



River City Mixed Chorus



# QUIET NO MORE

A CHORAL CELEBRATION OF STONEWALL

Wednesday, July 24  
7 PM

**Douwstra Auditorium  
Central College  
Pella, IA**

A. Barron Breland, *artistic director*



**IOWA CHORAL DIRECTORS  
ASSOCIATION, INC.**

QUIET NO MORE was devised and created by Dr. Charles Beale,  
Dr. Joe Nadeau, and Jason Cannon, with book and  
additional lyrics by Jason Cannon.



## **QUIET NO MORE**

**A CHORAL CELEBRATION OF STONEWALL**

Revoicings by Steve Milloy and Tim Sarsany  
Research consultants: Justin Estoque (GMCLA),  
Timothy Stewart-Winter (NYCGMC)  
Music editing and proof-reading by Glenn Nobel

QUIET NO MORE was commissioned by The New York City Gay Men's Chorus  
and Gay Men's Chorus of Los Angeles for the 50th Anniversary of the  
Stonewall Riots, and the 40th Anniversaries of both choruses. GMCLA and NYCGMC  
would like to thank and celebrate the following co-commissioning choruses,  
who funded the project and gave us feedback at various points in the process:

Anna Crusis  
Chicago Gay Men's Chorus  
Denver Gay Men's Chorus & Denver Women's Chorus (Rocky Mountain Arts)  
Gay Men's Chorus of South Florida  
Gay Men's Chorus of Washington  
Heartland Men's Chorus  
Lesbian and Gay Chorus of San Francisco  
One Voice Mixed Chorus  
Palm Springs Gay Men's Chorus  
Perfect Harmony Men's Chorus  
Philadelphia Gay Men's Chorus  
River City Mixed Chorus  
San Diego Women's Chorus  
San Francisco Gay Men's Chorus  
Seattle Men's Chorus  
Stonewall Chorale  
Twin Cities Gay Men's Chorus

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Movement 1 voice talent:

Jillian Armenante, Jordan Barbakoff, Jack Bentz, Lucas Boggie,  
Scott W. Burns, Kymberli Colbourne, Gennaro Fredella, Heather Gautschi,  
Joshua Gray, Kendra Hoffman, Kira Lauren, Jo Lee, Jerry Leventhal, Kathy Levin,  
Matt McCain, Lyn McManus, Whitney McMaster, Jeff Minnerly, Barry O'Neal,  
Brett Radek, Kristina Yuen

# PROGRAM

## Stand in the Light

Music and Lyrics by Stephan Moccio and Lauren Christy  
Arranged by Roger Emerson

## Quiet No More

A Choral Celebration of Stonewall

Storytellers: Vicki Grunwald, Victor Hahn, Robin Sheldrake, Maria Wallace

I. Prologue: It Was the Day  
(Present Day)

Music and Lyrics by Michael Shaieb

II. The Only Place That You Can Dance  
(June 24, 1969: 3 Days Before)

Music and Lyrics by Michael Shaieb

Dennis Fellhauer, Stonewall Patron 1  
Cam Koenig, Stonewall Patron 2  
Tom Simons, Bouncer  
Reginald Burton, Cop 1  
Aiden Quinn, Cop 2

III. Glorious Beauties

Music and Lyrics by Our Lady J

John Porter, Voice of the Mattachine Society

IV. Gotta Get Down to Downtown  
(June 27 – July 2, 1969: The Riots)

Music and Lyrics by Michael Shaieb

V. And We Walked  
(From 1969 to Present Day)

Music and Lyrics by Julian Hornik

Sam Barker, *tenor*

1970s – Open LGBT candidates  
1980s – AIDS Activism, specifically St. Patrick's Cathedral, Dec. 10, 1989  
1990s – Gay Parenting  
2010s – Trans\* Visibility, the Restroom Debate  
2010s – Same-sex Marriage

