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A central graphic of a violin silhouette filled with a vibrant rainbow gradient. The colors transition from red at the top, through orange, yellow, green, and blue, to purple at the bottom. The bottom of the violin body has a paint-drip effect, with the rainbow colors dripping downwards.

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Welcome from the Artistic Director

Welcome to *Measure of a Life*, a special RCMC concert that will feature the Nebraska debut of *Tyler's Suite*, a 9-movement choral work by some of the top composers in the country (Corigliano, Schwartz, Flaherty, et al) about the life of Tyler Clementi. We are joined tonight by Jane Clementi, Tyler's mother, who this past week headlined our forum on bullying awareness and suicide prevention on which the Tyler Clementi Foundation is based. This piece and the rest of our program this evening is ultimately about hope – how we can take the lessons from the beautiful life of Tyler and engage with people around us to help them get up and keep going when life knocks them down, to support them so they can rise again, and to ensure that they know it gets better and love awaits. This type of determination is what motivates this fine ensemble to keep sharing its voice with the Omaha community and beyond. We are so glad to return to Omaha's premiere concert venue, the Holland Performing Arts Center, to share this message, and we are so thankful that you have decided to join us. This powerful work continues River City Mixed Chorus's tradition of working with spectacular local guest professional musicians, and we are thrilled that this collaborative event caps off a season of collaborations for RCMC, including our debut performance with the Omaha Symphony and our first Omaha Performing Arts engagement at the Orpheum Theatre.



This concert event reflects a little on where we have been as a community, so that we can look to the future and know where we are going. And RCMC is certainly dedicated to making the future brighter for the young people in our community: In the upcoming 2017-2018 season, the River City Mixed Chorus will roll out our "Puttin' on the R.I.T.S (RCMC In The Schools)" program – concerts in and for local high schools dealing with anti-bullying efforts, LGBT history, and the next musical steps for high school choral students. We are so looking forward to meeting students where they are, sharing our craft with them, and working with them to address their issues of concern and to make sure that all voices are heard.

As we anticipate a bright future for this ensemble, celebrating our passion for our community and for being a strong musical voice in it, I hope you will consider helping us serve our mission. No matter your talents, there is a spot for you in our organization; whether as a singer (please join us at auditions in August!), volunteer, organizer, donor, or patron, all you have to do is email us through our website, www.rcmc.org, to get started. You won't regret becoming a part of the River City Mixed Chorus family—I know I haven't.

A. Barron Breland



River City Mixed Chorus

Creating exceptional musical experiences to support diversity,
inspire change, and empower communities.

Welcome from the Board of Directors' Chair



From new outreach programs to monumental collaborations and opportunities, RCMC has had quite the year! The 2016-2017 year kicked off with the quadrennial GALA Festival in Denver, CO which was both moving and exhilarating! I attended conference-like sessions where conversations were had about how to better advance our purpose and I walked away excited for the many opportunities that RCMC was about to pursue. Forging the right partnerships for the work we do has been an ongoing goal for the last 5 years and this past year was a testament to the work we've done to achieve that goal! Here are some highlights of the year:

- As a result of collaborations between the RCMC Board of Directors and local area high schools, we launched our first school outreach program in May 2017. The Chorus performed for high school students and took questions ranging from life as a LGBT adult to future opportunities for participation in the arts after high school. It was an impressive opportunity to learn and to share for both students and our singers.
- Collaborations with the Omaha Symphony (Rodgers & Hammerstein Concert) and the Omaha Performing Arts, ("It Gets Better" Tour)
- Through strong governance, the board was able to hire both a Chorus Manager and an Assistant Artistic Director
- The board capitalized on enhanced fundraising efforts this past year and saw record profits
- We continue to model and observe good governance as we shape our board with the right people to assist in our strategic work

We are so pleased that RCMC continues to be fiscally strong and is well positioned to ensure both short and long term financial stability. We do this work because we want to support diversity, inspire change, and empower communities. Being a part of the strong and diverse arts culture that exists here in Omaha is how we do that. Our organization, and others like us, are essential to a healthy community. The arts provide a lens through which we can better understand each other and in turn develop empathy and acceptance. The arts elevate our quality of life and nourish our souls. I want to thank each of you for your support in allowing us to continue this meaningful work. We are determined to reiterate our message, song after song after song! And we invite you to continue with us, on what has proven to be, an incredible journey!

Julie L. Heacock

RCMC Board of Directors 2016-2017

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Welcome from the Chorus President

We want to welcome you to one of the most important performances our Chorus has ever performed – sharing the personal story of the Clementi family: Tyler, his mother, his father, and his brothers. Preparing for this performance has been a journey through a minefield of current and past feelings for many of our Chorus members who have also experienced bullying in their lives, whether related to their LGBTQ or allied status, or for reasons not related to that at all, or who have had to deal with suicide, either in their circle of family/friends, or when situations have brought them to that brink as well. Many of our singers have had to work through the emotions brought on by revisiting those past events in our lives as we've worked through the emotion-filled journey of the Clementi family.



