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River City Mixed Chorus

Dr. A. Barron Breland, Artistic Director

BRASS & bells

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Welcome from the Artistic Director

Welcome to *Brass & Bells*, RCMC's holiday show that has become a must-see on the Omaha community's holiday calendar! Here in the midst of our 36th Season, we have decided to reflect on some of the quintessential sounds of the holiday season – the brass and bells that permeate the music all around us. From lush arrangements of traditional favorites with all manners of brass ensembles to fun versions of tunes incorporating handbells, these concerts are full of crisp sparkle and are family-friendly experiences that are certain to put you in the holiday spirit! We are thrilled to collaborate again with Plymouth Brass from Lincoln, NE. Welcoming them as well as our friend Anne Nagosky from the Omaha Symphony and the usual suspects of our River City Combo, RCMC continues to celebrate incredible collaborations across the Omaha music scene. We hope these songs spark meaningful memories for you from your holiday traditions or even help to create new ones this year!



The rest of our 2019-2020 season is so important for our group and for our community. Please plan to join us for our return to Witherspoon Concert Hall at the Joslyn Art Museum on March 28 for *A Pop of Color*, an exceptional event and collaboration with the Joslyn that will feature music that celebrates creativity, stories, and, of course, color with curated imagery provided by our friends at the Joslyn. Be on the lookout at that concert for original artwork created by local LGBTQ+ youth as well!

Then, join us also for our sixth performance at the Holland Performing Arts Center in Omaha on July 3 – a grand celebration of the LGBT choral movement featuring our friends the Heartland Men's Chorus, the Denver Gay Men's Chorus, the Des Moines Gay Men's Chorus, and of course, Omaha's favorite choir, RCMC! This exceptional event will be a preview performance of the show that RCMC will take to the GALA Festival, a quadrennial event held July 4 – July 8, 2020 in Minneapolis, MN. Please check our website, www.RCMC.org, for information on both of these fantastic concerts. We are so proud to represent Nebraska as one of the oldest mixed LGBT choruses in the country, and we are excited to continue to provide quality, engaging, and inclusive choral performances for the greater Omaha community and beyond.

As we look forward to the next 36 years of this ensemble and its passion for the community and for being a strong musical voice in it, I hope you'll consider helping us as we continue with our mission. No matter your talents, there is a spot for you in our organization; whether as a singer, volunteer, organizer, donor, or patron, all you have to do is email us through our website. You won't regret becoming a part of the River City Mixed Chorus family – I know I haven't.

A. Barron Breland



River City Mixed Chorus

**Creating exceptional musical experiences to support diversity,
inspire change, and empower communities.**

Welcome from the Board of Directors' Chair



December is upon us and let me be the first to say "Well Done!" on choosing to kick off your holiday season with us. *Brass & Bells*, like all other RCMC holiday performances, is an eclectic celebration that has a little something for everyone.

Holiday music has this unique ability to make you feel a range of emotions, from jolliness to nostalgia and a bunch of nuanced feelings in between. It reminds me of the emotional rollercoaster I've experienced as the Board Chair of a performing arts non-profit over these last 5 years. Anxiety, calmness, admiration, confusion, disappointment, triumph...the list is never ending (although I have yet to experience boredom!)

Luckily, we have incredible supporters like you that help keep my RCMC emotions stable! Our concerts, community engagements – all things we do – are only possible thanks to your gracious generosity. Your contributions support that work, allowing us to purchase music, commission new works, and bring our message to places where our voices need to be heard, including schools and regional outreach across Nebraska. The financial support you provide transforms lives, enhances the cultural landscape of Omaha and is a powerful agent to change hearts and minds.

This season is starting out strong, but we have a long way to go. There is someone who needs to hear us each time we sing, and your support is critical in order for us to be heard and continue changing lives through music. If you want to donate and haven't yet, I encourage you to use the envelope included in your program. These can be mailed in or handed to any of the RCMC ushers tonight. And to our current donors looking to make an end of year donation, I encourage you to follow the same process. I speak for all of the dedicated and passionate members of this organization when I say "Thank you!!"

The Board of Directors and I wish you peace, abundance, and love this season and in the coming year!

