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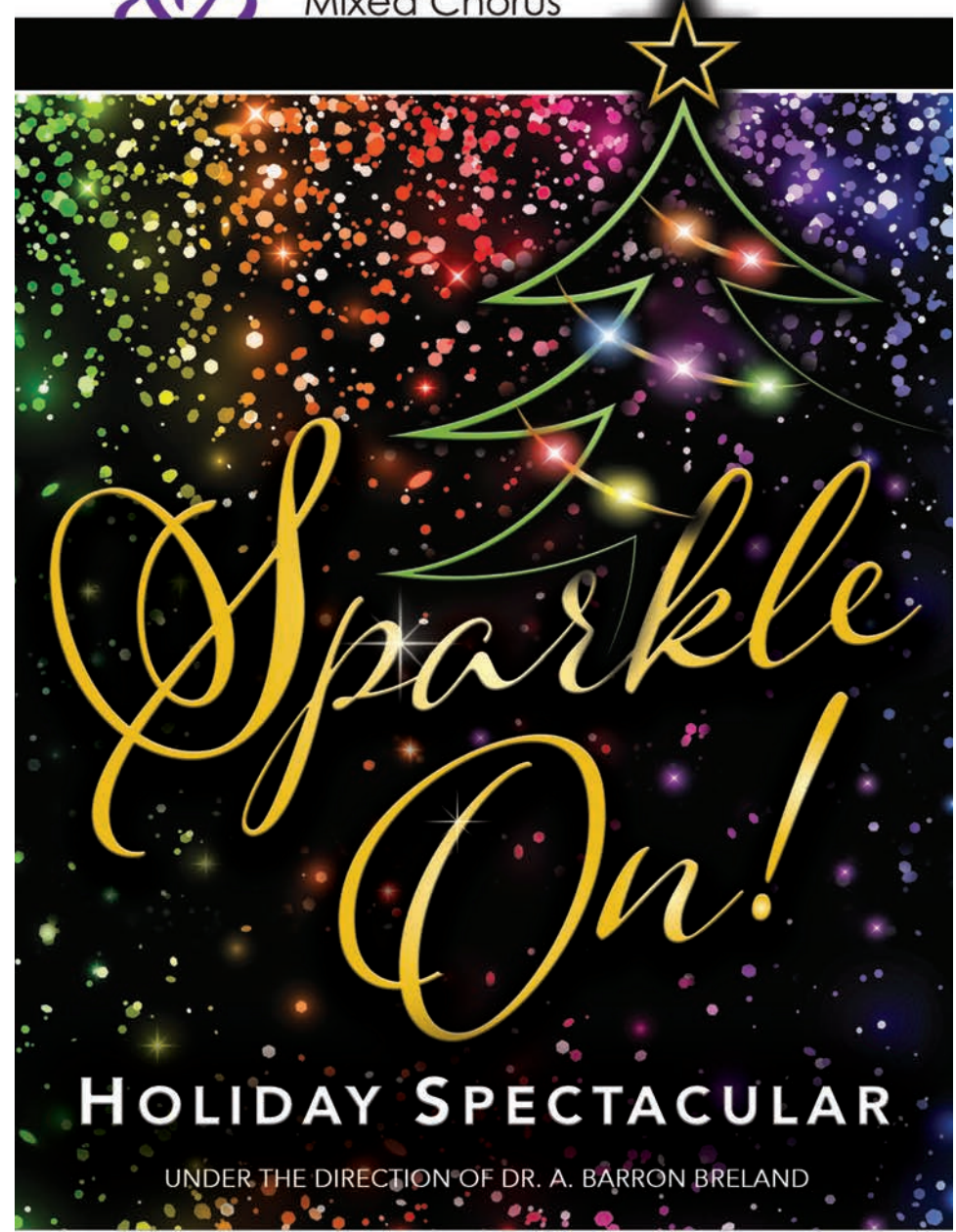
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 River City
Mixed Chorus



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Welcome from the Artistic Director

Welcome to *Sparkle On!*, RCMC's holiday show that has become a must-see on the Omaha community's holiday calendar! Here in the midst of our 35th Anniversary Season, we have decided to turn on the polish and pizzazz with a feel-good family-friendly concert that is certain to put you in the holiday spirit! There is no need to travel to New York City to see the Rockettes, because with *Sparkle On!*, Radio City meets River City right here in your backyard. With dancing, a full instrumental combo, and holiday favorites in traditional and quirky arrangements, we hope these tunes spark meaningful memories for you or even help to create new ones this year! We'll be answering some letters to Santa, and we hope to make some of your musical holiday wishes come true...



The rest of our 2018-2019 season is so important for our group and for our community. Please plan to join us for our fifth performance at the Holland Performing Arts Center in Omaha in June – our 35th Anniversary concert entitled *The Rhythm of Change*. This exceptional event will feature the Heartland premiere of “Quiet No More,” a musical experience celebrating the 50th anniversary of the Stonewall uprising in 1969. RCMC is looking forward to pairing this piece with the second half of the concert featuring music from the Broadway, popular, and rock-n-roll traditions, all themed around where the LGBT movement got its start, how far we've come, and where we're going. Please check our website, www.rcmc.org, for information on this fantastic concert. We are so proud to represent Nebraska as one of the oldest mixed LGBT choruses in the country, and we are excited to continue to provide quality, engaging, and inclusive choral performances for the greater Omaha community and beyond.

