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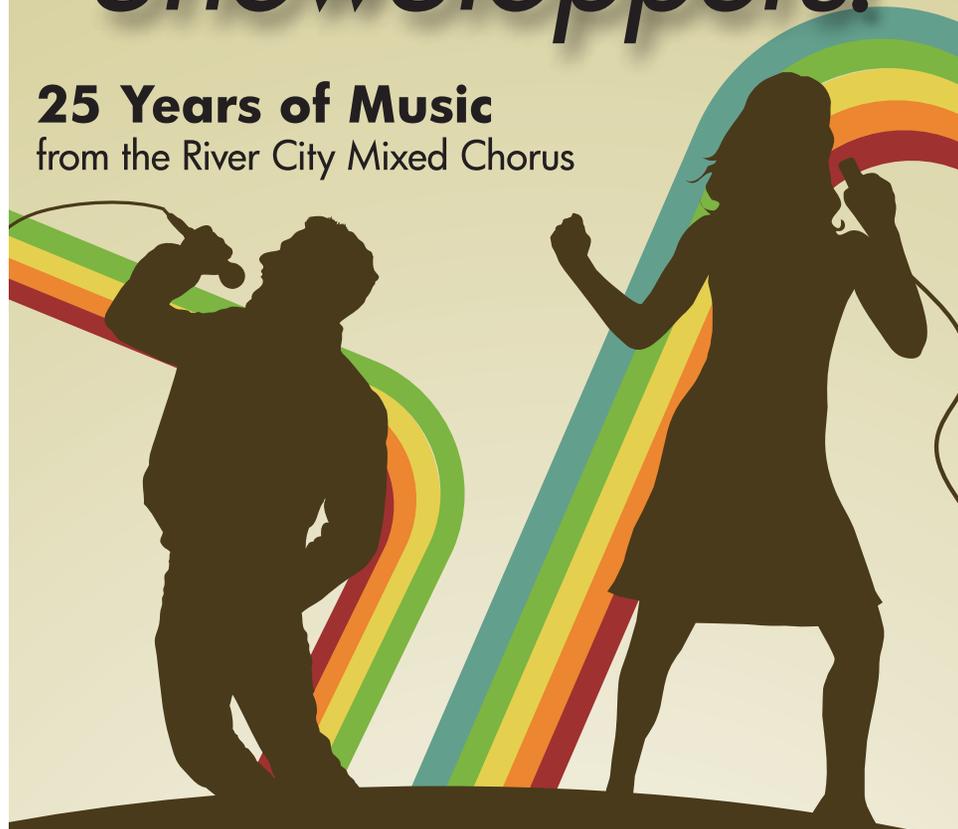
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ShowStoppers!

25 Years of Music
from the River City Mixed Chorus



The River City Mixed Chorus
25 Years of Choral Favorites!

Saturday January 17th @ 7:05 pm
Sunday January 18th @ 4:05 pm



Creighton University • Omaha, NE
Lied Education Center for the Arts
2500 California Plaza



Nebraska ARTS COUNCIL
The River City Mixed Chorus is a Member of
the Gay and Lesbian Association of Chorus