VI. We Are a Celebration  
(Present Day)

Music by Michael McElroy  
Lyrics by Jason Cannon and Michael McElroy

VII. What If Truth Is All We Have?  
(Present Day)

Music and Lyrics by Ann Hampton Callaway

Deb Manning, *mezzo-soprano*

VIII. Speak Out!  
(Tomorrow)

Music and Lyrics by Jane Ramseyer Miller

Michelle Jansen-Griswold, *mezzo-soprano*  
Adam Witte, *baritone*

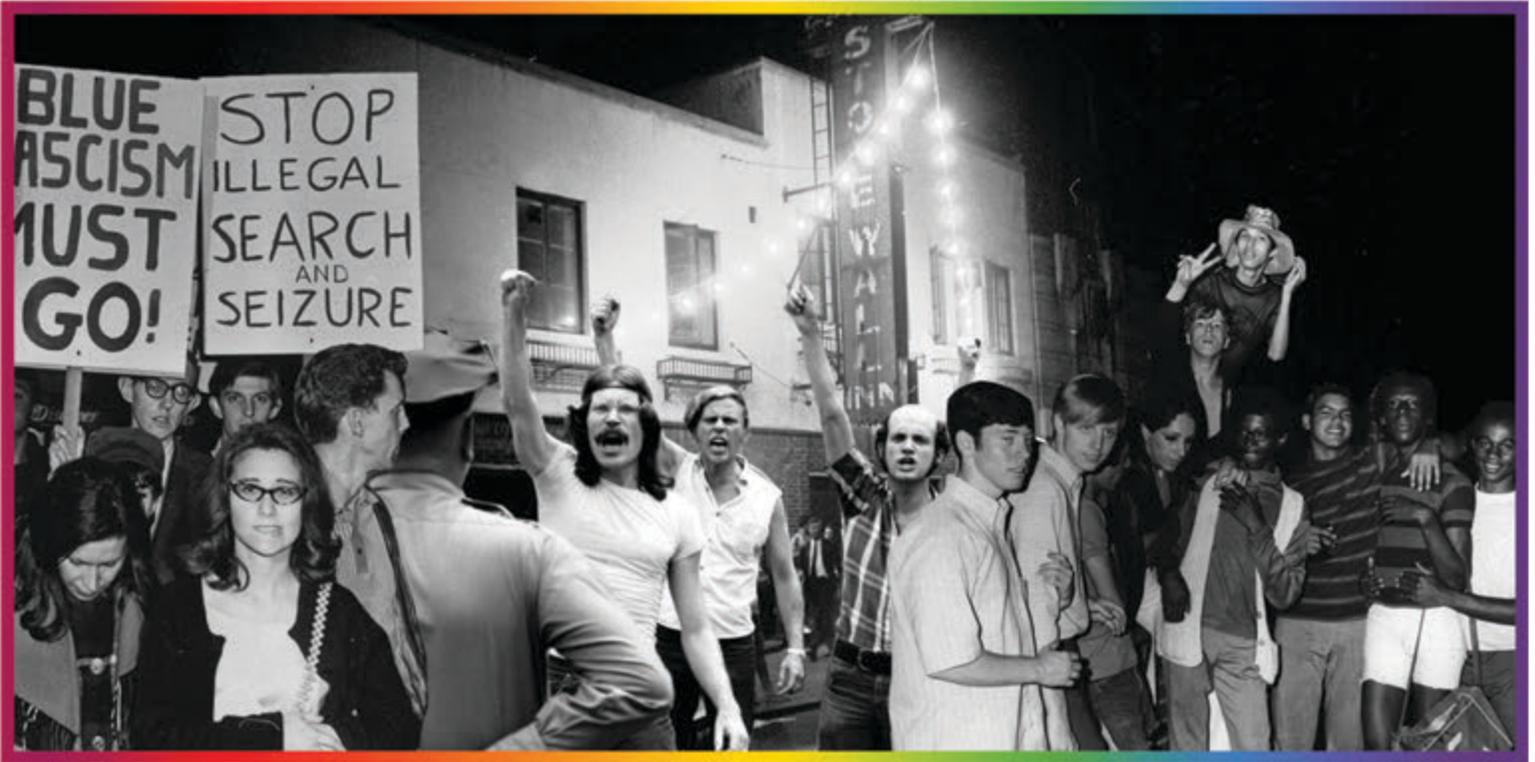
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### RCMC's Mission Statement

*Creating exceptional musical experiences to support diversity,  
inspire change, and empower communities.*

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## The Stonewall Riots



The Stonewall riots were a series of spontaneous, violent demonstrations by members of the gay community against a police raid that began in the early morning hours of June 28, 1969, at the Stonewall Inn in the Greenwich Village neighborhood of New York City. They are widely considered to constitute the most important event leading to the gay liberation movement and the modern fight for LGBT rights in the U.S.

Gay Americans in the 1950-60s faced an anti-gay legal system. The last years of the 1960s were very contentious, as many social/political movements were active, including the civil rights movement, the counterculture of the 1960s, and the anti-Vietnam War movement. These influences, along with the liberal environment of Greenwich Village, served as catalysts for the Stonewall riots.

Very few establishments welcomed openly gay people in the 1950s-60s. Those that did were often bars, although bar owners and managers were rarely gay. The Stonewall Inn catered to an assortment of patrons and was known to be popular among the poorest and most marginalized people in the gay community. Police raids on gay bars were routine in the 1960s, but officers quickly lost control of the situation at the Stonewall Inn. Tensions between the NYPD and gay residents of erupted into more protests the next evening, and again several nights later. Within weeks, Village residents quickly organized into activist groups to concentrate efforts on establishing places for gays and lesbians to be open about their sexual orientation without fear of being arrested.