As we look forward to the next 35 years of this ensemble and its passion for the community and for being a strong musical voice in it, I hope you'll consider helping us as we continue with our mission. No matter your talents, there is a spot for you in our organization; whether as a singer (please join us at auditions in January!), volunteer, organizer, donor, or patron, all you have to do is email us through our website. You won't regret becoming a part of the River City Mixed Chorus family—I know I haven't.

A. Barron Breland



River City Mixed Chorus

**Creating exceptional musical experiences to support diversity,
inspire change, and empower communities.**

Welcome from the Board of Directors' Chair



The holiday season offers us a special opportunity to step back from the many demands life throws our way and reflect on and appreciate our families, our friends, and our community. Over the past 4 years, I've had the pleasure of watching the River City Mixed Chorus truly raise the bar for our singing members and for our patrons. But truthfully, we could not be the chorus we are today without each and every one of you.

You made it possible for us to further our School Outreach program this year by performing at 3 local high schools, to perform once again at the Holland Performing Arts Center in June, and to host our first ever donor event at the beautiful Joslyn Art Museum. And it's because of you that we are able to begin laying the groundwork for a Nebraska tour, where we take our message and mission across our great state to become not only Omaha's premier LGBT Chorus, but Nebraska's LGBT Chorus! It's incredible how far we have come in 35 years, with so many of you side by side with us on the journey.

And while the persistently tough fundraising climate for performing arts non-profits remains a challenging one, RCMC continues to be fiscally strong and is well positioned to ensure both short and long term financial stability. Your steadfast commitment to supporting our mission has exemplified what it looks like to turn obstacles into opportunities. It's inspiring and our gratitude is unending.

As we move forward in 2019 and beyond, I am so proud of what RCMC has accomplished in 2018 and excited about the future. We are strong and vibrant, and together we will continue our efforts to support diversity, inspire change, and empower communities.

On behalf of the Board of Directors, we wish you abundance, happiness, and peace in a new year filled with hope. Happy Holidays!

Thank you,
Julie Heacock

RCMC Board of Directors 2018-2019

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Bridget Lachowsky
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RCMC COMMITTEE CHAIRS

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Randall Donner

Mission and Engagement
Mark Van Kekerix

Welcome from the Chorus President

Ever since August, we have been diligently working on learning all of these holiday tunes—whether that be in the car, at work, on the treadmill, or while singing in the shower. I have been amusing my coworkers for months with the random snippets of these songs that would get stuck in my head each day. We singers all breathed a sigh of relief when we were finally able to flip the calendar past Thanksgiving to unapologetically start blasting these songs in our cars as we worked on mastering trickier passages. Warning—these songs are contagious! We take no responsibility if you find yourself humming one of our tunes in the coming weeks. There's something for everyone in our lineup this season, including a particular Chorus favorite that parodies popular opera passages. I'm sure you'll recognize a few of them and be duly impressed by our operatic acting abilities!



All of the 100+ people you see singing on stage is a volunteer. Everyone has joined the Chorus for a different reason, but they all stem from a passion for music and the desire to support and promote the LGBTQIA+ community. If you love to sing, are free Monday nights, and are interested in joining this amazing group of people who create the beautiful sounds you're about to hear, then please visit our website at RCMC.org or email audition@rcmc.org to learn more about how to audition in early January for our 35th Anniversary concert in June 2019, focused around the 50th Anniversary of the Stonewall uprising, which ignited the Gay Rights Movement.

We are thankful to you for giving us the gift of your time in this hectic holiday season. We hope all of your holiday wishes come true! Now we invite you to sit back, relax, and enjoy Sparkle On!

Bridget Lachowsky



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A. Barron Breland, DM

Artistic Director



A. Barron Breland joined the River City Mixed Chorus as Artistic Director in January, 2011. With degrees in Music Theory and Choral Conducting from the University of Georgia and Indiana University, Breland has a diverse background in many different fields of music, including the piano and saxophone. Singing from the age of 6, Breland's first exposure to professional choral music was in 1990 as a member of the Atlanta Boy Choir where he performed with Robert Shaw and the Atlanta Symphony Orchestra, as well as in tours and festivals throughout Europe.

Breland has emerged as one of a new talented generation of conductors, set apart from others by his eclectic interests and skills equipped to perform music from masterworks of the Baroque and Classic eras to great contemporary works of art, including repertoire in various popular styles. Breland completed his doctorate in choral conducting at the Jacobs School of Music at IU in 2009, where he has been a member of the choral conducting faculty, preparing the University Singers for a performance with Dale Warland in 2008, and giving over 12 performances as guest conductor of the 120-member Grammy-nominated Singing Hoosiers.

Currently Breland is on faculty at Creighton University in Omaha, Nebraska, as Chair of the Fine and Performing Arts Department, conducting the Chamber Choir and teaching classes in music theory. In his tenure at Creighton, the Chamber Choir has performed at NMEA and ACDA conferences and they are performing the core repertoire of the virtuoso chamber ensemble. Breland is in demand as a clinician and adjudicator and was named Nebraska Choral Directors Association's Outstanding Young Choral Director of 2012.