SILVER

A Celebration of 25 Years

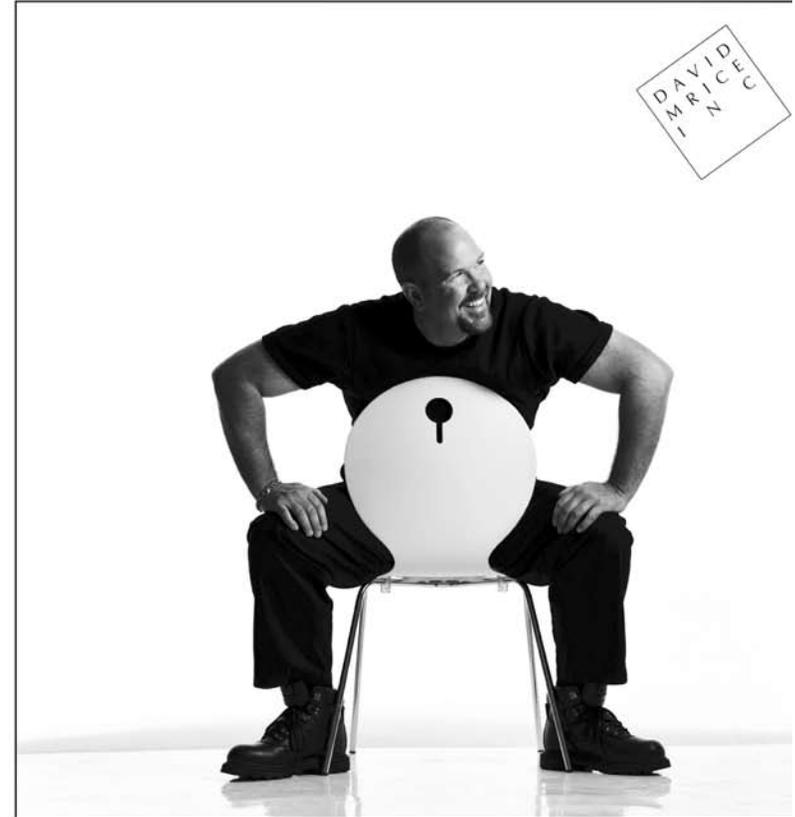
Saturday June 13 @ 7:05 pm
Sunday June 14 @ 4:05 pm

First United Methodist Church
7020 Cass Street, Omaha

\$15.00 - Adults
\$13.00 - Students/Seniors/Groups
\$10.00 - Children
\$18.00 - Day of Show



The River City Mixed Chorus is a Member of the
Gay and Lesbian Association of Choruses



RICHARD WHITE ASID
INTERIOR DESIGN

4 0 2 . 8 9 4 . 5 8 0 3

From the Music Director

Whether this is the first time you have come to a River City Mixed Chorus concert, or whether you have been with us for all of our 25 years, get ready; you are in for a great concert! You see, to help us celebrate our 25th anniversary, we have assembled a collection of music from our past concerts that we feel represents, in a variety of ways, the best of who we can be and what we can do: Great music, great messages, passion, humor, tenderness--you name it, it's in this program.



In some ways, these songs also represent the stories of our community, and not just our own small community, but the community of humanity as well. There are triumphs, but there is also struggle; there is both the ability to laugh, and also the need to cry. We've certainly had our ups and downs over the last 25 years. However, what seems to remain constant is the urge to come together to give expression to all these life-aspects. In doing so, we honor all of what it means to be alive and to be in community, in complete honesty, through thick and thin.

We want to thank you, our audience, for choosing to join us. It means a great deal for us to make a connection with you through music, and we hope that 25 years from now, you will still be coming to our concerts, and that together we will still be celebrating the power of music to give voice to all that we are.

– Mark Kurtz



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From the Chorus President



I am so excited to have you here to share our "ShowStoppers!" performance with us. Welcome!

Our choir has grown in its 25 years of challenging, inspirational, and beautiful music. Longevity and commitment are rarities in 21st century society. I am so proud to be a member of a group that has remained steadfastly dedicated to music and fellowship for a quarter of a century. Our members make a commitment at the beginning of each season to not only create a wonderful show, but to support and care for each other. We have experienced births, deaths, sad moments, and joyful ones. This choir has a special bond that I have not experienced in any of the groups I have performed with. It is a privilege to serve as the President of the River City Mixed Chorus and I look forward to many more years of wonderful performances and friendships.

I would also like to thank you, the audience, for your continued support of RCMC. Our patrons inspire us to create beautiful music. Candidly, you are also a source of the funds that allow us to continue in the creation of that music. Thank you for your continued dedication to our mission and our performances. Together, we can continue to promote understanding of all gender orientations and the appreciation of lovely and stirring vocal performances.

Sincerely,
Sarah Phelps, President of the Chorus

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From the President of RCMC Board of Directors

Welcome to ShowStoppers! 25 Years of Music. I am very proud of how much time and effort the members of RCMC have put into this concert. It has been a challenging concert for many of us. We have put everything we have into this production and hope it shows.



As you may know, RCMC is a not-for-profit organization. Ticket sales and member dues only cover a portion of the expenses we incur. If you enjoy tonight's performance, please consider making a tax deductible donation to help support RCMC. Your donations allow us to continue putting on bigger and better productions and will allow us to continue for another 25 years...and beyond!!