Julie Heacock

RCMC Board of Directors 2019-2020

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Eric Rodine
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Welcome from the Chorus President

On behalf of our entire RCMC family, I would like to welcome you to our holiday concert, *Brass & Bells*. Hot off of our 35th Anniversary season, we couldn't wait to start rehearsing to prepare the music that you are going to hear tonight. I'm sure only a few people worried about my sanity when they heard me belting out these songs in my car, because really, who doesn't love to sing a good ol' holiday song in the balmy August sun? You might catch yourself starting to sing along as you'll likely recognize a large number of our songs tonight, but I guarantee you'll also hear some unfamiliar pieces that may just end up becoming your new holiday favorite.



We continue to grow, year after year, with 100+ singers in our family, an amazing artistic staff and board, plus a contingent of wonderful volunteers, whom you likely interacted with on your way into the show tonight. Everyone has joined the Chorus for a different reason, but they all stem from a passion for music and the desire to support and promote the LGBTQIA+ community. If you love to sing, are free on Monday nights, and are interested in joining this amazing family that creates the beautiful sounds that you're about to hear, then please visit our website at RCMC.org or email audition@rcmc.org to learn about how to audition, but don't wait! Auditions for our Spring Concert are taking place Mondays, December 9th and 16th!

Thank you for taking the time to make us all a part of your hectic holiday schedule. Happy Holidays from all of us to you! Now we invite you to sit back, relax, and let us take you away from the woes of today for a wonderful evening of brass, bells, and beautiful voices.

Eric Rodine

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A. Barron Breland, DM

Artistic Director



A. Barron Breland joined the River City Mixed Chorus as Artistic Director in January, 2011. With degrees in Music Theory and Choral Conducting from the University of Georgia and Indiana University, Breland has a diverse background in many different fields of music, including the piano and saxophone. Singing from the age of 6, Breland's first exposure to professional choral music was in 1990 as a member of the Atlanta Boy Choir where he performed with Robert Shaw and the Atlanta Symphony Orchestra, as well as in tours and festivals throughout Europe.

Breland has emerged as one of a new talented generation of conductors, set apart from others by his eclectic interests and skills equipped to perform music from masterworks of the Baroque and Classic eras to great contemporary works of art, including repertoire in various popular styles. Breland completed his doctorate in choral conducting at the Jacobs School of Music at IU in 2009, where he has been a member of the choral conducting faculty, preparing the University Singers for a performance with Dale Warland in 2008, and giving over 12 performances as guest conductor of the 120-member Grammy-nominated Singing Hoosiers.

Currently Breland is on faculty at Creighton University in Omaha, Nebraska, as Chair of the Fine and Performing Arts Department, conducting the Chamber Choir and teaching classes in music theory. In his tenure at Creighton, the Chamber Choir has performed at NMEA and ACDA conferences and they are performing the core repertoire of the virtuoso chamber ensemble. Breland is in demand as a clinician and adjudicator and was named Nebraska Choral Directors Association's Outstanding Young Choral Director of 2012.

Adam Witte

Assistant Artistic Director

Adam assumed the role of Assistant Artistic Director in August 2016 after having become a singing member of the group for the first time in August 2015. Adam also serves as the Director of River's Edge, RCMC's small ensemble. His musical experiences have been diverse and wide-ranging, from playing euphonium solos across Europe with the University of Nebraska-Omaha Symphonic Wind Ensemble, to singing acapella vocal jazz with NExus, to playing keyboards with local band The Confidentials. He earned a Bachelor of Arts in Music from the University of Nebraska at Omaha with an emphasis in euphonium.



Though his musical adventures have ranged far afield, vocal music has played a big role in Adam's journey. He has always been involved in church music, from singing in the choir to playing piano and handbells; most recently, he served as Director of Music Ministries at St. Andrew's United Methodist Church in Omaha for seven and a half years. He now accompanies the choirs at La Vista Middle School, directs the University Chorus at Creighton University, and serves as Tenor Section Leader for Résonance.