Adam Witte

Assistant Artistic Director

The newest addition to the artistic staff, Adam assumed the role of Assistant Artistic Director in August 2016 after having become a singing member of the group for the first time in August 2015. Adam also serves as the Director of River's Edge, RCMC's small ensemble. His musical experiences have been diverse and wide-ranging, from playing euphonium solos across Europe with the University of Nebraska-Omaha Symphonic Wind Ensemble, to singing acapella vocal jazz with NExus, to playing keyboards with local band The Confidentials. He earned a Bachelor of Arts in Music from the University of Nebraska at Omaha with an emphasis in euphonium.



Though his musical adventures have ranged far afield, vocal music has played a big role in Adam's journey. He has always been involved in church music, from singing in the choir to playing piano and handbells; most recently, he served as Director of Music Ministries at St. Andrew's United Methodist Church in Omaha for seven and a half years. He now accompanies the choirs at La Vista Middle School, directs the University Chorus at Creighton University, and serves as Tenor Section Leader for Résonance.

Keith Hart

Collaborative Pianist

Keith has been playing the piano his entire life. He loves accompanying singers and has played for a wide range of soloists, ensembles, and choirs over the years. He holds a Bachelor's degree in music education with an emphasis in piano from Northwest Missouri State University, and a Master of Fine Arts degree from the University of Missouri-Kansas City. Once a public school music teacher, Keith eventually turned his attention to the world of theatre and has worked as pianist, musical director, and scenic designer for numerous theatrical productions at various Omaha area theaters, including SNAP, Shelterbelt, BlueBarn, Bellevue Little Theatre, Chanticleer, and the Omaha Playhouse. Before coming to Omaha he worked on productions at Starlight Theatre, Quality Hill Playhouse, and the Unicorn Theatre in Kansas City. In recent years Keith has worked in arts administration for Omaha nonprofits, and at present is the Tour and Membership Coordinator at Joslyn Castle. Keith joined the staff of RCMC as collaborative pianist in August 2015.



Patrick Roddy

Choreographer

Patrick is happy to be designing the choreography for the River City Mixed Chorus! His work has also been seen at SNAP! Productions, the Shelterbelt Theatre, BroadStreet Productions, the Ak-Sar-Ben Coronation, the Omaha Community Playhouse, the Nebraska Theatre Caravan and Creighton University, where he is Dance Coordinator.

Stephanie Vik

Sign Language Interpreter

Stephanie received her A.A.S degree in 2004 from Iowa Western Community College where she was a student in the Interpreter Training Program. Upon graduation, she began working at the University of Nebraska at Omaha. She has worked as a sign language interpreter at UNO for twelve years, the last ten as the Interpreter Coordinator in the Accessibility Services Center. Stephanie has also interpreted numerous plays at The Rose Theatre, with *The Sound of Music* listed as her favorite.



Follow us online

RCMC.org





Become a Member!

RCMC is proud to be a leading voice for the LGBT community. Though our members are of diverse backgrounds, professions, and interests, we are in many ways a family, united in the pride we take in our singing.

If you're interested in joining the Chorus, open auditions for singing members will be held for the spring session of our 34th season.

January 14th, 6 PM

**First United Methodist Church
7020 Cass St**

RCMC rehearses every Monday evening from 6:45-9:15 PM at First United Methodist Church, 70th & Cass Streets.

For more information about the audition process or to schedule an audition time, please contact

audition@RCMC.org or (402)341-SING.

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- 13 - Right Intention
- 20 - Right Action
- 27 - Youth Sunday

FEBRUARY

- 3 - Right Speech
- 10 - Right Livelihood
- 17 - Right View
- 24 - Right Meditation

MARCH

- 3 - Right Effort

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DEC 14 | 7PM
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An Abendmusik Christmas
FREE CONCERT

DEC 31
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Last Blast with the Plymouth Brass

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FEB 14
7PM

My Funny Valenting: 2 1/2 Tenors

An Abendmusik Fundraiser

FEB 24
4PM

New York Polyphony

Classical Vocal Quartet

FEB 25
7PM

Antonio Vivaldi's Gloria

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MAR 10
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Baylor A Cappella Choir

Brian Schmidt, conductor

APR 14
4PM

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by Johannes Brahms

JUN 30
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Featuring the Plymouth Brass

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A photograph of Nancy Schizas, a woman with short blonde hair, wearing a white button-down shirt and blue jeans, sitting on a dark wooden stool. She is smiling and looking towards the camera. The background is a light blue bokeh effect with starburst patterns.

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RCMC Forever Inscribed at the National AIDS Memorial Grove ARTISTS PORTAL



In 1981, just three years before the River City Mixed Chorus was formed, AIDS burst onto the scene changing the lives of everyone in its path forever. RCMC lost several of our own members to the AIDS Crisis of the '80's, but no GALA chorus has lost more members to HIV/AIDS than the San Francisco Gay Men's Chorus (SFGMC), having lost almost 300 singers to the disease.



In 1988, a group of passionate San Francisco residents decided to create a lasting memorial to the men and women who were dying every day. Through their herculean efforts combined with the determination of Congresswoman Nancy Pelosi, they broke ground in 1991 in an open space at Golden Gate Park. In 1996, it became the National AIDS Memorial Grove (NAMG), the first permanent AIDS memorial in the United States. The SFGMC has long dreamed of creating a lasting tribute to those lost to the AIDS pandemic, and has now built a permanent memorial within the Grove in memory of those singers who no longer stand on stage but whose voices still sound in our hearts and lives.

