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River City
Mixed Chorus

WE GIVE THANKS

BENEFIT CONCERT FOR THE FOOD BANK OF LINCOLN

Sunday
November 6
4 pm
First-Plymouth Church
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Hosted by Plymouth Pride

rcmc.org

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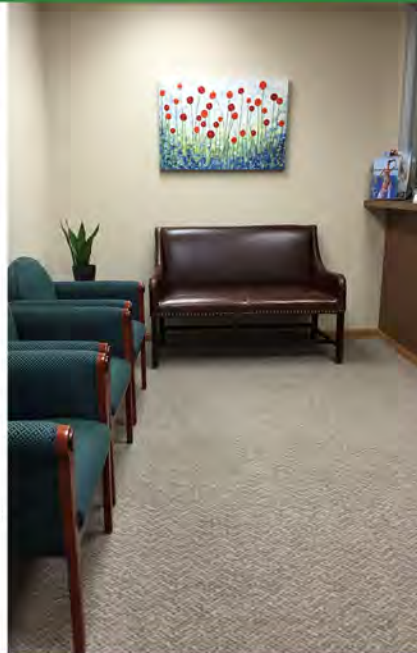


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* Learn more about our history of activism at: www.uua.org/lgbtq/history

Join us any Sunday as yourself!

Welcome from the Artistic Director

Welcome to “We Give Thanks,” RCMC’s third annual major concert in Lincoln! As we are in the midst of our 33rd season, we love taking our mission to the next level. We have an obligation, not only as Omaha’s GLBTA chorus, but also as Nebraska’s GLBTA chorus, to create exceptional musical experiences that support diversity among all Nebraskans and empower all Nebraska communities. Lincoln is our first big step westward, and we look forward to building more, better, and stronger relationships with people here in the capital city and beyond. We are especially excited to donate all foods and any funds raised today to Food Bank of Lincoln, Inc., a wonderful organization here that serves all communities, including those for whom we sing.



Because of today’s concert date in November, in the midst of the Thanksgiving season, the music for our program is chosen specifically to offer our gratitude to many groups of people who support RCMC year in and year out. Whether an audience member, a GLBT ally, a volunteer or donor for our organization, a groundbreaker for GLBT rights, or a welcoming faith-based community like here at First-Plymouth, the River City Mixed Chorus simply could not function without these wonderful people. We offer tribute to them in the best way we know how – through song. We hope these small musical tokens of our appreciation begin to repay the multitudes of kindnesses that are shown to RCMC daily. Some of our hits are well-known pop tunes; feel free to sing along and tap your toes to those you know. It’s a great evening of music!

Besides our upcoming holiday concert in December, *The Light Fantastic*, the rest of our 33rd season is also groundbreaking for our group. Please plan to join us for our third performance at the Holland Performing Arts Center in Omaha in June, *Measure of a Life*, featuring the Heartland premiere of “Tyler’s Suite,” a nine-movement choral piece celebrating the life of Tyler Clementi, who tragically committed suicide following an incident of cyber-bullying. We also are thrilled to announce our debut collaboration with the Omaha Symphony in May for *The Songs of Rodgers and Hammerstein* as well as our debut collaboration in April with Omaha Performing Arts for the *It Gets Better* tour of the LA Gay Men’s Chorus. Please check our website, www.rcmc.org, for information on all of these fantastic concerts. We are so proud to represent Nebraska as one of the oldest mixed GLBT choruses in the country, and we are excited to continue to provide quality choral performances for the greater Omaha community and beyond.

As we look forward to the next 33 years of this ensemble and their passion for the community and for being a strong musical voice in it, I hope you’ll consider helping us as we continue with our mission. No matter your talents, there is a spot for you in our organization; whether as a singer (please join us at auditions in August!), volunteer, organizer, donor, or patron, all you have to do is email us through our website. You won’t regret becoming a part of the River City Mixed Chorus family—I know I haven’t.