Keith Hart

Collaborative Pianist

Keith has been playing the piano his entire life. He loves accompanying singers and has played for a wide range of soloists, ensembles, and choirs over the years. He holds a Bachelor's degree in music education with an emphasis in piano from Northwest Missouri State University, and a Master of Fine Arts degree from the University of Missouri-Kansas City. Once a public school music teacher, Keith eventually turned his attention to the world of theatre and has worked as pianist, musical director, and scenic designer for numerous theatrical productions at various Omaha area theaters, including SNAP, Shelterbelt, BlueBarn, Bellevue Little Theatre, Chanticleer, and the Omaha Playhouse. Before coming to Omaha he worked on productions at Starlight Theatre, Quality Hill Playhouse, and the Unicorn Theatre in Kansas City. In recent years Keith has worked in arts administration for Omaha nonprofits, and at present is the Tour and Membership Coordinator at Joslyn Castle. Keith joined the staff of RCMC as collaborative pianist in August 2015.



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The Nebraska Arts Council, a state agency, has supported this performance through its matching grants program funded by the Nebraska Legislature, the National Endowment for the Arts, and the Nebraska Cultural Endowment. Visit NebraskaArtsCouncil.org for information on how the Nebraska Arts Council can assist your organization, or how you can support the Nebraska Cultural Endowment.

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Dr. A. Barron Breland, Artistic Director

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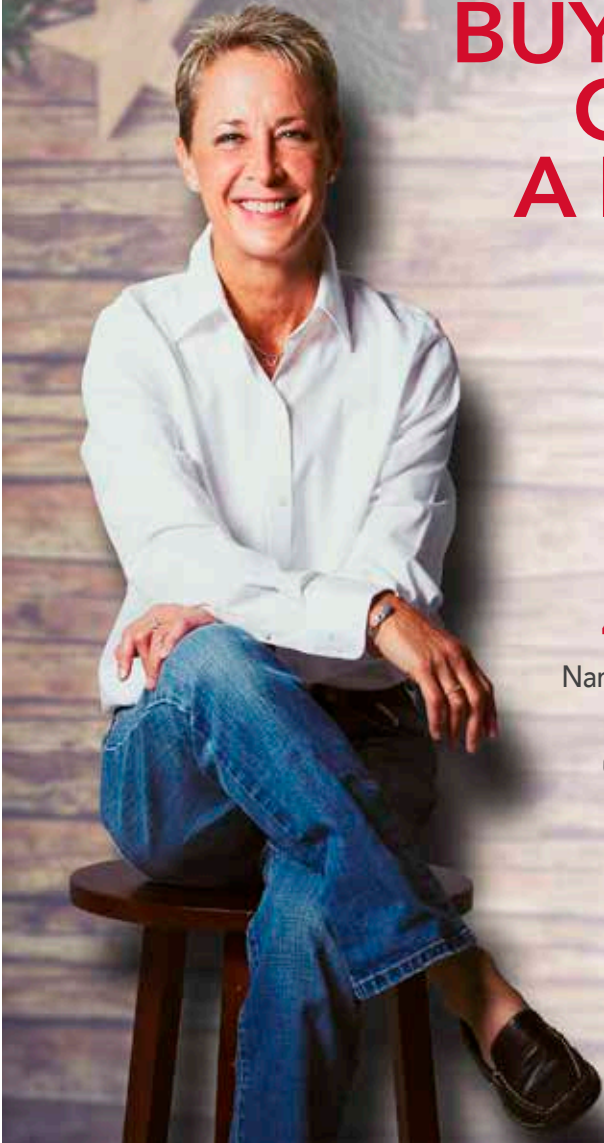
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River City Mixed Chorus



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Celebration



BRASS & BELLS

Deck the Hall

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Ding, Dong Merrily on High!

Lyrics by George Radcliffe Woodward

Arranged by Ryan Murphy

Two Rossetti Settings (In the Bleak Midwinter, Love Came Down at Christmas)

Music by Richard Hynson

Lyrics by Christina Rossetti

A Celtic Silent Night

Music by Franz Gruber

Lyrics by Joseph Mohr

Arranged by Patrick Tierney

Mi Y'maleil (Who Can Retell?)