In my own life, I have experienced bullying directly from a brother-in-law who, upon my "coming out" to my sister (his wife), he felt the urgent need to share with me that "all gays are pedophiles who only want to recruit more children into that sinful lifestyle", that since I had now acknowledged that I was homosexual, he "couldn't ever leave me alone with his children ever again", and the clincher, that because I had "chosen" to be homosexual, I was now "an enemy of God, and if I was an enemy of God, then I was surely an enemy of his". Tough words to hear when that's the very first family member you trusted enough to bare your soul to while taking the first step of coming out of the closet. That was back in 1995, 22 years ago now – and, the bullying has continued for many years as that brother-in-law has taken every opportunity to disparage me to my sister's family. The end result is that I ultimately had to cut them out of my life to end the bullying. Sometimes, that's just what you've got to do to move forward in peace in your own life. I have no regrets – it's certainly *their* loss.

Due to a recent illness, I'm sitting this concert out. Fortunately, because I've not been rehearsing the last several weeks (but have been present at rehearsals), I've had the opportunity to listen to the chorus prepare for this concert, and let me tell you, they are in top form and I couldn't be more proud to be associated with them all! They simply sound incredible!! Thank you for coming and sharing in this incredible story. The more hearts we can open, the less pain all of us will have to endure.

Mike Loven-Crum

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About Tyler's Suite

Creating a lasting culture of kindness through the power of music.

Smart, talented and creative: Tyler Clementi was deeply loved by family and friends for his kind heart and bright spirit. At the young age of 18, he became a victim of a horrible act of cyber-harassment and humiliation. His story puts a human face on the consequences of cruelty, which has been faced by millions of others suffering in silence in their schools, colleges, teams, workplaces, or faith communities. Tyler's story has inspired tens of thousands of youth and adults to be Upstanders in the face of bullying, harassment and humiliation across the globe.

Tyler grew up with a passion for music. He began playing the violin in the third grade and became an accomplished violinist. He performed in numerous orchestras and was awarded with several accolades for his musical contributions. Tyler was also an enthusiastic bicyclist and unicyclist. By combining his knowledge with creativity and talent, he taught himself to play the violin while unicycling! He understood that we all must learn to embrace unique qualities in others and in ourselves.

The summer after his high school graduation, Tyler was learning to embrace his gay self. He had just begun the important journey of coming out to close family and friends. Tyler was brave and honest about who he was, but this was still a difficult, vulnerable time for him. In August of 2010, Tyler began studying at Rutgers University where he was excited to learn, grow and have the freedom to live openly as a gay man. He began playing violin at the institution's high level orchestra. Only a few weeks into his first semester, Tyler's musical gifts earned him a seat in an orchestra comprised primarily of upperclassmen and graduate students. Tyler was one of only two incoming freshmen who made the graduate school orchestra.

Within weeks, Tyler became the victim of a horrible act of cyber-harassment, a type of bullying or cruelty that takes place using the internet. One night, Tyler asked his dorm mate for some privacy because he had a date. The roommate agreed but what Tyler didn't know was that he was planning a horrible act of humiliation: he secretly pointed his computer's webcam at Tyler's bed, and then left. The camera captured Tyler in an intimate act as the roommate invited other students to view it online. Many students at the university contributed to this invasion of privacy by not reporting or stopping what was happening to Tyler. Tyler discovered what his abuser had done when he viewed his roommate's Twitter feed. He learned he had widely become a topic of ridicule in his new social environment. He also found out that his roommate was planning a second attempt to broadcast from the webcam. Several days later, Tyler Clementi ended his life by jumping off the George Washington Bridge.

Tyler's Suite is a new and lauded nine-movement choral piece dedicated to the memory of Tyler Clementi. Composed in 2014 and created under the leadership of Composer Stephen Schwartz (Wicked, Pippin) and Dr. Timothy Seelig (Conductor/Artistic Director of the San Francisco Gay Men's Chorus), Tyler's Suite highlights the talents of nine contemporary composers, including John Bucchino, Ann Hampton Callaway, Craig Carnelia, John Corigliano, Stephen Flaherty, Nolan Gasser, Jake Heggie, Lance Horne, and Stephen Schwartz—who, with librettists Pamela Stewart and Mark Adamo, put to music the voices and experiences of Tyler and his family.