A. Barron Breland



Welcome Joy, Welcome Here

WORSHIP AT FIRST-PLYMOUTH

Sunday 9:00am, Sanctuary

HOLY • TIMELESS • INSPIRING • PROFOUND
scripture, music, sermon

First-Plymouth EAST, Sunday 9:30am Kloefkorn School (6601 Glassridge Dr)

SIMPLE • AUTHENTIC • JOYFUL
fellowship, family, depth

Sunday 10:30am, Sanctuary

GRAND • GLORIOUS • JOYFUL • UPLIFTING
processions, preaching, choir and organ

First-Plymouth Deaf Church, Sunday 11:00am, Chapel

Service in American Sign Language for Deaf and hearing alike.
VISUAL • SOCIAL • UNIFYING
Deaf culture, voice interpretation, community

Sunday 11:59am, Sanctuary

DYNAMIC • ECLECTIC • INFORMAL
message, music, candle lighting

First-Plymouth Presents, Sundays, 7:00pm, Brewsky's Haymarket (201 N. 8th St - Downstairs)

DOWNTOWN VIBE • LIVE MUSIC • SERMON
Spiritual insight, party atmosphere, modern music
Will not meet on 2nd Sunday, attend Compline

Compline 7:00pm, Sanctuary, 2nd Sunday Each Month

REFLECTIVE • SPACIOUS • PEACEFUL
stillness, chanting, candle lighting

Anybody Everybody Worship, Saturday 5:15pm, Mayflower Hall

(especially for worshippers with special needs)
WARM-HEARTED • INCLUSIVE • INTERACTIVE
socializing, worshiping, learning

Saturday 5:30pm, Chapel

CASUAL • PERSONAL • MEANINGFUL
sermon, hymns, and prayers

Welcome from the Board of Directors' Chair

The River City Mixed Chorus turned 32 in 2016, and we've celebrated with a fantastic year of growth and expansion focused on enhanced visibility and impact. Through leadership, advocacy, and an increased community presence we continue to expand our reach in meeting our mission of creating exceptional musical experiences to support diversity, inspire change, and empower communities. Performing in Lincoln for a 3rd year and partnering with the Food Bank of Lincoln is just one example of this. This has also been a year in which our funding initiatives have seen incredible expansion. RCMC now has an Endowment Fund that, through increased partnerships and focused donor retention initiatives, has a balance surpassing our goal 3 times over. The Board of Directors is excited to be setting RCMC on a financially sustainable course, ensuring that Omaha's (and Lincoln's!!) favorite LGBT Chorus has a long and bright future ahead. And as we look towards that future, we are committed to continue increasing the ways in which we engage, enrich, and entertain our community through the power of music. Thank you for being here and supporting both RCMC and the Food Bank of Lincoln.



Thank you,
Julie Heacock

RCMC MISSION

Creating exceptional musical experiences to support diversity,
inspire change, and empower communities.

RCMC Board of Directors 2016-2017

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Mike Loven-Crum
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DIFFERENCE
THIS SEASON.**

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this holiday season.

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three meals.

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Welcome from the Chorus President



Thank you for coming to our “We Give Thanks” concert in Lincoln! We are truly honored to perform once again in Lincoln, our third consecutive year, and we are thankful for this opportunity to reach out to and support the Lincoln community, especially our concert’s beneficiary, the Food Bank of Lincoln. As this holiday season grows increasingly busy for everyone, it is a nice break to take this time to honor and support an organization that does such good work in the Lincoln community and throughout southeastern Nebraska. While our many songs of “thanks” in this concert will

highlight different individuals and groups, we are truly thankful for the dedicated people at the Food Bank of Lincoln for their never-ending work to provide food and other resources to those in need, and for all those who support their work through donations and/or volunteering.

This is my first year as Chorus President, and only my second year ever participating in a chorus. Not only am I thankful for everyone connected to our Chorus, I am in awe of their many talents and the energy that each give to our organization. Our dedicated singers and talented volunteers who give of their time to help us all create beautiful music with an important message of recognizing and acknowledging who and what we should be thankful for. Our various committee chairs and committee members who give additional time to make so many important things happen – so much so, there’s simply not enough space to acknowledge them all here. Our Chorus staff who work hard to bring us all together in harmony, both in song and in spirit. Our Board of Directors who keeps our ship afloat and headed in the right direction. Our non-singing volunteers who give of their time and talents to help us bring everything together, both for concert performances and other events. And lastly, our Chorus supporters who give of their resources to help us achieve our mission in Omaha, Lincoln, and hopefully soon, beyond....

“Thank you for being a friend” of the River City Mixed Chorus! You most certainly “raise us up!”

Mike Loven-Crum



River City Mixed Chorus

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featuring the River City Mixed Chorus

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Photo by James Geiger

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Christmas Eve
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9:00 p.m.

Christmas Day 10:50 a.m.