Thank you for attending the first concert of our 25th year and we hope to see you at the June concert.

We appreciate your support and encouragement.

Enjoy the show!

Sincerely,
Travis Wilcox
President, RCMC Board of Directors

NEW MEMBER AUDITIONS

You too can become a part of Omaha's most interesting chorus! All that is required for membership is an audition with Mark Kurtz, our Music Director, and enthusiasm and willingness to invest the time and effort required to learn the music. However, some musical experience is helpful.

Auditions for our "Silver 2009" summer concert begin on Monday, January 26th 6-9pm or Monday February 2nd 6-6:30pm.

An audition appointment may be scheduled by calling the sing line at 341-SING (7464) or by e-mail to Pat Rapier at Basiatree@cox.net. If you have a conflict with the scheduled audition dates, you may request an alternate date and time.

The RCMC rehearses each Monday evening from 6:45pm to 9:15pm, from September to mid June. Rehearsals are held at First United Methodist Church, in Clark Hall, 69th & Cass Streets.

NEBRASKA ARTS COUNCIL

We thank the Nebraska Arts Council, a state agency, for the basic support of this arts event through its matching grants program funded by the Nebraska Legislature and the National Endowment for the Arts, a federal agency. The Nebraska Arts Council has a variety of grants and service programs to help support arts events throughout Nebraska. For information on how the Nebraska Arts Council can be helpful to your community or organization contact the Nebraska Arts Council at <http://www.nebraskaartscouncil.org>



Mark Kurtz

Music Director



Mark Kurtz is active as a director, performer, and composer of music that creates wholeness among diverse people and musical styles. His studies began at the North Carolina School of the Arts, where he received a Chancellor's Award for Excellence and graduated as Outstanding Senior. From there, he continued studies at the University of Michigan School of Music, where he was twice named an Angell Scholar and graduated with highest honors. His Master of Arts degree is from the University of Minnesota in Minneapolis, where

he lived and worked in musical theater, church music, and composition, before moving to Omaha in 2000.

In 2008, Mark composed "The Gender Blender" for the RCMC to present at the Omaha summer concert and at the international GALA Chorus Festival in Miami, Florida. Today, his 2004 composition "Making Our Way, Finding Our Groove" reminds us to remember historical events and milestones over the centuries which impact the challenge of equality for all. His compositions have been performed across the United States, in Canada, and in Europe, winning awards from Westminster Choir College and the American Society of Composers, Authors, and Publishers. Recently, he has begun offering workshops on creatively using the organ for contemporary music.

Mr. Kurtz is currently Director of Music Ministries at First United Methodist Church as well as Music Director of the River City Mixed Chorus.

Salli Compton

Accompanist



Salli is thrilled to be working with a chorus she has admired for years. A musical junkie, Salli has played for Breathe and Elegies for Angel, Punks and Raging Queens for Snap! Productions, Carousel and My Fair Lady for the Omaha Community Playhouse, West Side Story and La Cage aux Folles for the Chanticleer, The Medium, Six Women With Brain Death and Nine for Little Apple Productions, Tommy for the Shelterbelt, and Lewis and Clark: Manifest Destiny and Do Black Patent Leather Shoes Really Reflect Up? for Creighton

University. She accompanies the North Side Christian Church Choir, plays for the local students of Dr. Lauren Pickles Voice Studio, and teaches private piano lessons. A professional at Dundee Elementary School, Salli enjoys teaching character lessons and acting as Recess Goddess. Her most amazing gig to date is playing in a church combo with her son, Whit, on bass and her son, Luke, on drums.

Holly D. Davis

Stage Manager

Holly joined River City Mixed Chorus in 2002 and has either performed in or worked for every show since. Her theatre experience includes a little bit of everything -- starting with the bunny chorus for Winnie the Pooh, costumes and makeup for The Hobbit, stagehand for A Christmas Carol, and back to acting in the role of a genie, all before age twelve. She moved on to sing in a world renowned children's chorus with conductors Dr. Doreen Rao and James Levine. While studying physical therapy at Southern Illinois University, she returned to acting, costumes, makeup and set design. After years away from the theatre, RCMC gave Holly the chance to get back on, and behind, the stage. Now she's trying something new -- Stage Manager. So let's get this show started. "Five minutes to places everyone. Five minutes!"