"The story of Tyler Clementi, the story of the loss of one young man who clearly had so much to offer the world and those who loved and would come to love him, reminds us that every life lost because of bullying and bigotry is a specific individual tragedy. This is why I, and this group of gifted collaborators who have joined me, feel privileged to bring our time, energy and talents to the creation of Tyler's Suite." - Stephen Schwartz

RCMC is pleased to welcome Jane Clementi, Tyler's mother, to Omaha to further the work of her foundation that was founded to prevent bullying through inclusion, assertion of dignity, and acceptance. "Curious and adventurous, creative, smart, articulate, cheerful, a wonderful easy going personality, Tyler always had a smile on his face...it's how he hid himself from the world... behind a smile," says Mrs. Clementi. "Tyler was a peacekeeper, private, didn't seek attention... he was comfortable blending in, but he loved to perform, his true passion was music. He was a gifted violinist."

This powerful collection of songs moves audiences and singers alike and ultimately shines a light of hope for a safer, kinder world in line with the mission of the Tyler Clementi Foundation, working to end all forms of online and offline bullying in schools, workplaces, and faith communities.

A. Barron Breland, DM

Artistic Director



A. Barron Breland joined the River City Mixed Chorus as Artistic Director in January, 2011. With degrees in Music Theory and Choral Conducting from the University of Georgia and Indiana University, Breland has a diverse background in many different fields of music, including the piano and saxophone. Singing from the age of 6, Breland's first exposure to professional choral music was in 1990 as a member of the Atlanta Boy Choir where he performed with Robert Shaw and the Atlanta Symphony Orchestra, as well as in tours and festivals throughout Europe.

Breland has emerged as one of a new talented generation of conductors, set apart from others by his eclectic interests and skills equipped to perform music from masterworks of the Baroque and Classic eras to great contemporary works of art, including repertoire in various popular styles. Breland completed his doctorate in choral conducting at the Jacobs School of Music at IU in 2009, where he has been a member of the choral conducting faculty, preparing the University Singers for a performance with Dale Warland in 2008, and giving over 12 performances as guest conductor of the 120-member Grammy-nominated Singing Hoosiers.

Currently Breland is on faculty at Creighton University in Omaha, Nebraska, as Chair of the Fine and Performing Arts Department, conducting the Chamber Choir and teaching classes in music theory. In his tenure at Creighton, the Chamber Choir has performed at NMEA and ACDA conferences and they are performing the core repertoire of the virtuoso chamber ensemble. Breland is in demand as a clinician and adjudicator and was named Nebraska Choral Directors Association's Outstanding Young Choral Director of 2012.

Adam Witte

Assistant Artistic Director

The newest addition to the artistic staff, Adam assumed the role of Assistant Artistic Director in August 2016 after having become a singing member of the group for the first time in August 2015. Adam also serves as the Director of River's Edge, RCMC's small ensemble. His musical experiences have been diverse and wide-ranging, from playing euphonium solos across Europe with the University of Nebraska-Omaha Symphonic Wind Ensemble, to singing acapella vocal jazz with NEXus, to playing keyboards with local band The Confidentials. He earned a Bachelor of Arts in Music from the University of Nebraska at Omaha with an emphasis in euphonium.



Though his musical adventures have ranged far afield, vocal music has played a big role in Adam's journey. He has always been involved in church music, from singing in the choir to playing piano and handbells; most recently, he served as Director of Music Ministries at St. Andrew's United Methodist Church in Omaha for seven and a half years. Now he has taken a day job in data analysis at a database company to support his musical pursuits; in addition to his engagements with River City Mixed Chorus and NEXus, he is a singing member of Résonance.

Keith Hart

Collaborative Pianist

Keith has been playing the piano his entire life. Keith loves accompanying and has played for a wide range of soloists, ensembles, and choirs over the years. He holds a Bachelor's degree in music education with an emphasis in piano from Northwest Missouri State University, and a Master of Fine Arts degree from the University of Missouri-Kansas City. Once a public school music teacher, Keith eventually turned his attention to the world of theatre and has worked as pianist, musical director, and scenic designer for numerous theatrical productions at various Omaha area theaters, including SNAP, Shelterbelt, Bellevue Little Theatre, Chanticleer, Stages of Omaha, and the Omaha Playhouse. Before coming to Omaha he worked on productions at Starlight Theatre, Quality Hill Playhouse, and the Unicorn Theatre in Kansas City. In addition, Keith has also been a church musician most of his life. Keith joined the staff of RCMC as collaborative pianist in August 2015. In recent years Keith has worked in arts administration, formerly at Arts in Motion, and at present is the Managing Director at the Bluebarn Theatre in Omaha.



Stephanie Vik

Sign Language Interpreter

Stephanie received her A.A.S degree in 2004 from Iowa Western Community College where she was a student in the Interpreter Training Program. Upon graduation, she began working at the University of Nebraska at Omaha. She has worked as a sign language interpreter at UNO for twelve years, the last ten as the Interpreter Coordinator in the Accessibility Services Center. Stephanie has also interpreted numerous plays at The Rose Theatre, with *The Sound of Music* listed as her favorite.