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River City Mixed Chorus

In San Francisco in the fall of 1978, a shocking event rocked the gay and lesbian community; it became a national tragedy which helped to spark one of the most inspiring and empowering cultural and musical movements. The first openly gay politician in American history, Supervisor

Harvey Milk, was assassinated along with Mayor George Moscone. That evening, the world's first openly gay chorus sang, for the first time in public, on the steps of City Hall for an impromptu memorial service. Three years later, that same San Francisco Gay Men's Chorus, the first chorus to include the word "gay" in its name, toured the US, forever changing the lives of millions of people and inspiring the formation of many new lesbian and gay choruses.

By 1984, fourteen of those choruses had bonded together and founded what is now the largest gay and lesbian choral organization in the world – the Gay and Lesbian Association of Choruses (GALA Choruses). GALA Choruses has since grown to over 8,000 singers from more than 170 choruses in the United States, Mexico, and Canada, all sharing in the common mission of empowering LGBT Choruses as they change the world through song.

Also in 1984, a small group of six Nebraskans attended a Twin Cities Men's Chorus concert in Des Moines, IA. Upon returning to Omaha that small group recognized that it was time to share those same messages of inspiration, inclusion, and empowerment with their local community, and they organized a chorus called The Mid City Chorus. The ensemble's first performance was at a variety show for the Metropolitan Community Church, directed by John Coe. On December 16, 1984, those founding ten members (9 men and 1 woman) presented a Christmas concert at the Max, and around that time formally changed the Chorus's name to the River City Mixed Chorus. RCMC was incorporated as a 501(c)3 nonprofit organization in March of 1986.

Upon its inception, RCMC became a member of GALA Choruses and was a dynamic element in the beginning of the GALA movement - a direct result of those founding members who had the courage and vision to come together and stay together here in America's heartland. GALA Choruses holds a national festival every four years, bringing member choruses from all over to a centralized location. RCMC has performed at nine GALA festivals: Minneapolis 1985, Seattle 1989, Denver 1992, Tampa 1996, San Jose 2000, Montreal 2004, Miami 2008, Denver 2012, and most recently, Denver 2016 this past July. RCMC is very much looking forward to the next GALA Festival in 2020 in Minneapolis, Minnesota.

Throughout its 33-year history, thirteen Music or Artistic Directors have guided the RCMC in its mission to bring inspirational music to the community. John Robert Zeigler, founding member and RCMC's second Music Director, increased the membership of the Chorus from ten to thirty-five singing members. After Mr. Zeigler passed away in April 1986, the Chorus employed a slate of guest conductors until 1988 when John Kelly became Music Director. He was concurrently serving as Director of the Des Moines Gay Men's Chorus, traveling every Monday to Omaha for rehearsal. During 1989, concerts were performed in collaboration with the Des Moines Gay Men's Chorus in both cities. In 1990, as part of a national tour of the *Names Quilt*, members created a quilt block to honor eight former RCMC members who passed away between the years of 1984-1990 as part of the AIDS crisis.

In 1991 Jonathan D. Cole, Music Director of Omaha Community Playhouse, joined RCMC as Music Director, and the following year, John J. Bennett joined as Co-Music Director. Mr. Bennett took the reins solo in the next year as Music Director for the next eight seasons.

With the help of grant funding from GALA Choruses and private donations, RCMC commissioned several works during this relationship with Mr. Cole that are treasured selections in the Chorus's permanent repertoire, including *Three Anthems*, *Hold Strong Together*, and *Ye Shall Come Out with Joy*.

In the summer of 2001, another respected composer, Mark Kurtz, was hired as Music Director. In 2004, Mr. Kurtz was commissioned to compose a song to assess the major political breakthroughs and social changes for the LGBT community; this piece, entitled *Making Our Way*, *Finding Our Groove* celebrated the Omaha LGBT community's accomplishments as well as gave a call to vigilance. Other Kurtz pieces composed for RCMC include *Being the Rainbow* (2002), *We Will Live Happily Ever After* (Kurt & Tim Stolz, 2003), *Happy Anniversary!* (2004), *Dance of the Stars* (2006), *The Gender Blender* (2008), *The Silver Swan* (2009), and, from RCMC's 30th anniversary concert, *Heart of the Song* (2014).