Music and Lyrics by M. Ravino

Arranged by Stephen Richards

I Heard the Bells on Christmas Day

Music by J. Baptiste Calkin

Lyrics by Henry W. Longfellow

Arranged by Heather Sorenson

O Holy Night

Music by Adophe Adam

Lyrics by John S. Dwight

Arranged by Jay Althouse

Crystal Luedders, *soprano*

20-MINUTE INTERMISSION

*Cash bars are available in the lobby and in the
coffeehouse provided courtesy of The Verdict.*

*Be sure to also check out RCMC's raffle basket
fundraiser in the lobby for your chance to win!*

Ring Those Christmas Bells

Music by Marvin Fisher
Lyrics by Gus Levene
Arranged by Ryan Murphy

Glow

Music by Eric Whitacre
Lyrics by Edward Esch
Arranged by Lisa Edwards

Variations on “Jingle Bells”

Music and Lyrics by James Pierpont
Arranged by Mark Hayes

Anne Barker, *soprano*

Ding-a Ding-a Ding

Music and Lyrics by Greg Gilpin

Valerie Haynes, Michelle Jansen-Griswold, Gloria Jensen,
Deb Manning, Joyce McVicker, Kimberly Pearce,
Elena Salisbury, Lynell Stafford

Christmas Time Is Here (from *A Charlie Brown Christmas*)

Music by Vince Guaraldi
Lyrics by Lee Mendelson
Arranged by John Alexander

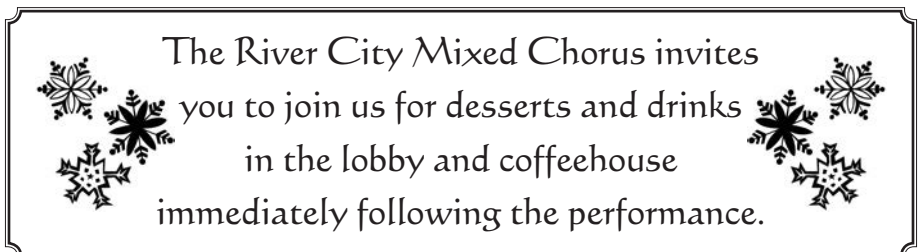
Kayleen Wear, *soprano*

Silver Bells (from *The Lemon Drop Kid*)

Music and Lyrics by Jay Livingston and Ray Evans
Arranged by Kevin Robison

Have a Very Merry Christmas (with “We Wish You a Merry Christmas”)

Music and Lyrics by David Waggoner





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RCMC Singers

Soprano

Anne Barker † (15)
Emily Barker † (12)
Sam Bates (1)
Rachel Beltz (5)
Mary Jane Betterman (2)
Maryssa Brown (5)
Katya Brunette (4)
Tracey E. Buettner (3)
Sue Chamberlin (28)
Sara Dean (3)
Tracy Fuller (3)
Carolyn Rae Gehringer (5)
Connie Grant-Leanna (13)
Judy Hancock (37)
Valerie Haynes (16)
Jessica Hewitt (2)
Micaela Hoyer (16)
Alyssa Karasek (6)
Amy Kern (4)
Bridget Lachowsky (8)
Crystal Luedders † (21)
Jillian McCall (15)
Reo Newring (17)
Tianna Nitz (2)
Kimberly Pearce † (14)
Sara Peterson † (15)
Elena Salisbury (8)
Rebecca Rotert Shaw (1)
Lynell Stafford (10)
Suzy Stark (11)
Denneal Stauffer (7)
Christine Valish † (4)
Maria Wallace (5)
Kayleen Wear (4)
Brittany Wineinger (1)

Alto

Alicia Amedee (1)
TJ Badley (1)
Carrie Baker (5)
Jess Baker* (5)
Antonia Bonsera (13)
Katie Burke (1)
Karen Davidson-Fisher (32)
Kelsey Deabler (7)
Danielle Emsick (5)
Emily Ertzner (10)
Laura Finken (20)
Tina Fong † (6)
Mariah Frahm † (11)

Jody Gernandt (17)
Vicki Grunwald (24)
Nichole Hawkins (6)
Katherine Higbee (4)
Heather Holmes (1)
Michelle Jansen-Griswold (5)
Gloria Jensen (23)
Emily Kerr (1)
Victoria Krol (2)
Krisa Lee-Regier (22)
Sue Lively (15)
Liz Mallott (1)
Deb Manning (5)
LuAnn McClarnon (6)
Joyce McVicker (18)
Alyson Meadows (21)
Nancy Mealey (17)
Debbie Nelson* (4)
Carla Olson* (2)
Toni Pastory (43)
Carol Ramsey (15)
Vicki Rushlau (23)
Kelsey Scovill* (3)
Julie Sharp (3)
Sarah Shaw (3)
Robin Shelldrake (11)
Michele Yindrick (19)