On December 1, World AIDS Day, the Artists Portal and monument to our brothers and sisters in song at the NAMG was dedicated and opened to the public. The Artists

Portal honors musicians and artists we have lost from every discipline, including the names of regional, national and international LGBTQ and arts organizations who also lost members. The first of those to be represented are members of the Gay and Lesbian Association of Choruses (GALA).

Positioned at the west entrance to the Grove, the Portal is also a home to a gorgeous Emperor Chime for visitors to ring and let the sound carry the memory of friends and family as far as one can imagine.

Thanks to generous memorial donations collected by RCMC singing member Vicki Rushlau and her wife Mary in memory of Vicki's mother, Yvonne Rushlau, *River City Mixed Chorus*, has been inscribed on the Artists Portal to remember our own members whose lives were ended too soon. Yvonne, who was a proud supporter of RCMC and attended concert performances for many years, took great joy in watching her daughter perform with RCMC. On behalf of RCMC's Board of Directors and Artistic staff, the organization would like to thank Vicki and Mary for making the inclusion of RCMC in the Artists Portal possible.



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Kay Thompson's Jingle Bells

Music and Lyrics by James Pierpont
Arranged by Kay Thompson and Johnny Mandel
Choral Adaptation by Mark Hayes

Deb Manning, *mezzo-soprano*
Sam Barker, *tenor*

We Need a Little Christmas from Mame

Music and Lyrics by Jerry Herman
Arranged by Mac Huff

My Wish for You This Christmas

Music and Lyrics by Douglas E. Wagner

Opera Takes a Holiday

Music and Lyrics by Eric Lane Barnes
(with apologies to Verdi, Bizet, Leoncavallo, Romberg, and Puccini)

Bryan Crawford, *Santa Claus*
Adam Goos, *Rudolpho*
Annie Barker, *Mrs. Claus*
John Porter, *Tipsy Elf*

Coming Out on Christmas

Traditional, Arranged by Dean X. Johnson
Lyrics by Craig Sturgis

Eric Rodine, *baritone*

Silent Night

Traditional, Arranged by Avi Kaplan,
Kevin Olusola, and Ben Bram
Adapted for publication by Roger Emerson

River's Edge

Boogie Woogie Hanukkah

Music and Lyrics by Eric Lane Barnes

Jing-a-Ling, Jing-a-Ling

Music by Paul Smith
Lyrics by Don Ray
Arranged by Mac Huff

Michelle Jansen-Griswold, *mezzo-soprano*
Jonas Glazeski, *baritone*

INTERMISSION

LE ON!

Cool Yule

Music and Lyrics by Steve Allen
Arranged by Kirby Shaw

Christmas Mem'ries

Music by Don Costa
Lyrics by Alan and Marilyn Bergman
Arranged by Mac Huff

Kayleen Wear, *soprano*

Hard Candy Christmas from *The Best Little Whorehouse in Texas*

Music and Lyrics by Carol Hall
Arranged by Steven Milloy

The Feminist Holiday Songbook

Music and Lyrics by Eric Lane Barnes

The Twelve Days of a Regifted Christmas

Traditional

Arranged with new Music and Lyrics by Greg Gilpin
Mariah Frahm, *mezzo-soprano*
Donald Freed, *tenor*
Katya Brunette, *soprano*
Roger Bennett, *tenor*
Crystal Luedders, *soprano*
Victor Hahn, *bass-baritone*

Santa, Won't You Please Come Back

Music by Neal Richardson
Lyrics by John Pingree

Tom Simons, *Mrs. Claus*

Disco Santa Claus

Music and Lyrics by Henri Belolo, Peter Whitehead,
Rick Brunermer, Ricky Collins, and Tim McLoone
Arranged by Tim Sarsany

John Dorrance, *tenor*

*For auld lang syne, my dear,
For auld lang syne.
We'll take a cup of kindness yet
For days of auld lang syne.*

The River City Mixed Chorus invites you to join
us for desserts and drinks in the lobby and
coffeehouse immediately following the performance.



RCMC Singers

Soprano

Anne Barker † (12)
Emily Barker (9)
Rachel Beltz (2)
Maryssa Brown (2)
Katya Brunette (2)
Tracey E Buettner (2)
Sue Chamberlin (25)
Sara Dean (1)
Cassandra Fife-Havranek (9)
Tracy Fuller (1)
Carolyn Rae Gehringer (3)
Connie Grant-Leanna (10)
Judy Hancock (35)
Valerie Haynes (15)
Micaela Hoyer (14)
Alyssa Karasek (4)
Amy Kern (3)
Bridget Lachowsky (6)
Crystal Luedders (18)
Jillian McCall (12)
Reo Newring † (15)
Kimberly Pearce (11)
Sara Peterson (13)
Michele Rosenthal (6)
Elena Salisbury (5)
Lynell Stafford (7)
Suzy Stark (8)
Christine Valish (3)
Mikelle Wankum † (2)
Kayleen Wear (1)