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GUEST PERFORMERS

Anne Nagosky

Violinist



Anne Nagosky has been a full-time violinist with the Omaha Symphony since 1998 and is an active performer in the Omaha area. She has appeared on numerous chamber music series, including the Vespers Series, the Omaha Chamber Music Society's Music as Medicine series and upcoming performances on their Summer Concert Series (June 18, 2017) and the Meadowlark Music Festival in Lincoln and Seward (July 14 and 15, 2017).

Anne's other professional passion lies in teaching and she is the director of a large private studio of pre-college violinists and violists, ranging in age from 3 to 18. Her students are featured regularly with the Omaha Symphony and in other local events, and they have won and placed in competitions at the local, regional and national levels. Anne is also involved with various educational and outreach programs of the Omaha Chamber Music Society and the Omaha Symphony. In recent years, she has helped to develop the Symphony's string residency program, "All Aboard!" and serves as their Lead Teacher. She has also been invited to serve a two-year term on the National Studio Teachers Committee of the American String Teachers Association (ASTA) and her studio has been featured in articles in the Omaha World-Herald and Her Family Magazine. In 2008, Anne received the "Outstanding String Educator" award from the Nebraska chapter of ASTA and in 2011 she accepted the "Teacher of the Year" award from the Nebraska chapter of the Music Teachers National Association.

Anne received a Bachelor of Arts degree, *summa cum laude*, in music and psychology from Washington University in St. Louis, and a Master of Music degree in Violin Performance from Northwestern University.

Drew Duncan

Tenor

Tenor, Drew Duncan, originally from Okoboji, IA, has sung with Lyric Opera of Chicago, Des Moines Metro Opera, Virginia Opera, Sarasota Opera, Castleton Festival, Chicago Opera Theater, Chamber Opera Chicago, Ash Lawn Opera, Opera for the Young, Virginia Consort, Dubuque Symphony Orchestra and was a Central Region Finalist in the Metropolitan Opera National Council Auditions in 2010.



Since moving to Nebraska in 2012, Drew regularly sings with Opera Omaha, Abendmusik, The Nebraska Wind Symphony, First-Plymouth Church, Trinity Episcopal Church, Saint Cecelia Cathedral, UNO, Creighton University, and sings the National Anthem for the UNO Maverick Hockey team, the College World Series and the 2016 Olympic Swim Trials. In addition to singing, Drew has extended experience playing the Oboe, Saxophone, Percussion, and Piano as well as Conducting, Stage Directing, and Stage Management. Drew currently serves as Executive Director of Abendmusik in Lincoln, NE.

GUEST PERFORMERS

Diane Owens

Soprano

Diane Owens, soprano, has appeared as soloist with The Pittsburgh Symphony, Syracuse Symphony, San Bernardino Symphony, Des Moines Symphony, Chattanooga Symphony and Opera, Utah Opera, Pittsburgh Opera Theatre, Opera Omaha, Utah Symphony, Tucson Symphony, Civic Light Opera, Lake Forest Symphony, Orquesta Sinfonica del Valle in South America, Ballet West, Pittsburgh Opera, Boise Symphony, and many others. Some of the numerous conductors with whom she has performed as soloist include Keith Lockhart, Donald Pippin, Robert Page, Carl St. Clair, Andreas Delfs, Joseph Silverstein, Robert Bernhard, Paul Anthony McRae, Stefan Lano, Joseph Giunta, and Stewart Robertson. An advocate of contemporary music, she has sung several world premieres and recorded for the Centaur Records label. Diane has also remained committed to arts education in the schools, and her one-person show "Ready, Set...Opera!" has enjoyed more than 100 performances throughout the state of Tennessee and also in Omaha. Awards include First-Prize District and Regional Finalist with the Metropolitan Opera National Council Auditions in Pittsburgh, Cleveland and Toronto, First-Prize Regional winner for the MacAllister Awards in Opera (Indianapolis), and Second Prize in the Bel Canto Singing Competition in both Cleveland and Miami. In 2005, Ms. Owens won the Tennessee Arts Commission's Award in Voice, "the highest honor for an artist in the state." Also a career educator, she has served on music faculties across the country and currently is a member of Creighton University's faculty where her students have regularly won top prizes in state and regional competitions. A licensed teacher in the state of Iowa holds degrees from the University of Iowa, Carnegie Mellon University, and a Zertifikat from the Goethe-Institut in Germany.



Jesse Wohlman

Baritone



Jesse Wohlman, Native Nebraskan, is a classically trained baritone with degrees from the University of Nebraska-Lincoln (MM Vocal Performance, 2016) and Nebraska Wesleyan University (BA Music, 2013). He has performed numerous operatic roles including the title role in the Glenn Korff School of Music's production of Don Giovanni, Ford in La Musica Lirica's production of Falstaff, and was most recently a member of the ensemble for Opera Omaha's world premiere of Stranger from Paradise. Mr. Wohlman is an active member of the Omaha-based choral group Resonance and is delighted to be singing such a powerful work in his debut performance with the River City Mixed Chorus.