Tenor

Matthew Bang (10)
Sam Barker (11)
Roger Bennett (52)
Reginald Burton (2)
Michael Claar (5)
Steven Crandall † (1)
Bryan Crawford (19)
Mark Curley (22)
Michael Deatz* (11)
Dennis Fellhauer (7)
Alan Fredericksen (1)
Donald Callen Freed (3)
Zachary Kenney* (1)
Cameron Koenig (15)
Duane Lundeen* (22)
Jerry Meis* (26)
Ricky Murphy (13)
Thomas Simons (7)
Brent Thomsen (5)
Mark Van Kekerix † (32)
Chrys Whitmarsh (7)
Larry Wilson (36)

RCMC Singers

Bass

Brian D. Adams (37)
Stan Brown (69)
Bill Canney (14)
Jeffrey Conger (1)
Chris Davis* (32)
Kieran Foster (3)
Robert Fraass (4)
Victor Hahn (34)
Keith Hale (1)
Israel Hernandez (2)
Chris Holst (53)
Donald-Brian Johnson* (13)
Scotty Knutson (1)
Chris Michener (5)
Roy Miller (2)
Scott Miller (25)

Dylan Phelps (5)
John Porter (5)
Aiden Quinn (7)
Eric Rodine (5)
Steven Spencer (5)
Allan Stampler (2)
Adam Steinbach (5)
Brett Toay (9)
Adam Witte ‡ (12)
Tony Wredt (3)
Brian Wyant (22)
Peggy Zellner* (12)
Phil Zellner (11)

* Leave of Absence
‡ Handbell Ringer

Membership Pins

River City Mixed Chorus members are proudly wearing lapel pins to signify their years of service to the Chorus. The number in parentheses behind each member's name shows how many concerts a member has sung. Each bar on the pin, represented as a color of the rainbow, indicates the number of concerts as shown below. Members will continue to accrue new bars to add to their pins in the future.



RIVER'S EDGE

Adam Witte, *director*

Soprano:

Katya Brunette
Bridget Lachowsky
Alyssa Karasek
Rebecca Rotert Shaw

Alto:

Deb Manning
Mariah Frahm
Nichole Hawkins
Alicia Amedee

Tenor:

Donald Callen Freed
Thomas Simons
Steven Crandall
Mark Van Kekerix

Bass:

Jeffrey Conger
Adam Steinbach
Eric Rodine

Have an upcoming party or event at which you'd like RCMC to perform? River's Edge, RCMC's small-group ensemble, is available for hire for weddings, funerals, corporate parties and meetings, church services, nonprofit events, etc. Please contact engagement@rcmc.org to discuss your event details today!

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BRASSi & bells

ARTISTIC TEAM

Dr. A. Barron Breland
Artistic Director

Adam Witte
**Assistant Artistic
Director**

Keith Hart
Collaborative Pianist

Michele Yindrick
Technical Director

Travis Mullins
Chorus Manager

SECTION LEADERS

Emily Barker
Sara Peterson
Soprano Section

Ting Fong
Mariah Frahm
Alto Section

Donald Callen Freed
Cameron Koenig
Tenor Section

Adam Steinbach
Brett Toay
Bass Section

INSTRUMENTALISTS

PLYMOUTH BRASS

Thomas Kelly
Jaime Tyser
Trumpet

Jason Dewater
Ross Snider
Horn

Andy Strain
Luke Thallus
Trombone

Steve Steager
Tuba

Jason Varga
Timpani

Anne Nagosky
Violin

Vince Krysl
Nicholas Romero
Percussion

Cecilia Jensen
Keyboards

Stephanie Vik
ASL Interpreter

RIVER CITY MIXED CHORUS FIFTH VOICE

Ric Chamberlain
Anthony Chau
Rohn Collins
Amy Cox
Ginny Curley
Clare Davidson-Sherman
Jo Gaver
Dennis Goodwater