Alto

Wendy Austin (10)
Antonia Bonsera * (12)
Carrie Baker (2)
Karen Davidson-Fisher (29)
Kelsey Deabler (4)
Danielle Emsick (3)
Emily Ertzner † (7)
Laura Finken (18)
Tina Fong † (3)
Mariah Frahm (8)
Jody Gernandt (14)
Vicki Grunwald † (22)
Nichole Hawkins (3)
Kathy Higbee (1)
Renaë Hinrichs (8)
Michelle Huffman † (1)
Kristina Hughes † (2)

Michelle Jansen-Griswold (2)
Gloria Jensen (20)
Krissa Lee-Regier (20)
Laura Leeds (15)
Mad Little (1)
Sue Lively (14)
Deb Manning (2)
LuAnn McClarnon (3)
Joyce McVicker (15)
Nancy Mealey (14)
Lauren Micek Vargas (4)
Debbie Nelson (4)
Carla Olson (2)
Carol Ramsey (14)
Vicki Rushlau (21)
Julie Sharp (1)
Robin Sheldrake † (8)
Denneal Stauffer † (4)
Suzanne Swanson (1)
Maria Wallace * (2)
Michele Yindrick (17)

Tenor

Matthew Bang (8)
Sam Barker (8)
Roger Bennett † (49)
Michael Claar † (4)
Bryan Crawford (16)
Mark Curley (21)
Michael Deatz * (11)
Randall Donner * (7)
John Dorrance (4)
Dana Evans * (8)
Dennis Fellhauer (4)
Donald Callen Freed (1)
T. Adam Goos (7)
William Gottner (4)
Emmett Hoatson (1)
Cameron Koenig (12)
Duane Lundeen (20)
Johnathon McNabb (2)
Jerry Meis (26)
Richard Murphy (10)
Nikolai Shapoval * (7)
Thomas Simons (4)
Stuart Stenger (2)
Brent Thomsen (3)
Mark Van Kekerix (29)
Chrys Whitmarsh (4)
Larry Wilson (33)

RCMC Singers

Bass

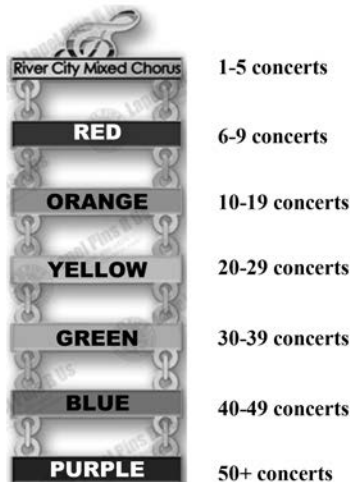
Brian D. Adams * (36)
Dan Adams (25)
Stan Brown (67)
Bill Canney (12)
Andrew Cleveland * (7)
Chris Davis * (32)
Robert Fraass (1)
Jonas Glazeski (2)
Victor Hahn (31)
Israel Hernandez (1)
Chris Holst (50)
John Hutchinson (4)
Donald-Brian Johnson * (13)
Chris Michener (3)
Roy Miller (1)
Scott Miller (23)
Gene Moore (11)
Tom Nielsen (34)
Dylan Phelps (2)

John Porter (3)
Aiden Quinn ‡ (4)
Eric Rodine ‡ (2)
Steven Spencer (2)
Allan Stamler (1)
Adam Steinbach (2)
Brett Toay (6)
Adam Witte ‡ (9)
Tony Wredt (2)
Brian Wyant (20)
Peggy Zellner (10)
Phil Zellner (9)

‡ Featured Dancer
* Leave of Absence

Membership Pins

River City Mixed Chorus members are proudly wearing lapel pins to signify their years of service to the Chorus. The number in parentheses behind each member's name shows how many concerts a member has sung. Each bar on the pin, represented as a color of the rainbow, indicates the number of concerts as shown below. Members will continue to accrue new bars to add to their pins in the future.



RIVER'S EDGE

Adam Witte, Director

Soprano:

Emily Barker
Alyssa Karasek
Bridget Lachowsky
Crystal Luedders

Alto:

Mariah Frahm
Joyce McVicker
Robin Sheldrake
Suz Swanson

Tenor:

Bryan Crawford
Donald Freed
Duane Lundeen
Ricky Murphy

Bass:

Dan Adams
Tom Nielsen
Eric Rodine
Peggy Zellner

Have an upcoming party or event that you'd like RCMC to perform at? River's Edge, RCMC's small-group ensemble, is available for hire for weddings, funerals, corporate parties and meetings, church services, non-profit events, etc. Please contact engagement@rcmc.org to discuss your event details today!

THE NEBRASKA ARTS COUNCIL
PROUDLY SUPPORTS

RIVER CITY MIXED CHORUS

The Nebraska Arts Council, a state agency, has supported this performance through its matching grants program funded by the Nebraska Legislature, the National Endowment for the Arts, and the Nebraska Cultural Endowment. Visit

NebraskaArtsCouncil.org

for information on how the Nebraska Arts Council can assist your organization, or how you can support the Nebraska Cultural Endowment.