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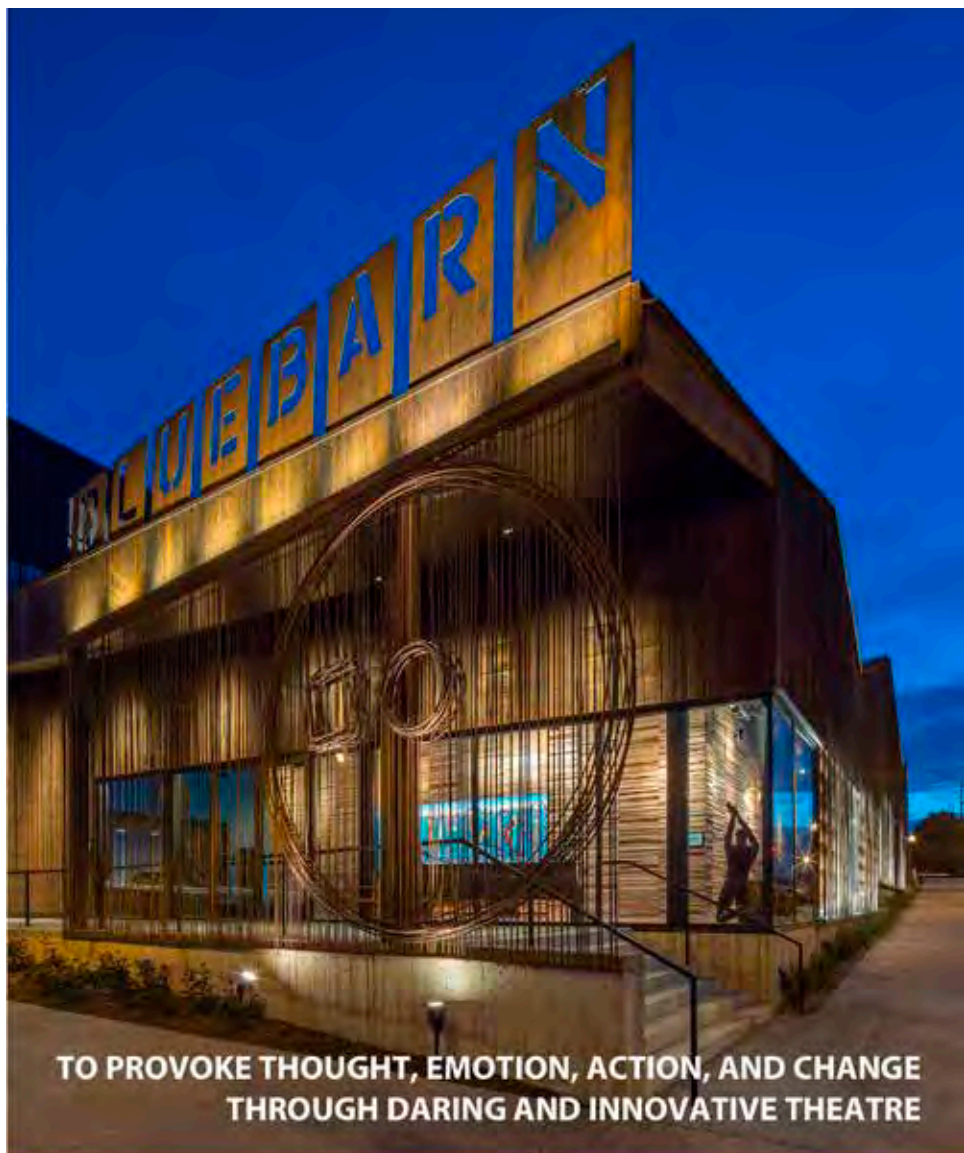
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Tyler's Suite

1. Meditation John Corigliano
2. I Have Songs You Haven't Heard Nolan Gasser
TYLER: Drew Duncan
3. A Wish Lance Horne
4. The Unicycle Song Craig Carnelia
5. Just a Boy John Bucchino
TYLER'S FATHER: Jesse Wohlman
6. Brother, Because of You Stephen Schwartz
TYLER'S BROTHERS: Adam Witte and Bryan Crawford
7. The Tyler Show Stephen Flaherty
8. I Love You More Ann Hampton Callaway
TYLER'S MOTHER: Diane Owens
9. The Narrow Bridge Jake Heggie
Anne Nagosky, *violin*

One Voice (Proclaiming Hope) from *Sing for the Cure*

Music by Joseph M. Martin

Lyrics by Pamela Martin

Thomas Simons, *tenor*

20 – MINUTE INTERMISSION

*Raffle basket ticket sales in the lobby will conclude at the end of intermission.
Raffle winners will be posted on easels in the lobby after the performance.*