RCMC's current Artistic Director, Dr. A. Barron Breland, associate professor of music and Chair of the Fine and Performing Arts Department at Creighton University, joined the Chorus in 2011. Under his direction, and based on the successes of his predecessors, RCMC is blossoming. This season marks another first for RCMC with two new collaborations planned in the Spring. In April 2017, through invitation by Omaha Performing Arts, RCMC will be collaborating with the LA Gay Men's Chorus' travelling group on their "*It Gets Better*" tour. Then in May, RCMC will be collaborating with the Omaha Symphony on a Rodgers and Hammerstein concert. Two very exciting opportunities for our members and audiences!

All of this started with just 10 people who had the courage to stand up, be proud of who they are, and sing it out loud. Thanks to the singing members, to the invaluable volunteers, and most of all, to you, the supporting audience, the River City Mixed Chorus will continue to sing, continue to change lives, and continue to empower the LGBT community throughout the state of Nebraska.

RIVER CITY MIXED CHORUS

MUSIC/ARTISTIC DIRECTORS & ACCOMPANISTS

<u>Year(s)</u>	<u>Music/Artistic Director</u>	<u>Accompanist</u>
1984	Jerry Kruse*	Jerry Kruse*
1985-1986	John Ziegler*	Dale McDole
1986 -1988 (Interim/Guest)	Dale McDole, Judith Bieker,	Michael McCabe,
1988-1990	Kevin Jones, Nick Behrens	Nick Behrens
	John Kelly	Nick Behrens, Roberta Siebert, Mark Armstrong
1991	Jonathan D. Cole*	Nick Behrens
1992	Jonathan D. Cole* & John Bennett	Nick Behrens
1993-2000	John Bennett	Jonathan Swoboda, Brent-Alan Huffman, Ron Guthrie
2001 (Interim)	Brian Jay	Aleta Fenceroy*
2001-2010	Mark Kurtz	Aleta Fenceroy*, Salli Compton
2010 (Interim)	E. Dwayne Moore	Salli Compton
2011 – Present	Dr. A. Barron Breland	Salli Compton Keith Hart

*Deceased

We Give Thanks

Thankful

Music and Lyrics by Carole Bayer Sager,
David Foster, and Richard Page
Arranged by Mark Hayes

Vic Kiefer, *tenor*

TO THE GLBT GROUNDBREAKERS

How Deep Is Your Love

Music and Lyrics by Barry Gibb, Maurice Gibb,
and Robin Gibb
Arranged by Alan Billingsley

Thank You for the Music

Music and Lyrics by Björn Ulvaeus and Benny Andersson
Arranged by Jerry Estes
Christina Thornton, *soprano*

TO ALL OF OUR VOLUNTEERS

A Song for You

Music and Lyrics by Leon Russell
Arranged by Mac Huff
Bridget Lachowsky, *soprano*

The Wind Beneath My Wings

Music and Lyrics by Harry Henley and Jeff Silbar
Arranged by Roger Emerson

TO THE WELCOMING FAITH TRADITIONS

How Can I Keep from Singing?

American Folk Hymn
Arranged by Andy Beck

TO OUR ALLIES

You Raise Me Up

Music and Lyrics by Brendan Graham
and Rolf Lovland
Arranged by Roger Emerson

Thanks for the Memory

Music and Lyrics by Leo Robin and Ralph Rainger
Donald-Brian Johnson, *baritone*

TO YOU, OUR AUDIENCE AND PATRONS

Thank You

Music and Lyrics by Jim Brickman
and Victoria Shaw
Arranged by Jay Althouse
Matthew Bang, *tenor*
Joyce McVicker and Kimberly Pearce, *guitar*

Thank You for Being a Friend

Music and Lyrics by Andrew Gold
Arranged by Greg Gilpin

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The Nebraska Arts Council, a state agency, has supported this program through its matching grants program funded by the Nebraska Legislature, the National Endowment for the Arts and the Nebraska Cultural Endowment. Please visit www.nebraskaartscouncil.org for information on how the Nebraska Arts Council can assist your organization, or how you can support the Nebraska Cultural Endowment.

GALA CHORUSES

RCMC is a proud member of GALA Choruses.

Supporting GLBT choruses as we change our world through song.

GALA Choruses is the leading association committed to serving the GLBT choral movement in the US and abroad. Our 150-plus member choruses and 7,500 singers look to us repeatedly for support and leadership. We are dedicated to providing organizational support and helping our choruses to be strong both artistically and professionally.

GALA Choruses fosters the artistic and organizational development of member choruses through a wide variety of programs and services. We produce publications, educational conferences, and choral festivals. We provide grants for the commissioning of new choral works and youth-related activities.

