



IN THE SPOTLIGHT

RCMC'S ARTIST SHOWCASE

October 2024 | Jewell on Capitol



JEWELL
ON CAPITOL

**LIVE MUSIC
COCKTAILS &
LIGHT BITES**

every Friday & Saturday
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WELCOME FROM THE ARTISTIC DIRECTOR | DR. A BARRON BRELAND

WELCOME TO THE FIRST PERFORMANCE OF OUR 41ST SEASON!



River City Mixed Chorus is delighted to add another collaborating venue to our slate - The Jewell on Capitol. It's the perfect place to kick off this incredible season given that RCMC's very first performance in 1984 was also an intimate venue, an evening at The Max. Back then, the ten original members of our chorus gathered at their local gay bar under the banner of love, seeking a safe space where their authentic voices could be heard. That is what we hope you enjoy

during this Artist Showcase, a spotlight on the incredible individuals whose voices lift up our ensemble and the entire community. Tonight we bring you an assortment of songs about life with its conflicts, triumphs, loves, and losses. These are our experiences as we make our journey. There are plenty of bumps in the road, but we always get up and move forward.

The singers featured onstage for these three performances have put in exceptional effort, especially as they also prepare for RCMC's full ensemble holiday concert in December. Speaking of going above and beyond, our Collaborative Pianist, Keith Hart, serves as the Stage Director for our show, offering his extra time as well as his invaluable experience in the theatre world for our singers. Additionally, our own Assistant Artistic Director, Adam Witte, serves as our show's Music Director.

Many thanks to them both. What a phenomenal organization that counts these talented professionals among its core team!

We hope you will make time in your busy holiday schedule to celebrate with us at *Peace, Love, & Rock-n-Roll*, RCMC's holiday celebration on December 7th at the magnificent Holland Center! Then, on April 5, 2025, be sure and come back to the Holland Center for the world premiere of *Sincerely Yours, Pauli Murray*. This cantata celebrates a civil rights icon who changed the world for the better! Tickets and detailed information about this special season can be found on rcmc.org.


For now, sit back, enjoy a drink, and take in the sounds of life RCMC style!

**AN ENSEMBLE OF
TALENT, IDENTITY, AND
HUMAN KINDNESS.**

REBEL WITH A CAUSE

WORLD PREMIERE OF
SINCERELY YOURS, PAULI MURRAY

Saturday, April 5, 2025 | 7:05 PM
Holland Center



Join River City Mixed Chorus and special guests at the Holland Performing Arts Center on April 5, 2025, for the premiere of *Sincerely Yours, Pauli Murray*, by composer Steve Milloy and lyricist Kim Hines. This composition honors Reverend Pauli Murray, a pioneering civil rights activist and legal scholar whose 1950 work on race laws was called “the bible” of the civil rights movement by Thurgood Marshall. As the first African American woman ordained as an Episcopal priest, Murray was a trailblazer for equality across various communities. RCMC will also perform protest songs that inspired the era.

Join us for an evening celebrating the courage and artistry of those who fought for equity: Standing for many. Singing as one.

Momentum

An Evening of Giving for the River City Mixed Chorus

Join us at our inaugural gala!
Be a catalyst for a future of extraordinary music, empowering our community.
You don't want to miss this special event!

Feb 21, 2025
6pm Cocktails
7pm Dinner

Holland Performing Arts Center - Scott Hall
Purchase Tickets at <https://onecau.se/rcmcgala> or scan the QR code.




THANKS TO ALL OUR
FANS WHO SUPPORTED US
ON OUR TRIP TO
GALA CHORUSES FESTIVAL 2024
IN MINNEAPOLIS, MINNESOTA!



PROGRAM ORDER

IN THE SPOTLIGHT

BUT THE WORLD GOES 'ROUND

Words by Fred Ebb
Music by John Kander
Arranged by Mark Hayes
Ensemble

I'M NOT AFRAID OF ANYTHING FROM *SONGS FOR A NEW WORLD*

Words & Music by Jason Robert Brown
Brittany Wineinger

I KNOW HIM SO WELL FROM *CHESS*

Words & Music by Benny Andersson, Tim Rice, & Bjorn Ulvaeus
Jason Hsi & Bryan Crawford

30/90 FROM *TICK, TICK...BOOM! (2021)*

Words & Music by Jonathan Larson
Justin Thomason

I'D RATHER BE SAILING FROM *A NEW BRAIN*

Words & Music by William Finn
Anita Pecor

CRY

Words & Music by Churchill Kohlman
Arranged by Jeanne Cahill
Jeanne Cahill

THE KID INSIDE FROM *IS THERE LIFE AFTER HIGH SCHOOL?*

Words & Music by Craig Carnelia
Eric Rodine, Bryan Crawford, & Logan Steiner

DON'T CRY OUT LOUD

Words & Music by Peter Allen & Carole Bayer Sager
Danielle Emsick

MEADOWLARK FROM *THE BAKER'S WIFE*

Words & Music by Stephen Schwartz
Daniel de Riancho

BREAK IT TO ME GENTLY

Words & Music by Joe Seneca & Diane Lampert
Michelle Jansen-Griswold

LOVE NEVER DIES FROM *LOVE NEVER DIES*

Music by Andrew Lloyd Webber
Words by Glenn Slater
Jack Noden

THE SONG THAT GOES LIKE THIS FROM *MONTY PYTHON'S SPAMALOT*

Words by Eric Idle
Words & Music by John Du Prez & Eric Idle
John Porter & Julie Sharp