OF A LIFE

- Home** Music and Lyrics by Drew Pearson and Greg Holden
Arranged by Greg Gilpin
Mark Van Kekerix, *tenor*
- Just the Way You Are (Amazing)** Music and Lyrics by Khalil Walton, Bruno Mars,
Ari Levine, and Khari Cain
Arranged by Alan Billingsley
Adam Witte, *tenor*
- The Power of One** Music by Larry King
Lyrics by Beth Jacoby
Kori Kay Archbold, *soprano*
Tom Nielsen, *baritone*
- The Human Heart from *Once On This Island*** Music by Stephen Flaherty
Lyrics by Lynn Ahrens
Arranged by Andy Beck
Lauren Micek Vargas, *mezzo-soprano*
- Somewhere from *West Side Story*** Music by Leonard Bernstein
Lyrics by Stephen Sondheim
Arranged by Roger Edgerton
- You'll Never Walk Alone from *Carousel*** Music by Richard Rodgers
Lyrics by Oscar Hammerstein II
Arranged by Johnny Mann
- You Have More Friends Than You Know** Music and Lyrics by
Mervyn Warren and Jeff Marx
Kerrin Packard, *soprano*
- What a Wonderful World** Music and Lyrics by George David Weiss and Bob Thiele
Arranged by Mark Hayes



The Nebraska Arts Council, a state agency, has supported this program through its matching grants program funded by the Nebraska Legislature, the National Endowment for the Arts and the Nebraska Cultural Endowment. Please visit www.nebraskaartscouncil.org for information on how the Nebraska Arts Council can assist your organization, or how you can support the Nebraska Cultural Endowment.

RCMC Singers

Soprano

Kori Kay Archbold (1)
Jess Baker (4)
Anne Barker (9)
Emily Barker (6)
Alexandra Black* (2)
Sue Chamberlin (22)
Telia Colbert* (2)
Beth Davis (8)
Kate Ehrig-Page (1)
Sharon Esty* (2)
Cassandra Fife-Havranek (6)
Maeghan Fry* (t7)
Connie Grant-Leanna (7)
Judith Hancock (32)
Valerie Haynes (13)
Julie Heacock* (10)
Micaela Hoyer (11)
Alyssa Karasek (1)
Amy Kern (1)
Bridget Lachowsky (3)
Crystal Luedders (15)
Mary Marchio (1)
Jillian McCall (9)
Jessica Melo (14)
Kerrin Packard (15)
Kimberly Pearce (8)
Sara Peterson (10)
Michele Rosenthal (5)
Elena Salisbury (3)
Lynell Stafford (5)
Suzy Stark (5)
Christina Thornton* (7)
Megan Van Alstine (17)
Gretchen Woods* (5)
Sam Wright (3)

Alto

Rebecca Ahlers* (5)
Wendy Austin (7)
Dawn M. Baker (3)
Carly Beckman (1)
Lauren Bilodeau (1)
Antonia Bonsera (11)
Karen Davidson-Fisher (26)
Kelsey Deabler (1)
Cheryl Dixon* (1)
Emily Ertzner (5)

Laura Finken* (15)
Jody Gernandt (11)
Vicki Grunwald (19)
Ashley Hamilton* (5)
Renae Hinrichs (5)
Gloria Jensen (17)
Krisa Lee-Regier (17)
Laura Leeds (2)
Victoria Love* (2)
Nick Margritz-Peters* (4)
Pat Mathews* (2)
Joyce McVicker (12)
Alyson Meadows (20)
Nancy Mealey (11)
Lauren Micek Vargas (1)
Debbie Nelson (1)
Jenifer Olson* (4)
Didi Poitier* (4)
Carol Ramsey (11)
Vicki Rushlau (19)
Robin Sheldrake (5)
Kathleen Smith* (3)
Denneal Stauffer (1)
Maria Wallace (1)
Michele Yindrick (14)

Tenor

Matthew Bang (5)
Sam Barker (5)
Kelly Bartnick* (2)
Kurt Beckman (2)
Michael Claar (1)
Bryan Crawford (13)
Mark Curley* (18)
Michael Deatz (10)
Randall Donner* (7)
Dana Evans (6)
Dennis Fellhauer (1)
T. Adam Goos (5)
William Gottner (1)
Vic Kiefer (6)
Cameron Koenig (9)
Mike Loven-Crum* (5)
Duane Lundeen (17)
Jerry Meis (24)
Michael Meriwether* (7)
Riley Miller (3)
Stephen Moore* (7)

Richard Murphy (8)
Nicholas Nichols* (3)
Sarah Phelps (19)
Nikolai Shapoval (26)
Thomas Simons (1)
Mark Van Kekerix (26)
Chrys Whitmarsh (1)
Travis Wilcox (25)
Larry Wilson (30)