GALA Choruses serves choruses that range in size from five to over 250 singers. Member choruses are located throughout North America, Europe, South America, Africa, and Australia. GALA Choruses was formed in 1982 by a few visionary leaders among GLBT choruses.

Based in Pittsburgh, PA, GALA Choruses is a 501(c)(3) not-for-profit corporation with tax-exempt status in the United States.

RCMC Singers

Soprano

Jess Baker (2)
Anne Barker (7)
Emily Barker (4)
Alexandra Black (1)
Telia Colbert (1)
Beth Davis (8)
Sharon Esty (1)
Cassandra Fife-Havranek (4)
Maeghan Fry (6)
Connie Grant-Leanna (5)
Judith Hancock (30)
Valerie Haynes (11)
Julie Heacock* (10)
Kerrin Hoyer* (14)
Micaela Hoyer (9)
Cameron Koenig (7)
Bridget Lachowsky (1)
Jillian McCall (8)
Jessica Melo (12)
Crystal Olson (13)
Kimberly Pearce (6)
Sara Peterson (8)
Michele Rosenthal (3)
Elena Salisbury (1)
Lynell Stafford (3)
Suzy Stark (3)
Heidi Thompson* (4)
Christina Thornton (6)
Megan Van Alstine (15)
Ryan West* (6)
Gretchen Woods (4)
Sam Wright (1)

Alto

Rebecca Ahlers (4)
Wendy Austin (5)
Dawn M. Baker (1)
Antonia Bonsera (9)
Karen Davidson-Fisher (24)
Cheryl Dixon (1)
Emily Ertzner (3)
Laura Finken (14)
Jody Germandt (10)
Vicki Grunwald (17)
Renaë Hinrichs (3)
Gloria Jensen (15)
Lisa J. Jones* (?)
Krissa Lee-Regier* (16)
Laura Leeds (10)
Victoria Love (1)
Nick Margritz-Peters* (4)
Pat Mathews (1)
Joyce McVicker (10)
Alyson Meadows (18)
Nancy Mealey (9)

Jenifer Olson (1)
Didi Poitier* (4)
Carol Ramsey (9)
Vicki Rushlau (17)
Robin Sheldrake (3)
Kathleen Smith (3)
LaRaine Staats* (6)
Michele Yindrick (12)

Tenor

Matthew Bang (3)
Sam Barker (3)
Kelly Bartnick (1)
Kurt Beckman (1)
Bryan Crawford (11)
Mark Curley* (18)
Michael Deatz (8)
Randall Donner* (7)
Dana Evans (4)
T. Adam Goos (5)
Vic Kiefer (4)
Mike Loven-Crum (4)
Duane Lundeen (15)
Jerry Meis (22)
Michael Meriwether (6)
Riley Miller (1)
Richard Murphy (6)
Nicholas Nichols (3)
Nikolai Shapoval (4)
Mark Van Kekerix (24)
Travis Wilcox* (24)
Larry Wilson (28)

Bass

Brian D. Adams (32)
Dan Adams (20)
Stan Brown (65)
Bill Caney (7)
Andrew Cleveland (3)
Chris Davis (29)
Seth Goodman (1)
Victor Hahn (26)
Chris Holst (45)
Donald-Brian Johnson (11)
Seth McMillan (3)
Scott Miller* (21)
Gene Moore (6)
Tom Nielsen (29)
Michael Taylor-Stewart* (18)
Brett Toay (1)
Adam Witte (4)
Brian Wyant (15)
Peggy Zellner (6)
Phil Zellner (4)

* *Leave of Absence*

RCMC COMMITTEE CHAIRS

Membership
Mike Loven-Crum

Marketing
Dana Evans

Fundraising
Randall Donner

Mission and Engagement
Stan Brown and Jessica Melo



River City Mixed Chorus

ARTISTIC TEAM

Dr. A. Barron Breland
Artistic Director

Adam Witte
Assistant Artistic Director

Keith Hart
Collaborative Pianist

Michele Yindrick
Technical Director

Michael Deatz
Music Librarian

Emily Barker
Sara Peterson
Soprano Section Leaders

Gloria Jensen
Joyce McVicker
Alto Section Leaders

Michael Deatz
Mark Van Kekerix
Tenor Section Leaders

Dan Adams
Scott Miller
Bass Section Leaders

MUSICIANS

Vince Krysl
Drums

Mike Frederickson
Bass Guitar

Travis Mullins
Chorus Manager

Membership Pins

RCMC members are proudly wearing membership lapel pins to signify their years of service to the Chorus. The number in parenthesis behind each member's name shows how many concerts a member has participated in. Each bar on the pin, represented as a color of the rainbow, indicates the number of concerts as shown below. Members will continue to accrue new bars to add to their pin in the future.