Riki Goodwater
Pat Gromak
Jeff Lively
Cassidy Loucks
Tracey Loucks
Aislin McClarnon
David Ortman
Patrick Rapier
Lesli Shrago

Dylan Sims
Peter Sukstorf
Michael Taylor-Stewart
Bob Tucker
Patrick Wait
Brian Wedemeier
Travis Wilcox
Daniel Zant

FIFTH VOICE VOLUNTEERS – These non-singing members serve our Chorus by doing ordinary tasks with great care and kindness. Their loyalty and ongoing dedication behind the scenes in fundraising and concert preparation create a musical performance enjoyable for the audience, artistic team, production crew, and singing members. Truly, their work is love made visible as they give their best. Kahlil Gibran's words highlight the quality of their work: "When you work you are a flute through whose heart the whispering of the hours turns to music." If you are interested in supporting the RCMC in this way, please contact us by emailing volunteer@rcmc.org.

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UNITED CHURCH OF CHRIST

Countryside is a community that places great value on welcoming ALL to an open and affirming community where we celebrate and rest in a God who loves us beyond our wildest imaginations.

Sunday Service Times

9:00 AM Classical

11:00 AM Jazz

8:00 PM Day One
99 candles

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ALL ARE WELCOME
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countrysideucc.org



Producer's Circle of Giving

Your support and belief in the mission of our organization is commendable and for that we thank you! If you wish to become a member of our Producer's Circle, please send a check with your donation amount to the address below or make a donation online by visiting www.RCMC.org.

- **Performers (\$1-\$249)**
 - Recognition of Donation in Concert Programs

- **Soloists (\$250-\$499)**
 - Recognition of Donation in Concert Programs and on our Website
 - One (1) Ticket to the Winter Concert and One (1) Ticket to the Summer Concert

- **Divas (\$500-\$999)**
 - Recognition of Donation in Concert Programs and on our Website
 - Two (2) Tickets to the Winter Concert and Two (2) Tickets to the Summer Concert
 - Priority Seating for your Group (Must RSVP)
 - Invitation to an Annual Donor Appreciation Event

- **Prodigy (\$1,000-\$2,499)**
 - Recognition of Donation in Concert Programs and on our Website
 - Four (4) Tickets to the Winter Concert and Four (4) Tickets the Summer Concert
 - Priority Seating for your Group (Must RSVP)
 - Recognition of Your Support and Contribution at our Concerts
 - Invitation to an Annual Donor Appreciation Event

- **Virtuoso (\$2,500-\$4,999)**
 - Recognition of Donation in Concert Programs and on our Website
 - Six (6) Tickets to the Winter Concert and Six (6) Tickets the Summer Concert
 - Priority Seating for your Group (Must RSVP)
 - Recognition of Your Support and Contribution at our Concerts
 - Invitation to an Annual Donor Appreciation Event

- **Maestro (\$5,000+)**
 - Recognition of Donation in Concert Programs and on our Website
 - Six (6) Tickets to the Winter Concert and Six (6) Tickets the Summer Concert
 - Priority Seating for your Group (Must RSVP)
 - Recognition of Your Support and Contribution at our Concerts
 - Invitation to an Annual Donor Appreciation Event
 - Dinner for Four (4) with RCMC's Artistic Director

Producer's Circle of Giving

Contributions from July 1, 2018 – November 30, 2019

The River City Mixed Chorus acknowledges all persons and corporations who participate in our Producer's Circle of Giving. Your support and belief in the mission of our organization are commendable and for that we thank you! If you wish to become a member of our Producer's Circle of Giving, please visit www.RCMC.org/donate to learn about the benefits available to our supporters. RCMC is a 501(c)3 nonprofit. All donations are tax deductible.