Tracy Loucks

Sign Language Interpreter

Tracy Loucks hails from Nebraska and obtained a BFA degree in Theatre Arts from the University of New Mexico in 1985. This degree led her to many years of working in theatre, opera, commercials and movies. In 2004, she earned an AAS degree in Sign Language from Iowa Western Community College. She has served as an Educational Interpreter for the last five years. This is Tracy's first concert with RCMC.

Clint Percy

Volunteer Photographer

Clint Percy bought his first camera four years ago while on vacation. He has enjoyed taking photographs of a wide variety of subjects and locations ever since. Clint acts as the unofficial photographer for the Omaha Food Bank at many of their events. He hosts his photos at <http://www.flickr.com/photos/becgueule>. This is his first time working with the RCMC.



NEXT EVENTS: *Blithe Spirit*, Jan. 29, 6:30 p.m.
Bat Boy, Feb. 26, 6:30 p.m.



ADVERTISING

— YOUR AD HERE —

Please consider advertising in future RCMC concert Programs. For specific details and ad packages, contact Jon Holloway at jonomaha@yahoo.com or call our sing line at 402-341-SING (7464). Please email your Ad to Marketing4RCMC@yahoo.com. A minimum resolution of 300 dpi is required. JPG or PDF formats are accepted.

E. Dwayne Moore (Wayne)

Assistant Director



Wayne, entering his fourth season with the River City Mixed Chorus, enjoys a lengthy musical career. As the new Assistant Director of RCMC, he directs its newly formed outreach ensemble, River's Edge. He has worked under the baton of a number of conductors, including Dr. Tim Seelig (Turtle Creek Chorale), the late Dr. Robert L. Shaw (Atlanta Symphony Orchestra), and René Clausen (Concordia College). He studied vocal pedagogy at Midwestern State University in Wichita Falls, Texas and choral conducting and

ethnomusicology at the University Of North Dakota. He has served as choral director for eighteen years in the states of Texas, Oklahoma, North Dakota, and Minnesota.

At the age of 23, Wayne had the privilege of singing at Carnegie Hall; and has sung all over the globe: throughout the United States, Guatemala, Germany, Austria, Switzerland, France, Italy, Spain, Portugal, Poland, the Czech Republic, Holland, England, and Canada.

Since 1989 Wayne has been in active ministry. He came to Omaha to serve as the Interim Senior Pastor of the Metropolitan Community Church of Omaha. Currently he pastors Crossroads Community Fellowship, and directs the Bella Voz Youth Choir and Compassion at First United Methodist Church, where he serves as Music and Youth Associate.

Travis Wilcox

President, Board of Directors



As President of the River City Mixed Chorus Board of Directors since 2007, Travis Wilcox appreciates being part of a diverse and talented group of people. He grew up in Iowa and graduated with a BA degree in Communicative Disorders from University of Northern Iowa. This is his fourth season with RCMC. His favorite song in today's concert is "We Shall Overcome" because "it's a gorgeous song and is so powerful and meaningful, especially with the issues being raised on a national level involving the Lesbian, Gay, Bisexual,

Transgender community". In celebrating RCMC's 25th year, Travis reflects on the amazing people who have given so much to RCMC and looks forward to what the future brings. Travis is employed by Ameristar Casino. In his spare time, he enjoys being with his two children, Bridgette and Spencer, and his partner Michael. Three adjectives best used to describe Travis are: caring, funny and dedicated.

Melanie Walters

Choreographer

Melanie Walters is an award-winning choreographer for numerous Omaha area high school and collegiate show choirs. For the past three years, she has served as choreographer for Show Choir Omaha. As "Artist-in-Residence" for the Sharon North Jones Vocal Studio, she teaches the popular "Show Choir Prep" dance class.