HOLIDAY SPECTACULAR

ARTISTIC TEAM

Dr. A. Barron Breland
Artistic Director

Adam Witte
Assistant Artistic Director

Keith Hart
Collaborative Pianist

Michele Yindrick
Technical Director

Emily Barker
Sara Peterson
Soprano Section Leaders

Gloria Jensen
Joyce McVicker
Alto Section Leaders

T. Adam Goos
Cameron Koenig
Tenor Section Leaders

Eric Rodine
Brett Toay
Bass Section Leaders

Travis Mullins
Chorus Manager

MUSICIANS

Erica Nightengale
Flute

Andrew Janak
Saxophone & Clarinet

Sam Kalthorn
Trumpet I

Jim Schweigert
Trumpet II

Shawn Bell
Trombone

Mike Frederickson
Bass Guitar

Ben Eisenberger
Guitar

Vince Krysl
Drums

Laurel Anderson Mack
Synthesizer

Stephanie Vik
ASL Interpreter



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JAMIE REIMER • SOPRANO
STACIE HANELINE • PIANO

Friday, Jan. 25 at 7:00 PM

CONCORDIA STRING TRIO

Saturday, Feb 16
at 7:00 PM



VICKY LEE • VIOLIN MIKA SASAKI • PIANO

Saturday, Mar. 23 at 7:00 PM

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Blue Christmas: December 16—6:00 p.m.

Christmas Eve Worship w/ candlelight
December 24—3:00 & 10:30 PM



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For Those Who Need A Second Chance

We depend on the generosity of our community to help us help others. Your donations of grape jam, peanut butter, granola bars, and bottles of water are needed to help get through the winter months!

And could use your hands on Sunday's at 3:30pm to make lunches and hand them out downtown.

InclusiveLife.Org/Outreach

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River City Mixed Chorus

and its mission of engagement, enrichment and entertainment.



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*Spread
a little
Sparkle
this holiday
season!*

The Veredict

Bar and Grill

1901 Harney Street



The River City Mixed Chorus
would like to take a moment to thank those
who have made financial contributions
to our organization and also to those
who have volunteered their time and talents
to make the start of our 35th season a joyous
occasion. Your gifts and support will ensure
that RCMC *Sparkles On!* for 35 more years
and beyond!

- RCMC Board of Directors & Staff



River City Mixed Chorus

Producer's Circle of Giving Benefits

Your support and belief in the mission of our organization is commendable and for that we thank you! If you wish to become a member of our Producer's Circle, please send a check with your donation amount to the address below or make a donation online by visiting www.RCMC.org.

- **Performers (\$1 - \$249)**
 - Recognition of Donation in Concert Programs

- **Soloists (\$250-\$499)**
 - Recognition of Donation in Concert Programs and on our Website
 - One (1) Ticket to the Winter Concert and One (1) Ticket to the Summer Concert

- **Divas (\$500-\$999)**
 - Recognition of Donation in Concert Programs and on our Website
 - Two (2) Tickets to the Winter Concert and Two (2) Tickets to the Summer Concert
 - Priority Seating for your Group (Must RSVP)
 - Invitation to an Annual Donor Appreciation Event

- **Prodigy (\$1,000-\$2,499)**
 - Recognition of Donation in Concert Programs and on our Website
 - Four (4) Tickets to the Winter Concert and Four (4) Tickets the Summer Concert
 - Priority Seating for your Group (Must RSVP)
 - Recognition of Your Support and Contribution at our Concerts
 - Invitation to an Annual Donor Appreciation Event

- **Virtuoso (\$2,500 - \$4,999)**
 - Recognition of Donation in Concert Programs and on our Website
 - Six (6) Tickets to the Winter Concert and Six (6) Tickets the Summer Concert
 - Priority Seating for your Group (Must RSVP)
 - Recognition of Your Support and Contribution at our Concerts
 - Invitation to an Annual Donor Appreciation Event

- **Maestro (\$5,000+)**
 - Recognition of Donation in Concert Programs and on our Website
 - Six (6) Tickets to the Winter Concert and Six (6) Tickets the Summer Concert
 - Priority Seating for your Group (Must RSVP)
 - Recognition of Your Support and Contribution at our Concerts
 - Invitation to an Annual Donor Appreciation Event
 - Dinner for Four (4) with RCMC's Artistic Director

Producer's Circle of Giving

Contributions from July 1, 2017 – November 30, 2018

The River City Mixed Chorus acknowledges all persons and corporations who participate in our Producer's Circle of Giving. Your support and belief in the mission of our organization are commendable and for that we thank you! If you wish to become a member of our Producer's Circle of Giving, please visit www.RCMC.org/donate to learn about the benefits available to our supporters. RCMC is a 501(c)3 nonprofit. All donations are tax deductible.

Maestro \$5000+

Mary Lou Ruh Estate Trust
Mark Van Kekerix
Deluxe Corporation Foundation
(employer match)
Lozier Corporation Foundation
Nebraska Arts Council
Omaha Community
Foundation Equality Fund
Peter Kiewit Foundation
Union Pacific Foundation
First United Methodist Church
(in-kind)

Prodigy \$1000-\$2499

A. Barron Breland &
Travis Mullins
Bill Gaus
In honor of Alan Wagner
Chris Holst
Frank & Penny Kowal
Lynne Mytty
Kevin Rose & Tom Nielsen
Raymond Vondrak
Anonymous
Heartland Pride
(United in Pride)
Imperial Court of Nebraska
Foundation
Network for Good/Facebook
Fundraisers