Bass

Brian D. Adams (34)
Dan Adams (22)
Stan Brown* (66)
Bill Canney (9)
Andrew Cleveland (5)
Chris Davis (31)
Jack Dunn (1)
Keith Fix (1)
Seth Goodman* (2)

Eric Grant-Leanna (1)
Steve Gunther (1)
Victor Hahn (27)
Chris Holst (47)
John Hutchinson (1)
Donald-Brian Johnson (13)
Scott Miller (22)
Gene Moore (8)
Tom Nielsen (31)
Aiden Quinn (1)
Patrick Rapier (19)
Michael Taylor-Stewart* (18)
Brett Toay (3)
Adam Witte (6)
Brian Wyant (17)
Peggy Zellner (8)
Phil Zellner (6)

* *Leave of Absence*

Membership Pins

River City Mixed Chorus members are proudly wearing lapel pins to signify their years of service to the Chorus. The number in parentheses behind each member's name shows how many concerts a member has sung. Each bar on the pin, represented as a color of the rainbow, indicates the number of concerts as shown below. Members will continue to accrue new bars to add to their pins in the future.



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River City
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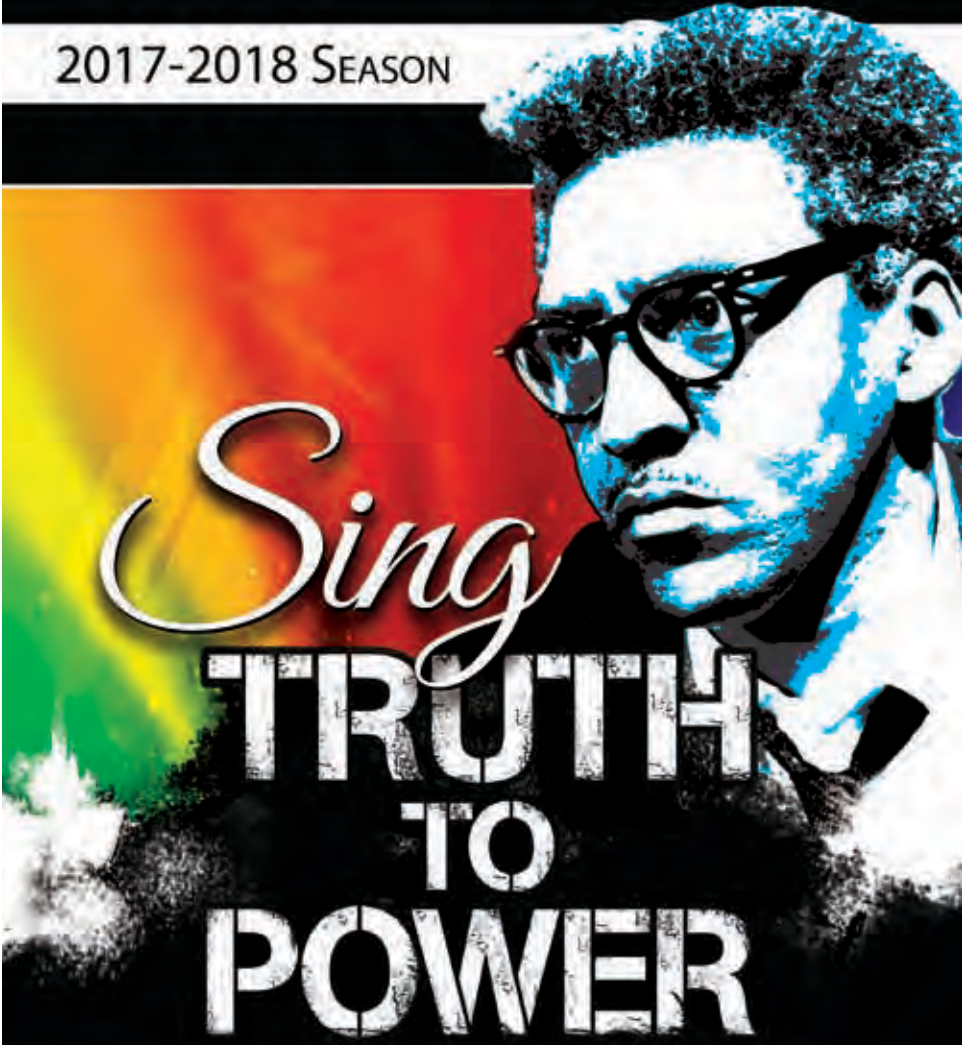
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The River City Mixed Chorus acknowledges all persons and corporations who participate in our Producer's Circle of Giving. Your support and belief in the mission of our organization are commendable and for that we thank you! If you wish to become a member of our Producer's Circle of Giving, please visit www.RCMC.org/donate to learn about the benefits available to our supporters. RCMC is a 501(c)3 nonprofit. All donations are tax deductible.