After the Stonewall riots, gays and lesbians in NYC faced gender, race, class, and generational obstacles to becoming a cohesive community. Within 6 months, two gay activist organizations and three newspapers were established to promote rights for gays and lesbians. Within a few years, gay rights organizations were founded across the U.S. and the world. On June 28, 1970, the first gay pride marches took place in New York, Los Angeles, San Francisco, and Chicago commemorating the anniversary of the riots. Similar marches were organized in other cities. Today, LGBT Pride events are held annually throughout the world toward the end of June. On June 6, 2019, the NYPD formally apologized for its role both in the events at Stonewall and the actions it took to uphold laws that discriminated against gay people.





River City Mixed Chorus

RCCM Singing Members

Sopranos

Anne Barker
Emily Barker
Rachel Beltz
Mary Jane Betterman
Maryssa Brown
Katya Brunette
Tracey E Buettner\*
Sue Chamberlin
Sara Dean\*
Cassandra Fife-Havranek\*
Tracy Fuller
Carolyn Rae Gehringer
Connie Grant-Leanna
Judy Hancock\*
Valerie Haynes\*
Jessica Hewitt
Micaela Hoyer
Alyssa Karasek
Amy Kern\*
Bridget Lachowsky\*
Crystal Luedders
Jillian McCall
Jessica Melo\*
Reo Newring\*
Tianna Nitz\*
Kimberly Pearce
Sara Peterson
Michele Rosenthal\*
Elena Salisbury
Lynell Stafford
Suzy Stark
Christine Valish\*
Maria Wallace
Mikelle Wankum\*
Kayleen Wear

Altos

Antonia Bonsera\*
Carrie Baker
Courtney Cole
Karen Davidson-Fisher
Kelsey Deabler
Danielle Emsick
Emily Ertzner
Laura Finken
Tina Fong
Mariah Frahm
Jody Gernandt
Vicki Grunwald
Ashley Hamilton\*
Nichole Hawkins
Katherine Higbee
Renaee Hinrichs\*
Michelle Huffman\*
Kristina Hughes\*
Michelle Jensen-Griswold
Gloria Jensen
Victoria Krol
Krissa Lee-Regier
Laura Leeds\*
Mad Little\*
Sue Lively\*
Deb Manning
LuAnn McClarnon
Joyce McVicker
Nancy Mealey
Lauren Micek Vargas\*
Debbie Nelson\*
Carla Olson\*
Carol Ramsey
Vicki Rushlau
Kelsey Scovill
Julie Sharp\*
Sarah Shaw
Robin Sheldrake
Denneal Stauffer
Michele Yindrick

Tenors

Matthew Bang
Sam Barker
Roger Bennett
Reginald Burton
Michael Claar\*
Bryan Crawford
Mark Curley\*
Michael Deatz\*
Randall Donner\*
John Dorrance\*
Dana Evans
Dennis Fellhauer
Donald Callen Freed
William Gottner\*
Briar Hajek-Jones
Emmett Hoatson\*
Zachary Kenney\*
Cameron Koenig
Duane Lundeen
Johnathon McNabb\*
Jerry Meis\*
Ricky Murphy
Nikolai Shapoval\*
Thomas Simons
Stuart Strenger\*
Brent Thomsen
Mark Van Kekerix
Harley Waldstein\*
Chrys Whitmarsh
Larry Wilson

Basses

Brian D. Adams\*
Dan Adams\*
Stan Brown
Bill Canney\*
Andrew Cleveland\*
Chris Davis\*
Kieran Foster
Robert Fraass
Jonas Glazeski\*
Victor Hahn
Israel Hernandez
Chris Holst
John Hutchinson\*
Donald-Brian Johnson\*
Chris Michener
Roy Miller
Scott Miller\*
Gene Moore\*
Dylan Phelps
John Porter
Aiden Quinn
Eric Rodine
Steven Spencer
Allan Stamler\*
Adam Steinbach
Brett Toay
Adam Witte
Tony Wredt\*
Brian Wyant\*
Peggy Zellner
Phil Zellner\*

\* Leave of Absence

ARTISTIC TEAM

Dr. A. Barron Breland
Artistic Director
Adam Witte
Assistant Artistic Director
Keith Hart
Collaborative Pianist
Michele Yindrick
Technical Director
Vivian Parr
Lighting & Sound Operator
Travis Mullins
Chorus Manager

LEADERSHIP

Eric Rodine
Chorus President
Emily Barker
Sara Peterson
Soprano Section Leaders
Gloria Jensen
Joyce McVicker
Alto Section Leaders
Cameron Koenig
Tenor Section Leader
Eric Rodine
Brett Toay