Divas \$500-\$999

James Blachnik
Don & Barbara Bredthauer
Warren Conner &
Roger Bennett
In memory of Katie Kelly
Mark & Ginny Curley
Randall Donner
Robert Dorr & Rose Hill
Gary Emenitove & Michael
Jones
Randy Gerke
Vicki Grunwald
Hank Kuhlmann
Gary & Lucie Long
Barb Olmedo
*In memory of
Douglas Steinkruger*
Julie & Andrew Sebastian
Gerry Sullivan & Bob Benzel
James & Susan Tracy
Jill Van Kekerix
Rebeca Wiegand
Larry Wilson

Soloists \$250-\$499

Jo Anne Amoura
J. Scott & Anne Barker
Bill Canney
Laura Finken
Lee Foster
Victor Hahn
Anthony Harris & David Kresha
Valerie Haynes & Dee Ramm
Julie L. Heacock
Amy Kern
George Klein
Dr. Merlyn Knudson &
James Davis
Laura Leeds
Thomas Liefer
Courtney & Mark Matulka
Penny May
Monty McClean
Steven Mohr
Marvin & Suzanne Morgan
Janis Mullins
Loren & Iola Mullins
Janice Peterson
W. Eric Riley
Adam Witte
Augustana Lutheran Church
Bank of the West
(employer match)
Holy Cross Lutheran Church
River City Bowling League
(Maplewood Lanes)
State Farm Companies
(employer match)

Performers \$100-\$249

Jon Anderson
Anita Larson Andres
Wendy Austin
Don Baxter
Amy Bones
Gwendolyn Cornell
Dennis Fellhauer
W. Patrick Goodin
Franz Gruber
Julie Harmon
Anita Jaynes
In memory of Jonathan Cole
David & Carol Johnson
Ken & Maureen Kalkowski
Susan Koenig
Steve Likes
Duane Lundeen
Robert & Katherine McMeen
*In memory of
Patricia Allender*

Joyce McVicker
In memory of Sally McVicker
Ann Murphy
Matthew Nicholson
Renee O'Brien
Mark Schulze
Thomas Simons
Kathleen Smith
Dara Spivack
Suzy Stark
Allan & Lynnette Stamler
Marylin Stewart
Charlene Tarsney
*In honor of Roger Bennett &
Warren Conner*
Suzanne Titus
Phyllis Thomas
Duane Tunnyhill
In memory of Yvonne Rushlau
Jan & Sue Van Doren
Erol Waits
Peggy Zellner
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(TAGG)

Friends \$1-\$99

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Katya Brunette
Danielle Brunow
Maryann Catta
In memory of Yvonne Rushlau
Rebecca Cleveland
Bart Cox
Bryan Crawford
Catherine Cryer
*In honor of Judy Hancock &
Brian Wyant*
Karen Davidson-Fisher
*In memory of Peggy Ryan
and Nan Knicely*
Susan P Davies
Larry Davis
Marcel Devetten
Stephanie Elrod
Thomas Emmett
Dave England
Coral Erikson

Merriane Farquhar
Jennifer Frasier
Mary Beth Foral
Terry & Mollie Foster
In honor of Carol Ramsey
Kay Lynn Goldner
DeWayne Greim
Louanne Gruidel
Carrie Gubsch
In honor of Randall Donner
John Hall
Ashley Hamilton
Keith Hart
Jason Horner
Lindy Hoyer
*In honor of Kerrin Packard &
Micaela Hoyer*
Michael Hoyer
Kristina Hughes
Rikki Hulsebus
Michelle Jansen-Griswold
Scott Jones
Gordon Krentz
In honor of Tom Simons
Mark Kurtz
Barbara Kushner
Michael Kushner
Bridget Lachowsky
Carol Lacroix
Christiane Ley
Edward Lindsay

Jeffrey Lulf &
Jean-Paul Cushing
Matthew Macrander
Debra Manning
In honor of Eric Nefstead
Mary Marchio
Kevin Marik
Jillian McCall
Thomas McCrudden
In memory of Yvonne Rushlau
Debra McKnight
In honor of Mark Kurtz
Carolyn McNamara
Nancy Mealey
Scott Miller & Stan Brown
William Miller
Susan Murphy
Joseph Nabity
Dorothy Neill
Debbie Nelson
Lisa Olesen
Edward & Kimberly Pearce
Dylan Phelps
Amy Reed
Amy Richardson
In honor of Tom Simons
Tara Richardson
In honor of Travis Mullins
Michael & Rhonda Rosenthal
Edith Russell
James Ruswick
In memory of Yvonne Rushlau

Ron Sabata
Marta Sailors
In memory of Yvonne Rushlau
Edward Shimokawa
Carrie Spencer
Mary Spurgeon
Adam Steinbach
Michael Taylor-Stewart
Brent Thomsen
Jerry Tyrell
Tony Vargas
Margaret Vrana
Ben & Maria Wallace
Mark Ware
David & Barbara Whitaker
Chrys Whitmarsh
Barbara Widman
Carol Windrum
In honor of Mark Kurtz
Scott Winkler
Paul Yeoh
Mark Zimmer
Amazon Smiles Foundation
Hair For You
TD Ameritrade
(employer match)

Ryan-Knicely Scholarship Fund

The Ryan-Knicely Scholarship Fund was created to ensure that there are no financial barriers to being a member of the Chorus for anyone who wishes to sing. Chorus members in need of financial assistance can apply to the Board of Directors for help from the Fund with covering Chorus-related expenses. If you would like to make a donation to the Ryan-Knicely Scholarship Fund, please mail to River City Mixed Chorus, PO Box 3267, Omaha, NE 68103, or email us at fundraising@rcmc.org.