A. Barron Breland, DM

Artistic Director



A. Barron Breland joined the River City Mixed Chorus as Artistic Director in January, 2011. With degrees in Music Theory and Choral Conducting from the University of Georgia and Indiana University, Breland has a diverse background in many different fields of music, including the piano and saxophone. Singing from the age of 6, Breland's first exposure to professional choral music was in 1990 as a member of the Atlanta Boy Choir where he performed with Robert Shaw and the Atlanta Symphony Orchestra, as well as in tours and festivals throughout Europe.

Breland has emerged as one of a new talented generation of conductors, set apart from others by his eclectic interests and skills equipped to perform music from masterworks of the Baroque and Classic eras to great contemporary works of art, including repertoire in various popular styles. Breland completed his doctorate in choral conducting at the Jacobs School of Music at IU in 2009, where he has been a member of the choral conducting faculty, preparing the University Singers for a performance with Dale Warland in 2008, and giving over 12 performances as guest conductor of the 120-member Grammy-nominated Singing Hoosiers.

Currently Breland is on faculty at Creighton University in Omaha, Nebraska, as Chair of the Fine and Performing Arts Department, conducting the Chamber Choir and teaching classes in music theory. In his tenure at Creighton, the Chamber Choir has performed at NMEA and ACDA conferences and they are performing the core repertoire of the virtuoso chamber ensemble. Breland is in demand as a clinician and adjudicator and was named Nebraska Choral Directors Association's Outstanding Young Choral Director of 2012.

Keith Hart

Collaborative Pianist

Keith has been playing the piano his entire life. Keith loves accompanying and has played for a wide range of soloists, ensembles, and choirs over the years. He holds a Bachelor's degree in music education with an emphasis in piano from Northwest Missouri State University, and a Master of Fine Arts degree from the University of Missouri-Kansas City. Once a public school music teacher, Keith eventually turned his attention to the world of theatre and has worked as pianist, musical director, and scenic designer for numerous theatrical productions at various Omaha area theaters, including SNAP, Shelterbelt, Bellevue Little Theatre, Chanticleer, Stages of Omaha, and the Omaha Playhouse. Before coming to Omaha he worked on productions at Starlight Theatre, Quality Hill Playhouse, and the Unicorn Theatre in Kansas City. In addition, Keith has also been a church musician most of his life. Keith joined the staff of RCMC as collaborative pianist in August 2015. In recent years Keith has worked in arts administration, formerly at Arts in Motion, and at present is the Managing Director at the Bluebarn Theatre in Omaha.



Adam Witte

Assistant Artistic Director

The newest addition to the artistic staff, Adam assumed the role of Assistant Artistic Director in August 2016 after having become a singing member of the group for the first time in August 2015. Adam also serves as the Director of River's Edge, RCMC's small ensemble. His musical experiences have been diverse and wide-ranging, from playing euphonium solos across Europe with the University of Nebraska-Omaha Symphonic Wind Ensemble, to singing acapella vocal jazz with NExus, to playing keyboards with local band The Confidentials. He earned a Bachelor of Arts in Music from the University of Nebraska at Omaha with an emphasis in euphonium.



Though his musical adventures have ranged far afield, vocal music has played a big role in Adam's journey. He has always been involved in church music, from singing in the choir to playing piano and handbells; most recently, he served as Director of Music Ministries at St. Andrew's United Methodist Church in Omaha for seven and a half years. Now he has taken a day job in data entry at an insurance company to support his musical pursuits; in addition to his engagements with River City Mixed Chorus and NExus, he is a singing member of Résonance.

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Contributions from July 1, 2015 – Oct 31, 2016

The River City Mixed Chorus acknowledges all persons and corporations who participate in our Producer's Circle of Giving. Your support and belief in the mission of our organization are commendable and for that we thank you! If you wish to become a member of our Producer's Circle of Giving, please visit www.RCMC.org/donate to learn about the benefits available to our supporters. RCMC is a 501(c)3 nonprofit. All donations are tax deductible.