INSTRUMENTALISTS

Shawn Bell
Trombone
Mark Benson
Saxophone & Clarinet
Mark Haar
Bass Guitar
Mark Irvin
Guitar
Jason Johnson
Trumpet
Vince Krysl
Drums



## River City Mixed Chorus

The River City Mixed Chorus is Nebraska's only gay, lesbian, bisexual, transgender, and straight ally chorus. Formed in 1984 and formally incorporated as a 501(c)3 nonprofit in the state of Nebraska in 1986, RCMC is one of the oldest, mixed LGBT choruses in the country. Celebrating its 35th season of performances in the Omaha metropolitan area and surrounding communities, RCMC features over 100 voices. The membership is comprised of singers from all skill levels, from non-readers to current music educators. Its mission is to create exceptional musical experiences to support diversity, inspire change, and empower communities. Recent collaborations include the Grammy-winning choir *Conspirare* (*Considering Matthew Shepard*, 2018), the Omaha Symphony (*The Songs of Rodgers & Hammerstein*, 2017), and the *It Gets Better* Tour (2017).

### A. Barron Breland, DM *Artistic Director*

A. Barron Breland joined the River City Mixed Chorus as Artistic Director in January 2011. With degrees in Music Theory and Choral Conducting from the University of Georgia and Indiana University, Breland has a diverse background in many different fields of music, including the piano and saxophone. Singing from an early age, Breland's first exposure to professional choral music was as a member of the Atlanta Boy Choir where he performed with Robert Shaw and the Atlanta Symphony Orchestra, as well as in tours and festivals throughout Europe. Breland completed his doctorate in choral conducting at the Jacobs School of Music at IU, where he has been a member of the choral conducting faculty, preparing the University Singers for a performance with Dale Warland, and giving over 12 performances as guest conductor of the 120-member Grammy-nominated Singing Hoosiers.



Currently Breland is on faculty at Creighton University in Omaha, Nebraska, conducting the Chamber Choir, teaching classes in music theory and diction, and serving as Chair of the Fine and Performing Arts Department. In his tenure at Creighton, the Chamber Choir has performed at NMEA and ACDA conferences, they are performing the core repertoire of the virtuoso chamber ensemble, and they perform regularly with the Omaha Symphony, including solo engagements.

Breland is in demand as a clinician and adjudicator and regularly prepares choruses for the Omaha Symphony, recently preparing Beethoven's 9th Symphony, Bernstein's Chichester Psalms, Orff's Carmina Burana, Handel's Messiah, Mozart's Requiem, and more. Breland was named Nebraska Choral Directors Association's Outstanding Young Choral Director of 2012, and he is also the Music Director of Résonance, a semi-professional choral ensemble whose debut album, *Pilgrimage*, is expected out this year.

### Adam Witte *Assistant Artistic Director*

Adam assumed the role of Assistant Artistic Director in August 2016 after having become a singing member of the group for the first time the previous season. Adam also serves as the Director of River's Edge, RCMC's small ensemble. His musical experiences have been diverse and wide-ranging, from playing euphonium solos across Europe with the University of Nebraska - Omaha Symphonic Wind Ensemble, to singing acapella vocal jazz with NEXus, to playing keyboards with local band The Confidentials. He earned a Bachelor of Arts in Music from the University of Nebraska at Omaha with an emphasis in euphonium. Though his musical adventures have ranged far afield, vocal music has played a big role in Adam's journey. He has always been involved in church music, from singing in the choir to playing piano and handbells; most recently, he served as Director of Music Ministries at St. Andrew's United Methodist Church in Omaha for seven and a half years. He now accompanies the choirs at La Vista Middle School, directs the University Chorus at Creighton University, and serves as Tenor Section Leader for Résonance.

### Keith Hart *Collaborative Pianist*

Keith has been playing the piano his entire life. He loves accompanying singers and has played for a wide range of soloists, ensembles, and choirs over the years. He holds a Bachelor's degree in music education with an emphasis in piano from Northwest Missouri State University, and a Master of Fine Arts degree from the University of Missouri-Kansas City. Once a public school music teacher, Keith eventually turned his attention to the world of theatre and has worked as pianist, musical director, and scenic designer for numerous theatrical productions at various Omaha area theaters, including SNAP, Shelterbelt, BlueBarn, Bellevue Little Theatre, Chanticleer, and the Omaha Playhouse. Before coming to Omaha he worked on productions at Starlight Theatre, Quality Hill Playhouse, and the Unicorn Theatre in Kansas City. In recent years Keith has worked in arts administration for Omaha nonprofits, and at present is the Tour and Membership Coordinator at Joslyn Castle. Keith joined the staff of RCMC as collaborative pianist in August 2015.