Contributions from July 1, 2017 – November 30, 2018

Gwendolyn Cornell • Valerie Haynes • Mary Marchio • David Schuler • Jennifer Dreibelbis
Anita Jaynes • Nancy Mealey • Kathleen Smith • Lou Farmer • Kristi Keith • Tom Nielsen
Suzy Stark • Jody Gerandt • Amy Kern • William Packard • David & Barb Whitaker
Stephen Gutierrez • Hank Kuhlmann • Kimberly Pearce • Greg Witte • Victor Hahn
Laura Leeds • Dylan Phelps • Tony Wredt • Ashley Hamilton • Duane Lundeen
Gina Primmer • Heartland Bowling League

Support the Endowment

The River City Mixed Chorus Endowment Fund was established by the Board of Directors in 2015. Administered by the Omaha Community Foundation, the Endowment Fund is a resource that will help ensure the long-term financial health of the Chorus. The Fund is setup so that the principal is not used, but proceeds from the principal will help fund the annual budget. The balance in the RCMC Endowment Fund is currently \$48,380.62. To contribute to the Endowment Fund with your tax-deductible contribution, please contact fundraising@rcmc.org or (402) 341-SING.

Contributions from July 1, 2015– November 30, 2018

Nan Knicely Estate Trust • Mary Lou Ruh Estate Trust
Frank & Penny Kowal • RCMC Board of Directors

RIVER CITY MIXED CHORUS FIFTH VOICE

Kori Archbold
Scott Bryant
Ric Chamberlin
Ginny Curley
Jeremiah Dalen
Clare Davidson-Sherman
Harry Dilise
Cassy Eades

Dave Etmund
Riki Ferguson
Jo Gaver
Dennis Goodwater
Pat Gromak
Jeff Lively
Aislin McClarnon
Chris Packard

Kerrin Packard
Patrick Rapier
Michael Taylor-Stewart
Patrick Wait
Travis Wilcox
Chrissy Wiley
Dan Zant

FIFTH VOICE VOLUNTEERS – These non-singing members serve our Chorus by doing ordinary tasks with great care and kindness. Their loyalty and ongoing dedication behind the scenes in fundraising and concert preparation create a musical performance enjoyable for the audience, artistic team, production crew, and singing members. Truly, their work is love made visible as they give their best. Kahlil Gibran's words highlight the quality of their work: "When you work you are a flute through whose heart the whispering of the hours turns to music." If you are interested in supporting the RCMC in this way, please contact us by emailing volunteer@rcmc.org.



RCMC is a proud member of GALA Choruses.
**Supporting GLBT choruses as we change
our world through song.**

GALA Choruses is the leading association committed to serving the GLBT choral movement in the US and abroad. Our 150-plus member choruses and 7,500 singers look to us repeatedly for support and leadership. We are dedicated to providing organizational support and helping our choruses to be strong both artistically and professionally.

GALA Choruses fosters the artistic and organizational development of member choruses through a wide variety of programs and services. We produce publications, educational conferences, and choral festivals. We provide grants for the commissioning of new choral works and youth-related activities.

GALA Choruses serves choruses that range in size from five to over 250 singers. Member choruses are located throughout North America, Europe, South America, Africa, and Australia. GALA Choruses was formed in 1982 by a few visionary leaders among GLBT choruses.

Based in Pittsburgh, PA, GALA Choruses is a 501(c)(3) not-for-profit corporation with tax-exempt status in the United States.

Very Special Acknowledgments

All Committee Chairs and Committee Members who donate their time and talents outside of the normal rehearsal schedule to ensure every aspect of RCMC's mission is achieved.

Creighton University Department of Fine and Performing Arts for rehearsal/audition space and equipment use.

Rev. Kent Little and the **staff of First United Methodist Church** for providing RCMC with weekly rehearsal space and for storage for RCMC's music library and equipment.

Jerry and **staff at Oh-K Fast Print** for timely creation and printing of the concert program.

Norm Melichar, Steve Kovar, and **Deb Melichar** for their continued efforts in organizing raffles for RCMC concerts.

All Saints Episcopal Church and staff and **Bishop J. Scott Barker** for donating the use of your space for the chorus retreat.

Bobbi Davidson-Fisher for recruiting volunteers and coordinating their efforts.

Diane Owens, Ross Tremaine, and the entire staff at the **Omaha Conservatory of Music** for the use of your performance venue for today's concert, and also for your dedication and attention to detail that went into planning each performance.

The Verdict for providing bar service for each concert performance.

canto ultimo

Italian, meaning "final song." In our hearts they will always live. Their love, their voices, and their smiles are forever imprinted in our minds. The River City Mixed Chorus remembers past members who have sung their *canto ultimo*.

Chuck
Alan
Chip
Jerry Kruse
Jerry Peck
Johnathan
John
Marilyn

Norm
Tim
Dana
Joel
Brandon
Vance
Fritz
Steven

Jonathan D. Cole
Ronnie
Bruce Beyersdorf
Mark Farmer
Aleta Fenceroy
Peggy Ryan
Mike Maciejewski
Elmorine McKiernan
Armando E. Andrade

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Craig Boetger
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Betty Dorr
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Alexandra Nather
Eric Ernsberger
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