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ICON Foundation

Soloists \$250-\$499

James Blachnik
Randall Donner
Gary Emenitove & Michael Jones
Cleveland Evans
Louanne Gruidel
Vicki Grunwald
Anthony Harris
Cynthia Heidelberg
Joseph Hoagbin
Kip Lund & Mark Marchese
Monty McClean
Scott Miller & Stan Brown
Steven Mohr
Suzanne Morgan
Janis Mullins
Rebecca Wiegand

Augustana Lutheran Church
Omaha Community Foundation
Voices of Equality

Performers \$100-\$249

Ruth Adams
Jon Anderson
Anne Barker
Don Baxter
Amy Bones
A. Barron Breland & Travis Mullins
Maryann Calta
Michael & Bill Collins-Wolaver
Joyce Elder & Salli Compton
Bill Gaus
Victor Hahn
Judith Hancock
Valerie Haynes & Dee Ramm
Kerrin Hoyer
Dr. Merlyn Knudson & James Davis
Steve Likes
Robert McMeen
Joyce McVicker
Loren & Iola Mullins
Ann Murphy
W. Eric Riley
Ardyce Schoonover
Mark Howard Schulze
Marylin Stewart
Errol Waits
Gretchen Woods
Jay Worden
CSG Systems

Friends \$1-\$99

Brian D. Adams
Daniel Adams
Jason Arp
Kurt Beckman
Charles Begay
Laura Black
Ayanna Boykins
Bart Cox
Bryan Crawford
Janey Dann
Susan P. Davies
Chris Davis
Thomas Emmett
Dana Evans
Kay Ferguson
Jody Gernandt

Friends \$1-\$99 (cont'd.)

James Graf
John D. Green
DeWayne Greim
John Hall
Britnie Harlow
Keith Hart
Kathy Hockett
Lindy Hoyer
Michelle Huber
Rikki Hulsebus
Edward Hurd
John Jelinek
Ralph Kellogg
A. Marlene Kerr
Barbara Kushner
Nancy Lee
Krissa Lee-Regier
Susan Lively
Jeffrey Lulf & Jean-Paul Cushing
Duane Lundeen
James Martin
Margaret McVicker
Norm Melichar

Stephen Moore
Richard Murphy
Joseph Nabity
Dorothy Neill
Erin Porterfield
Judith Prenzler
Maria Ramos
Becky Reiss
Vicki Rushlau
Edward Shimokawa
Myron Sikora
Allan Stampler
Carolyn Stern
Michael Taylor-Stewart
Amanda Wallick
Barbara Widman
Beulah Wiegand
Scott Winkler
Paul Yeoh
Mark Zimmer
Phyllis Zimmermann
Anonymous
Amazon Smiles Foundation
Kroger

Ryan-Knicely Scholarship Fund

The Ryan-Knicely Scholarship Fund was created to ensure that there are no financial barriers to being a member of the Chorus for anyone who wishes to sing. Chorus members in need of financial assistance can apply to the Board of Directors for help from the Fund with covering Chorus-related expenses. If you would like to make a donation to the Ryan-Knicely Scholarship Fund, please mail to River City Mixed Chorus, PO Box 3267, Omaha, NE 68103, or email us at fundraising@rcmc.org.

Contributions from July 1, 2015– October 31, 2016

Roger Bennett
Mark Curley
Michael Deatz
Laura Finken
Jody Germandt
Ashley Hamilton

Judith Hancock
Valerie Haynes
Lisa Jones
Nan Knicely Trust
Laura Leeds
Seth McMillan

Gerald Meis
Kimberly Pearce
Kathleen Smith
Travis Wilcox
Gretchen Woods

Support the Endowment

The River City Mixed Chorus Endowment Fund was established by the Board of Directors in 2015. Administered by the Omaha Community Foundation, the Endowment Fund is a resource that will help ensure the long-term financial health of the Chorus. The Fund is setup so that the principal is not used, but proceeds from the principal will help fund the annual budget. The balance in the RCMC Endowment Fund is currently \$34,778.82. To contribute to the Endowment Fund with your tax-deductible contribution, please contact fundraising@rcmc.org or (402) 341-SING.

Contributions from July 1, 2015– Oct 31, 2016

Nan Knicely Estate Trust

Frank & Penny Kowal

RCMC Board of Directors

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SATURDAY, NOVEMBER 12

Thank you for your support!