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Randall Donner
Louanne Guidel
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Gary Emenitove & Michael
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Cleveland Evans
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Bill Gaus
Patricia Gromak
Franz Gruber
John Hall
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Ashley Hamilton
Judith Hancock
Keith Hart
Kerrin Hoyer
George Klein
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Hank Kuhlmann
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Kip Lund & Mark Marchese
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Bill Gaus

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DeWayne Greim
Carrie Gubsch
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Julie Harmon
Kathy Hockett
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Lindy Hoyer

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In honor of Randall Donner

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Edward Pearce
Erin Porterfield
Maria Ramos

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*In honor of Michele, Cass,
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Ryan-Knicely Scholarship Fund

The Ryan-Knicely Scholarship Fund was created to ensure that there are no financial barriers to being a member of the Chorus for anyone who wishes to sing. Chorus members in need of financial assistance can apply to the Board of Directors for help from the Fund with covering Chorus-related expenses. If you would like to make a donation to the Ryan-Knicely Scholarship Fund, please mail to River City Mixed Chorus, PO Box 3267, Omaha, NE 68103, or email us at fundraising@rcmc.org.

Contributions from June 1, 2016 – May 31, 2017

Dana Butterly
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Shelly Didway

Laura Finken
Jody Gernandt
Ashley Hamilton
Valerie Haynes

Lisa Jones
Laura Leeds
Seth McMillan
Kimberly Pearce

Support the Endowment

The River City Mixed Chorus Endowment Fund was established by the Board of Directors in 2015. Administered by the Omaha Community Foundation, the Endowment Fund is a resource that will help ensure the long-term financial health of the Chorus. The Fund is setup so that the principal is not used, but proceeds from the principal will help fund the annual budget. The balance in the RCMC Endowment Fund is currently \$38,566.94. To contribute to the Endowment Fund with your tax-deductible contribution, please contact fundraising@rcmc.org or (402) 341-SING.

Contributions from July 1, 2015– May 31, 2017
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Artistic Director

Adam Witte
Assistant Artistic Director

Keith Hart
Collaborative Pianist

Michele Yindrick
Technical Director

Michael Deatz
Music Librarian

Emily Barker
Sara Peterson
Soprano Section Leaders

Gloria Jensen
Joyce McVicker
Alto Section Leaders

Michael Deatz
Mark Van Kekerix
Tenor Section Leaders

Dan Adams
Scott Miller
Bass Section Leaders

Travis Mullins
Chorus Manager

MUSICIANS

Vince Krysl
Drums

Mike Frederickson
Bass Guitar

Ben Eisenberger
Guitar

GUEST PERFORMERS

Anne Nagosky
Violin

Drew Duncan
Tenor

Diane Owens
Soprano

Jesse Wohlman
Baritone

Jane Clementi
Speaker

Stephanie Vik
ASL Interpreter

SPECIAL THANKS TO



Very Special Acknowledgments

All Committee Chairs and Committee Members who donate their time and talents outside of the normal rehearsal schedule to ensure every aspect of RCMC's mission is achieved.

Rev. Jane Florence and the staff of First United Methodist Church for providing RCMC with weekly rehearsal space and storage for RCMC's music library and equipment.

Jerry and staff at Oh-K Fast Print for timely creation and printing of the concert program.

Norm Melichar, Steve Kovar, and Deb Melichar for their continued efforts in orga-

nizing raffles for RCMC concerts.

Diane Owens and the Omaha Conservatory of Music for hosting RCMC's pre-concert panel discussion on anti-bullying and LGBT issues, featuring guest panelists Jane Clementi, Senator Tony Vargas, Dr. Patricia Newman, and JohnCarl Denkovich, and moderated by Matt Serwe. Special thanks to The Verdict and Whole Foods Market for providing food and drinks for the event.

The Tyler Clementi Foundation and Jane Clementi for their assistance in this performance of Tyler's Suite.

Auditions

Have you ever thought about being a part of the River City Mixed Chorus? We would love for you to become a singing member!

New member auditions for our 2017-2018 season will take place
August 7, 2017.

RCMC rehearses every Monday evening from 6:45-9:15 PM at
First United Methodist Church, 70th and Cass Streets.

For more information about the audition process or to schedule
an audition time, please contact us by
calling (402) 341-SING(7464) or emailing audition@RCMC.org

canto ultimo

Italian, meaning "final song." In our hearts they will always live. Their love, their voices, and their smiles are forever imprinted in our minds. The River City Mixed Chorus remembers past members who have sung their canto ultimo.

Chuck
Alan
Chip
Jerry Kruse
Jerry Peck
Johnathan
John
Marilyn

Norm
Tim
Dana
Joel
Brandon
Vance
Fritz
Steven

Jonathan D. Cole
Ronnie
Bruce Beyersdorf
Mark Farmer
Aleta Fenceroy
Peggy Ryan
Mike Maciejewski
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