Maestro \$5000+

Equality Fund through the
Omaha Community
Foundation

lowa Choral Directors
Association (ICDA)

Lozier Corporation Foundation
Nebraska Arts Council
Union Pacific Foundation
First United Methodist
Church (*in-kind*)

Virtuoso \$2500-\$4999

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Mark Van Kekerix
Deluxe Corporation
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Prodigy \$1000-\$2499

J. Scott & Anne Barker
Bob Benzel & Gerry Sullivan
Bill Gaus

In honor of Gene Moore
Chris Holst

George Klein & Tom Knox
Hank Kuhlmann &
Donald-Brian Johnson

Lynne Mytty
Kevin Rose & Tom Nielsen
Raymond Vondrak
Rebecca Wiegand
Better Homes & Gardens
Real Estate

Heartland Bowling League
IBM International Foundation
Imperial Court of Nebraska
Foundation
Network for Good

Divas \$500-\$999

James Blachnik
Don & Barbara Bredthauer
Warren Conner &
Roger Bennett
Mark & Ginny Curley
Randall Donner
Scott Focht
Anthony Harris & David Kresha
Julie L. Heacock
Gary & Lucie Long
Debra Manning & Bill Sukstorf
W. Eric Riley
Barbara True
Jill Van Kekerix
GALA Choruses, Inc

SheetMusicPlus
State Farm Companies
Foundation
State of Nebraska - UNL

Soloists \$250-\$499

Jo Anne Amoura
Susan Brookhouser
Bill Canney
Rohn Collins
Amy Cox
Gary Emenitove &
Michael Jones
John Hall & Bob Hoppe
Amy Kern & Marcel Devetten
Lee Foster
Vicki Grunwald
Victor Hahn
Keith Hale
David & Carol Johnson
Larry & Laura Leeds
Thomas Liefer
Penny May
Monty McClean
Melissa McMullen
Steven Mohr
Loren & Iola Mullins
Janice Peterson
Dara Spivack
Lawrence "Red" & Jan Thomas
Brent Thomsen
Suzanne Titus
Susan Tracy
Chrys Whitmarsh
Larry Wilson
Adam Witte
Augustana Lutheran Church
City of Omaha
First Lutheran Church
of Omaha
Holy Cross Lutheran Church
Kroger
United Congregation Church

Performers \$100-\$249

Anita Larson Andres
De De Barker
Emily Barker
Don Baxter
Mary Beachler
Shirley Breland
Michael Claar -
Mr. Nebraska Leather 2019
Gwendolyn Cornell
Alice Erichsen

Peter Festersen
Laura Finken
Terry & Mollie Foster
Jody Germandt
James Graf
Louanne Gruidel
Valerie Haynes & Dee Ramm
Ron & Rikki Hulsebus
Michelle Jansen-Griswold
Elizabeth Jones
Marshall Kushner
Steve Likes
Michael Markey
R. Michael & Kendra McCallie
Robert & Katherine McMeen
Joyce McVicker

In memory of Sally McVicker
Gerald Meis
Marvin & Suzanne Morgan
Janis Mullins
Ann Murphy
Steve & Karma Nehrig
Matthew Nicholson
Kerrin Packard
Edward & Kimberly Pearce
Mark Schulze
Thomas Simons &
Gordon Krentz
Thomas Stalnaker
Allan & Lynnette Stampler
Phyllis Thomas
Duane Tunnyhill
Jan & Sue Van Doren
Erol Waits
Clara Williams
Bex Worrich
Anonymous
Episcopal Diocese
of Nebraska
First Unitarian Church

Friends \$1-\$99

Eric Adamshick
Jimmy Albin
Matthew Bang
Charles Begay
Lyn Bouma
Dean Brame
Katya Brunette
Brian Callaghan
Maryann Calta
Rhonda Cardey
In honor of Adam Witte
Rebecca Cleveland
Kristen Combs-Bicaba

Lynn Corbeil
Catherine Cryer
*In honor of Judy Hancock &
Brian Wyant*
John Davidson & Ron Hansen
Susan P Davies
Larry & Glenda Davis
Sara Dean
Vanessa Dobles
In honor of Roger Bennett
Stephanie Elrod
*In honor of Stan Brown &
Scott Miller*
Thomas Emmett
Dave England
Coral Erikson
Merrienne Farquhar
DeWayne Greim
Ashley Hamilton
Keith Hart
Timothy Held
Kathy Hinrichs
Jason Horner
Alex Jurgens
Ken & Maureen Kalkowski
Bridget Lachowsky

Christiane Ley
Sherryl Lilley
Tom Luke
Jeffrey Lulf &
Jean-Paul Cushing
Clare Maakestad
Mary Marchio
Kevin Marik
Jillian McCall
Thomas McCrudden
Carolyn McNamara
Nancy Mealey
William Miller
Dorothy Neill
Debbie & Jeff Nelson
Reo Newring
Carla Olson
David Ortman
Gina Primmer
Ben Rasmussen
Tere Reed
Pamela Regan
Ernest & Tara Richardson
In honor of A. Barron Breland
Eric Rodine
Edith Russell