With a resume of more than thirty roles, Melanie has graced the stages of the Omaha Community Playhouse, Ralston Community Theatre, Bellevue Little Theatre, Chanticleer Theatre and Stages of Omaha. Melanie's favorite roles include Eva Peron (Evita), Aida (Aida), Velma Kelly (Chicago), Lucy Harris (Jekyll and Hyde), Cassie (A Chorus Line), Marta (Company), Little Becky Two Shoes (Urinetown), The Narrator (Joseph and the Amazing Technicolor Dreamcoat), Magenta (The Rocky Horror Picture Show) and Mary Magdalene (Jesus Christ Superstar). She has been nominated four times as Best Actress in a Musical by the Theatre Arts Guild and as Best Actress in a Musical in 2007 and 2008 by the Omaha Entertainment Awards. Melanie currently serves as Director of Education and Outreach for the Omaha Community Playhouse.

River City Mixed Chorus Mission and Purpose

The River City Mixed Chorus of Omaha, Nebraska is dedicated to presenting a positive image of gay men, lesbians, bisexual and transgender persons and their allies through the presentation of a variety of choral and musical formats. The Chorus is composed of gay men, lesbians, bisexual and transgender persons and their allies.

The River City Mixed Chorus is a registered corporation in Nebraska and 501 c(3) not-for-profit organization. We are able to operate and perform only because of the generous donations of our contributors and singers membership fees. All donations are tax-deductible and will help the chorus continue to operate and bring quality performances.

River City Mixed Chorus
P.O. Box 3267, Omaha, NE 68103-0267
402-341-SING (7464)
<http://www.rcmc.org>



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ShowStoppers!

Prior Performance

One (from "A Chorus Line")

Soloists: Wendy Wright
Donald-Brian Johnson

Small Group: Jon Holloway, Wayne Moore, James Sawyer, Michael Taylor-Stewart

Music by Marvin Hamlisch

Lyrics by Edward Kleban

Arranged by Anita Kerr

January 2007

Masquerade (from "The Phantom of the Opera")

Quartet: Sharon Arnold
Susan Knutzen
Travis Wilcox
Jon Holloway

Music by Andrew Lloyd Webber

Lyrics by Charles Hart & Richard Stilgoe

Arranged by Ed Lojeski

January 2007

Le Jazz Hot! (from "Victor/Victoria")

Quintet: Jon Holloway
Alyson Meadows
Wayne Moore
Sarah Phelps
Robin Richards

Music by Henry Mancini

Lyrics by Leslie Bricusse

February 2005

Color out of Colorado

Soloists: Tina Kreuzenstein
Michael Taylor-Stewart
Travis Wilcox
Wendy Wright

Music by Dick Gallagher

Lyrics by Mark Waldrop

June 2000

Boogie Woogie Bugle Boy

Men's Chorus

Music by Hughie Prince

Lyrics by Don Raye

Arranged by Teena Chinn

February 2005

A Nightingale Sang in Berkeley Square

Quartet: Brian Adams
Jean Rollin
Megan Van Alstine
Mark Van Kekerix

Music by Manning Sherwin

Lyrics by Eric Maschwitz

Arranged by Gene Puerling

March 1986

My Ambition (from "Fairy Tales")

Soloist: Donald-Brian Johnson

Music and Lyrics by Eric Lane Barnes **June 2005**

Sing Me to Heaven

Music by Daniel E. Gawthrop

Lyrics by Jane Griner

January 2004

The Hallelujah Chorus

Music by G. F. Handel

Arranged by Mervin Warren,

Michael O. Jackson and Mark Kibble

June 2006

★★★★INTERMISSION★★★★

Prior Performance

Harambee

Soloists: Wayne Moore
Robin Richards

Music by Joseph Jennings

Lyrics by Dorothy Winbush Riley

January 1999

We Shall Overcome

New Words and Music Adaptation by
Zilphia Horton, Frank Hamilton, Guy Carawan and Pete Seeger

June 2006

Lullaby

Women's Chorus

Soloists: Sean Buster (falsetto)
Jean Rollin
Megan Van Alstine

Music & Lyrics by Jonathan D. Cole

January 2000

Making Our Way, Finding Our Groove!