CRY ME A RIVER

Words & Music by Arthur Hamilton
Alex Young

THEY JUST KEEP MOVING THE LINE FROM *SMASH*

Words by Marc Shaiman & Scott Wittman
Music by Marc Shaiman
Claire Katan

AND I IN MY CHAIR

Words & Music by Charles Aznavour
Keith Hale

MONSTER FROM *FROZEN*

Words & Music by Kristen Anderson-Lopez & Robert Lopez
Shaelyn Nielsen

FOR GOOD FROM *WICKED*

Words & Music by Stephen Schwartz
Logan Steiner & Chris Hill

LIGHT FROM *NEXT TO NORMAL*

Words & Music by Tom Kitt & Brian Yorkey
Arranged by Mac Huff
Ensemble
Jack Noden, *soprano*
John Porter, *baritone*

PLEASE FEEL FREE TO ORDER DRINKS AND FOOD THROUGHOUT THE PERFORMANCE. SIMPLY RAISE YOUR HAND AND A SERVER WILL COME TO YOUR TABLE.

SINGERS



JEANNE CAHILL

Alto, RCMC Member since 2023

BRYAN CRAWFORD

Tenor, RCMC Member since 2012



DANIEL DE RIANCHO

Tenor, RCMC Member since 2020

DANIELLE EMSICK

Alto, RCMC Member since 2017



KEITH HALE

Bass, RCMC Member since 2019

JASON HSI

Bass, RCMC Member since 2024



CHRISTOPHER HILL

Tenor, RCMC Member since 2021

MICHELLE JANSEN-GRISWOLD

Alto, RCMC Member since 2018



CLAIRE KATAN

Alto, RCMC Member since 2021

SHAELYN NIELSEN

Soprano, RCMC Member since 2022



JACK NODEN

Soprano, RCMC Member since 2022

ANITA PECOR

Soprano, RCMC Member since 2022



JOHN PORTER

Bass, RCMC Member since 2017

ERIC RODINE

Bass, RCMC Member since 2018



JULIE SHARP

Alto, RCMC Member since 2018

LOGAN STEINER

Tenor, RCMC Member since 2022



JUSTIN THOMASON

Tenor, RCMC Member since 2023

BRITTANY WINEINGER

Soprano, RCMC Member since 2019



ALEX YOUNG

Alto, RCMC Member since 2022



DIRECTOR BIOS - IN THE SPOTLIGHT



KEITH HART
STAGE DIRECTOR &
COLLABORATIVE PIANIST

Keith earned a Bachelor's degree in music education from Northwest Missouri State University and began his musical career as a public school music teacher. Eventually turning his attention to the world of theatre, he worked as piano accompanist and musical director for productions in the Kansas City area, including Starlight Theatre, Quality Hill Playhouse, and Unicorn Theatre. After completing a Master of Fine Arts degree from the University of Missouri - Kansas City, he moved to Omaha to work as a scenic designer at the Omaha Community Playhouse. In the 20+ years since then he has worked as pianist, musical director, or scenic designer for various Omaha area theatre companies, including SNAP, Shelterbelt, Bellevue Little Theatre, Chanticleer, Stages of Omaha, BlueBarn Theatre, and the Omaha Community Playhouse. He has also been a church musician most of his life, at Dietz Methodist Church and First Unitarian Church of Omaha, among others. Keith joined River City Mixed Chorus as Collaborative Pianist in 2015.



ADAM WITTE
MUSIC DIRECTOR

Adam Witte has never been one to shy away from a music genre or musical instrument. His tastes, talent, and curiosity run far and wide, taking him on adventures across Europe playing euphonium solos with the University of Nebraska-Omaha Symphonic Wind Ensemble, offering him the chance to play piano on a piece with the Omaha Symphonic Chorus and Omaha Symphony, and leading him to conduct both the University Chorus and Chamber Choir at Creighton University. He is now the Designated Director of Worship and Arts at Countryside Community Church in Omaha, Nebraska, the Christian partner of the Tri-Faith Initiative. In his role there, he conducts the choir and handbell choir in addition to supervising the worship jazz ensemble. After joining as a singing member of River City Mixed Chorus in 2015, he was named Assistant Artistic Director a short year later. River's Edge, the RCMC small group he conducts, made its Festival debut at the international GALA Festival in Minneapolis in July of 2024. In addition to his work with RCMC and Countryside, Adam is also Assistant Conductor with local semi-professional chorus Résonance.

ARTISTIC TEAM

A. Barron Breland
Artistic Director & Conductor

Adam Witte
Assistant Artistic Director

Keith Hart
Collaborative Pianist

Michele Yindrick
Technical Director

Travis Mullins
Chorus Manager

INSTRUMENTALISTS

Michael Frederickson
Bass Guitar

Vince Krysl
Drums

Special thanks to **Heartland Scenic Studio** for use of cargo van to transport percussion instruments and stools for this performance.



BOARD OF DIRECTORS 24/25

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GET IN TOUCH

contact@rcmc.org | 402-341-7476 | PO Box 3267, Omaha NE, 68103 | rcmc.org



Creating exceptional musical experiences to support diversity, inspire change, and empower communities.



RIVER CITY
MIXED CHORUS

Season
41



IN THE SPOTLIGHT

RCMC'S ARTIST SHOWCASE

October 25-26 | Jewell on Capitol



PEACE, LOVE & ROCK-N-ROLL

A HOLIDAY CELEBRATION

December 7 | Holland Center



REBEL WITH A CAUSE

WORLD PREMIERE OF
SINCERELY YOURS, PAULI MURRAY

April 5 | Holland Center



Disney
PRIDE
IN CONCERT

WITH THE OMAHA SYMPHONY

June 1 | Holland Center

TICKETS ON SALE NOW | RCMC.org