singing members makes up our "**Friends.**" The Friends members become the "*magic behind the music.*" These devoted individuals come to rehearsals, attend meetings, work on committees and do much of the behind-the-scenes work that makes our being here tonight possible.

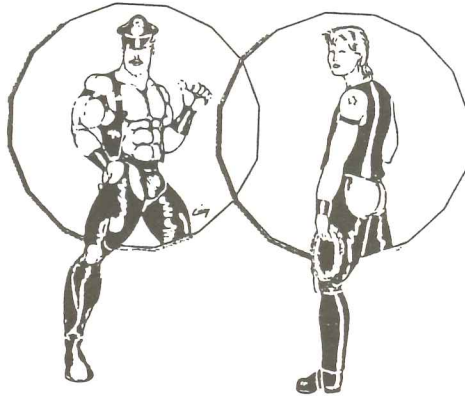
Friends also participate in this concert, but you won't see them on stage. They don't get the opportunity to stand in the light and look into all your faces. They feel the sweet glow of applause, but only from the sidelines.

So when you are clapping for us, throw in an extra round of applause for our **Friends.** They will appreciate it ... just as we appreciate them.

Thanks Friends!

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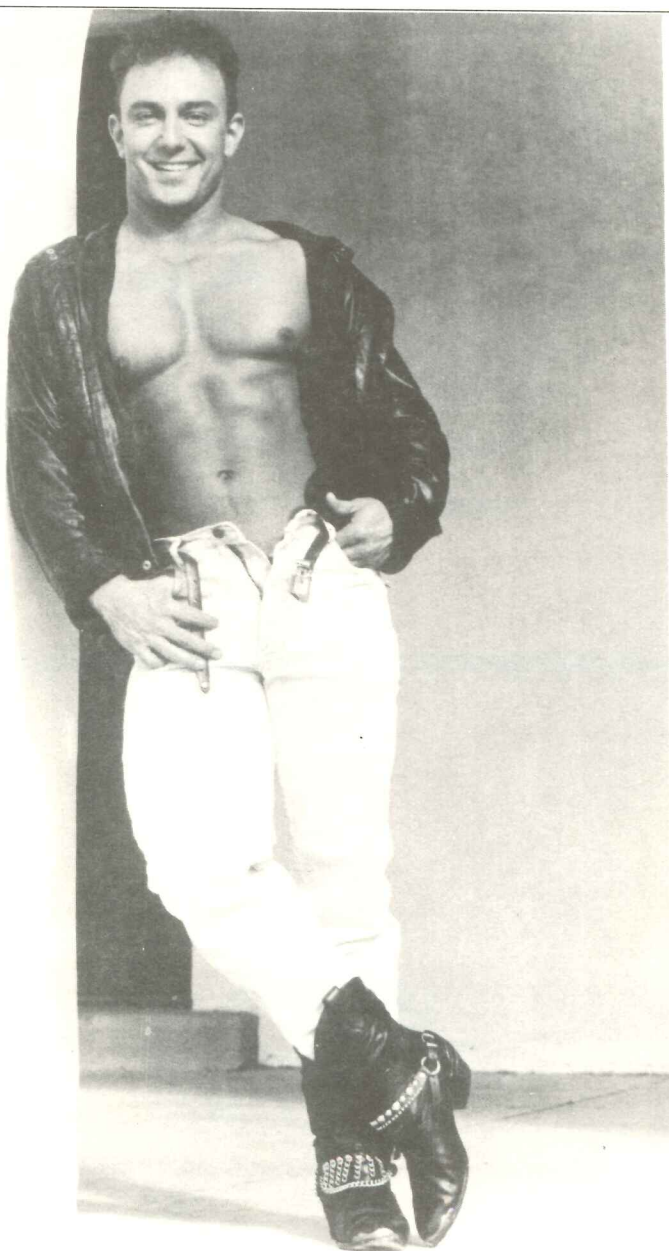
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