Soloist: Christi Woods

Music & Lyrics by Mark Kurtz

June 2004

Believe in Yourself (from "The Wiz")

Soloist: Nola Jean-Pierre

Music and Lyrics by Charlie Smalls

January 2003

Dirait-On

from "Songs of Roses"

Music by Morten Johannes Lauridsen

Poetry by Rainer Maria Rilke

June 2002

Make Our Garden Grow (from "Candide")

Music by Leonard Bernstein

Lyrics by Richard Wilbur

Arranged by Robert Page

June 2003

RIVER'S EDGE

River City Mixed Chorus is proud to announce the birth of River's Edge, an outstanding outreach ensemble that partners with RCMC. Under the direction of Wayne Moore, the assistant director of RCMC, River's Edge is branching out to spread the message of diversity and acceptance for all people. They made their debut in November, where they were the featured performers at a commitment ceremony. They also performed at the Omaha Community Playhouse before the opening of the 32nd season of their world-renowned "A Christmas Carol". River's Edge was very well-received and has been invited to return for the 33rd season.

River's Edge excitedly looks toward the future as they continue to build their repertoire while reaching out to the greater Omaha community. River's Edge is available to perform at special events. For more information, please contact their director at wayne.moore@fumcomaha.com.

Singers and Musicians

Soprano

Lori Adams (LA)
Sue Chamberlin
Aby Gross (LA)
Rita Gross (LA)
Vicki Grunwald (LA)
Judy Hancock
Alyson Meadows (DC)
Reo Newring (LA)
Sarah Phelps (PC)
Robin Richards
Jean Rollin
Megan Van Alstine (MSL)
Amy Wendling (LA)
Wendy Wright

Alto

Susan Adams (LA)
Kristy Allen (LA)
Sharon Arnold
Karen Davidson
Holly Davis (LA)
Julie Divis (LA)
Laura Finken
Pat Gromak
Kristi Hooper (LA)
Susan Knutzen
Tina Kreuzenstein
Deb Melichar (LA)
Judy Prenzler (LA)
Carol Ramsey (LA)
Edie Russell
Peggy Ryan (LA)
Marian Todd (ASL)

Tenor

Tony Barnes
Bob Bugarino
Brian Burleigh
Sean Buster
Mark Curley
Duane Lundeen (LA)
Frank McKee (LA)
Jerry Meis
Andy Melichar (LA)
James Sawyer (DC)
Michael Taylor-Stewart
Mark Van Kekerix
Rick White (ASL)
Travis Wilcox
Larry Wilson

Bass

Brian Adams
Craig Boetger (LA)
Stan Brown
Darryl Burgdorf
Chris Davis (LA)
Victor Hahn (ASL)
Jon Holloway (MSL)
Chris Holst (LA)
Donald-Brian Johnson
Scott Miller
Wayne Moore (Asst Dir)
Tom Nielsen (DC)
Patrick Rapier (LA)
Bill Wolaver

Instrumentalists

Salli Compton	Piano
Brian Jay	Keyboard
Curtis Pelster	Trumpet
Douglas Babit	Trombone
Austin Sailors	Saxophone
Casey Sheets	Bass Guitar
Vince Krysl	Percussion

LA - Leave of Absence
ASL - Administrative Section Leader
DC - Dance Captain
MSL - Music Section Leader
PC - President of the Chorus

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*Best wishes to RCMC in its
25th Anniversary season!*



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Behind the Scenes

Artistic Staff

Mark Kurtz	Music Director
Wayne Moore	Assistant Director
Salli Compton	Accompanist
Melanie Walters	Choreographer
Tracy Loucks	Interpreter
Fred Wilson	Reader, Introductions

Back Stage

Holly Davis	Stage Manager
Clint Pearcy	Photographer
Carol Wisner	Lighting Designer

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HARAMBEE:

This song celebrates the African-American holiday, Kwanzaa dedicated to celebrating the best in people of African descent and their cultures. Kwanzaa is from the Swahili phrase “matunda ya kwanza” which means first fruits. Kwanzaa is an outgrowth of many different customs, joined with ancient African tribal practices and intertwined with synthesized American customs that reconstruct our national history and culture. The core principles of Kwanzaa, the **Nguzo Saba** (the Seven Principles), expressed in Swahili, a language of East Africa are:

1. **UMOJA (unity):** to strive for and maintain unity in the family, community, nation and race.
2. **KUJICHAGULIA (self-determination):** to define ourselves, name ourselves, create for ourselves and speak for ourselves instead of being defined, named, created for and spoken for by others.
3. **UJIMA (collective work and responsibility):** to build and maintain our community together and make our sisters' and brothers' problems our problems and to solve them together.
4. **UJAMAA (cooperative economics):** to build and maintain our own stores, shops and other businesses and to profit from them together.
5. **NIA(purpose):** to make our collective vocation the building and developing of our community in order to restore our people to their traditional greatness.
6. **KUUMBA (creativity):** to do always as much as we can, in the way we can, in order to leave our community more beautiful and beneficial than we inherited it.
7. **IMANI (faith):** to believe with all our heart in our people, our parents, our leaders, our teachers, and the righteousness and victory of our struggle.

HARAMBEE! the call to unity and collective work/struggle—to pull together. It is always said in sets of seven to honor and to recall the seven principles of Kwanzaa.

Reference: Dr. Maulana Karenga, December 26, 1966 Los Angeles, CA.

DIRAIT-ON – from **Les Roses**, written by Maria Rilke (1875-1926), a German poet who wrote nearly 400 poems in French. This folksong weaves together two melodic ideas.

ENGLISH

Abandon surrounding abandon,
Tenderness touching tenderness...
Your oneness endlessly
Caresses itself, so they say;
Self-caressing
Through its own clear reflection.
Thus you invent the theme
of Narcissus fulfilled.

FRENCH

Abandon entoure d'abandon,
tendresse touchant aux tendresses....
C'est ton interieur qui sans cesse
se caresse, dirait-on;
se caresse en soi-meme,
Par son proper reflet eclaire.
Ainsi tu inventese le theme
Du Narcisse exauce.

**Reference: Morten Lauridsen, Los Angeles.
English translation by Barbara and Erica Muhl**

RCMC Board of Directors 2008-2009

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Richard White

Ex-officio

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President of Chorus – Sarah Phelps
Fifth Voice Chair – Ric Chamberlin

River City Mixed Chorus

FIFTH VOICE

CHAIR: Ric Chamberlin

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River City Chorus **WISH LIST**

If you desire to donate to a specific need,
the chorus wish list is as follows:

Production equipment

special lights
platform risers
props
keyboard

Operating expenses

copyright fees
sheet music

Stipends

backstage manager,
light and sound technicians

Salaries

sign language interpreter
assistant music director

Concert Sponsor

Fifth Voice—These “Friends” are non-singing volunteers, who work the “magic behind the music”. These devoted individuals accomplish many tasks associated with concert preparation and fund-raising events. They don’t get the opportunity to stand on stage and look into your faces. They feel the glow of sweet applause, but only from the sidelines. So when you’re clapping for us, throw in an extra round for our Friends. If you are interested in supporting the Chorus in this way, please contact Ric Chamberlin at the Sing Line (341-SING (7464).

Thank You

Contributors – Cash Donations

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River City Mixed Chorus PRODUCERS CIRCLE

The River City Mixed Chorus acknowledges all persons who participate in our Producers Circle in each concert program and on our website. Your support and belief in the cause of our organization is commendable. If you wish to become a member of our Producer's Circle family, please call our sing line at 402-341-7464.

Friends	\$25-\$99
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RIVER CITY MIXED CHORUS

Our 25 YEARS 1984 - 2009

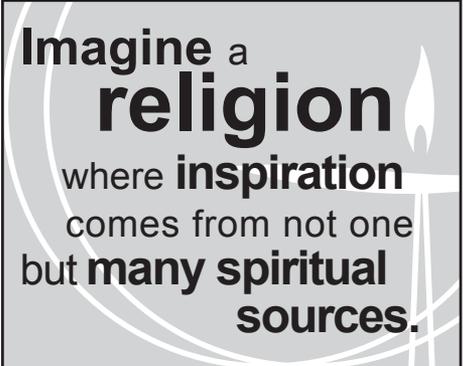
A National tragedy turned into one of the most inspiring empowering movements of a lifetime....

In San Francisco, in fall 1978 a shocking event hit the gay and lesbian community. The first openly gay politician, Supervisor Harvey Milk, was assassinated along with Mayor George Moscone. That evening, the world's first openly gay chorus sang, for the first time in public on the steps of City Hall for the impromptu memorial service. In 1981, The San Francisco Gay Men's Chorus toured the US, and forever changed the lives of millions of people.