James Ruswick
Ron Sabata
Marta Sailors
Amy Schindler
Jean Schmid
Ardi Schoonover
Carrie Spencer
Sandra Squires
Adam Steinbach
Suzy Stark
Michael Taylor-Stewart
Jerry Tyrell & Jon Nelson
Margaret Vrana
Aaron & John Waddell
Julie & Diane Walker
Mark Ware
David & Barbara Whitaker
Barbara Widman
Beulah Wiegand
Greg Witte
Tony Wredt
Anonymous
Amazon Smiles Foundation
Together A Greater Good
(TAGG)

Ryan-Knicely Scholarship Fund

The Ryan-Knicely Scholarship Fund was created to ensure that there are no financial barriers to being a member of the Chorus for anyone who wishes to sing. Chorus members in need of financial assistance can apply to the Board of Directors for help from the Fund with covering Chorus-related expenses. If you would like to make a donation to the Ryan-Knicely Scholarship Fund, please mail to River City Mixed Chorus, PO Box 3267, Omaha, NE 68103, or email us at fundraising@rcmc.org.

Contributions from July 1, 2018 – November 30, 2019

Michael Claar • Ashley Hamilton • Carla Olson
Laura Finken • Valerie Haynes • Tony Wredt
Jody Gernandt • Laura Leeds • Heartland Bowling League
Victor Hahn • Nancy Mealey

Support the Endowment

The River City Mixed Chorus Endowment Fund was established by the Board of Directors in 2015. Administered by the Omaha Community Foundation, the Endowment Fund is a resource that will help ensure the long-term financial health of the Chorus. The Fund is setup so that the principal is not used, but proceeds from the principal will help fund the annual budget. The balance in the RCMC Endowment Fund is currently \$58,666.00. To contribute to the Endowment Fund with your tax-deductible contribution, please contact fundraising@rcmc.org or (402) 341-SING.

Contributions from July 1, 2015– November 30, 2019

Nan Knicely Estate Trust • Mary Lou Ruh Estate Trust • Frank & Penny Kowal
RCMC Board of Directors

Very Special Acknowledgments

All Committee Chairs and Committee Members who donate their time and talents outside of the normal rehearsal schedule to ensure every aspect of RCMC's mission is achieved.

Michele Yindrick for volunteering technical expertise, insight, and hours to bring our vision to life.

The Nebraska Wind Symphony and Orchestra Omaha for loaning the percussion equipment for today's performance.

Creighton University Department of Fine and Performing Arts for rehearsal/audition space and equipment use.

Countryside Community Church for the use of the venue for RCMC's Fall

retreat, and for loaning the handbells for today's performance.

Rev. Kent Little and the staff of First United Methodist Church for providing RCMC with weekly rehearsal space and for storage for RCMC's music library and equipment.

Jerry and staff at Oh-K Fast Print for timely creation and printing of the concert program.

Norm Melichar, Steve Kovar, and Deb Melichar for their continued efforts in organizing raffles for RCMC concerts.

Chris Acker of Mixingroom Studios and Hank Kuhlmann for creating the introductory greeting.

canto ultimo

Italian, meaning "final song." In our hearts they will always live. Their love, their voices, and their smiles are forever imprinted in our minds. The River City Mixed Chorus remembers past members who have sung their canto ultimo.

Chuck
Alan
Chip
Jerry Kruse
Jerry Peck
Johnathan
John
Marilyn
Norm

Tim
Dana
Joel
Brandon
Vance
Fritz
Steven
Jonathan D. Cole
Ronnie

Bruce Beyersdorf
Mark Farmer
Aleta Fenceroy
Peggy Ryan
Mike Maciejewski
Elmorine McKiernan
Armando E. Andrade
Kathy England
Craig Boetger

Pat Phalen
Rich Ketter
Betty Dorr
Nan Knicely
Alexandra Nather
Eric Ernsberger
Douglas Steinkruger
Anne Boyle
Duane Lundeen

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