Very Special Acknowledgments

Pastor Nancy Erickson and staff at **First-Plymouth Church** for allowing RCMC the use of their beautiful venue for this performance.

Plymouth Pride and members **Jen** and **Jenny** for graciously hosting RCMC for this performance and for your help during the planning of this event. Thank you also for hosting the reception following today's concert.

Scott Young and **Michaella Kumke** of the **Food Bank of Lincoln** for fostering the relationship between your organization and RCMC through clear and responsive communication, and for the impact your organization is making in helping to alleviate hunger in Lincoln and Southeast Nebraska.

Outlinc and **Abbi Swatsworth** for assisting in the marketing and promotion of this per-

formance to your members and networks.

Rev. Jane Florence and the staff of **First United Methodist Church** in Omaha for providing RCMC with weekly rehearsal space and storing our musical library and equipment.

To all of the businesses/organizations who have advertised in this program, we greatly appreciate your support! We encourage our audience members to support the businesses/organizations that have helped make this performance possible.

The coordination by RCMC's **Mission and Engagement Committee**, chaired by **Stan Brown** and **Jessica Melo**, and RCMC's Technical Producer, **Michele Yindrick**, for the planning and logistical execution of producing this concert.

ADVERTISE YOUR BUSINESS

Please consider advertising in future RCMC concert programs.
For specific details and ad packages, e-mail playbillads@rcmc.org
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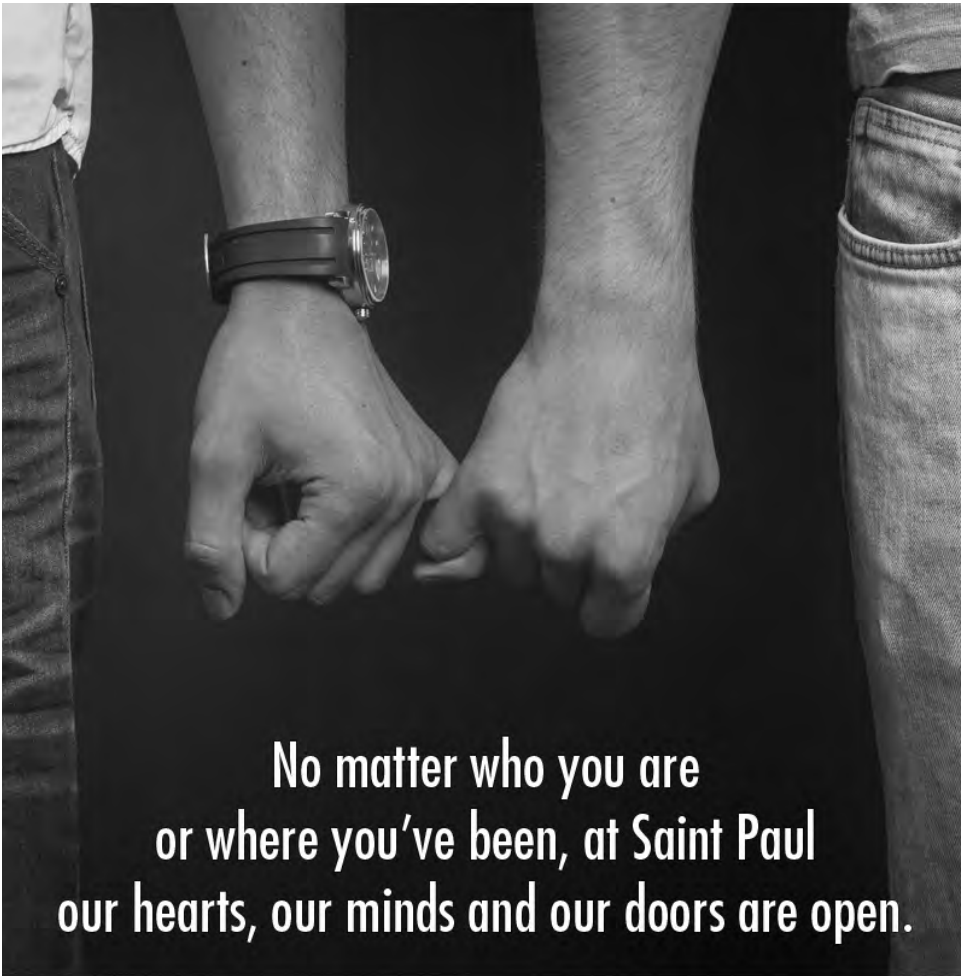


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