In 1982, fourteen choruses founded what is now the largest gay and lesbian organization in the world – the Gay and Lesbian Association of choruses (GALA Choruses) with over 8000 international members and 210 Choruses. The mission of GALA Choruses is to inspire and strengthen member choruses to change their world through song. The mission is to foster the artistic and organizational development of member choruses. GALA engages in advocacy; provides grants for the commissioning of new choral works; facilitates networking within the association; and serves as a resource center for choruses. A choral festival is held every four years. RCMC has performed at seven GALA festivals: Minneapolis 1985, Seattle 1989, Denver 1992, Tampa 1996, San Jose 2000, Montreal 2004 and Miami 2008. RCMC is a member of GALA and shares the vision of "Our Voices Win Freedom".

In 1990, members created a quilt to honor eight RCMC members who died between 1984-1990 in order to personalize the national tour of the "Names Quilt". Toni Pastory, Quilt Project Coordinator and the quilt makers wrote new verses to celebrate the lives of deceased friends. Chorus members signed a signature block and the quilt block was presented to the Names Project in Lincoln in October, to be added to the "Names Quilt". Working on the quilt was a powerful experience for all involved. Quilt makers included: Tanith K., Toni P., Cleve E., Vik D., Jim P., Dan W., Mike G., John H., Susan M., Eloise, Bill W., John C., Juan Pablo A., Rich K., Brian B., Karen J., Michelle T., Brandon S., Stan B. and, Marsha A.

RCMC is a dynamic element of the beginning of the GALA movement; a result of those who had the courage to come together and stay together, in the heart of the Midwest, in Omaha, Nebraska. The RCMC artistic director selects music and images that show where we came from as a people, what we have gone through, and where gays, lesbians, bisexuals, transgender people and allies are going.



**Imagine a
religion
where inspiration
comes from not one
but many spiritual
sources.**

First Unitarian Church

Sunday Services at 9:30 & 11:15 AM

3114 Harney St., Omaha 402.345.3039
firstuomaha.org

RIVER CITY MIXED CHORUS

History of Musical Directors & Accompanists

<u>YEARS</u>	<u>MUSICAL DIRECTOR</u>	<u>ACCOMPANIST</u>
1984	Jerry Kruse*	Jerry Kruse
1985-1986	John Ziegler*	Dale McDole
1986	Dale McDole	Michael McCabe
1987 (March)	Judith Bieker	Nick Behrens
1987 (June)	Kevin Jones	Nick Behrens
1988 (Interim)	Nick Behrens	Michael McCabe
1988-1990	John Kelly	Nick Behrens, Roberta Siebert and Mark Armstrong
1991	Jonathan D. Cole*	Nick Behrens
1992	Jonathan D. Cole* & John Bennett	Nick Behrens
1993-2000	John Bennett	Jonathan Swoboda, Brent-Alan Huffman, Ron Guthrie
2001 (Interim)	Brian Jay	Aleta Fenceroy*
2001-2006	Mark Kurtz	Aleta Fenceroy*
2006 - current	Mark Kurtz	Salli Compton

* deceased

Very Special Acknowledgments

Rich Anderson – Habitat & Niche
Stan Brown
Crane Coffee
First United Methodist Church
Nebraska Arts Council
Simply Flowers
Anna Terman-White
Mark Van Kekerix

A heartfelt expression of gratitude from all of the members of the River City Mixed Chorus to those individuals and businesses that have been so generous with their financial support. Everyone associated with River City Mixed Chorus is profoundly aware that if not for the loyalty and personal sacrifice of our audience and contributors, we would not be celebrating a ShowStoppers! Silver anniversary.

Thank you all!

In Memoriam

Chuck
 Alen
 Chip
 Jerry Kruse
 Jerry Peck
 Johnathan
 John
 Marilyn
 Norm
 Tim
 Dana
 Joel
 Brandon
 Vance
 Fritz
 Steven
 Jonathan D. Cole
 Ronnie
 Bruce Beyersdorf
 Mark Farmer
 Aleta Fenceroy