




Love

EXPRESS YOURSELF

AN 80'S CELEBRATION



Saturday, June 27, 2026 | 7:05 PM  | Holland Center



STANDING FOR MANY. SINGING AS ONE.

TIED UP WITH STRINGS

SAT. DEC. 5 | 7:05 PM
HOLLAND CENTER

MEASURE OF A LIFE

FEATURING *TYLER'S SUITE*

SUN. APR. 18 | 4:05 PM
HOLLAND CENTER

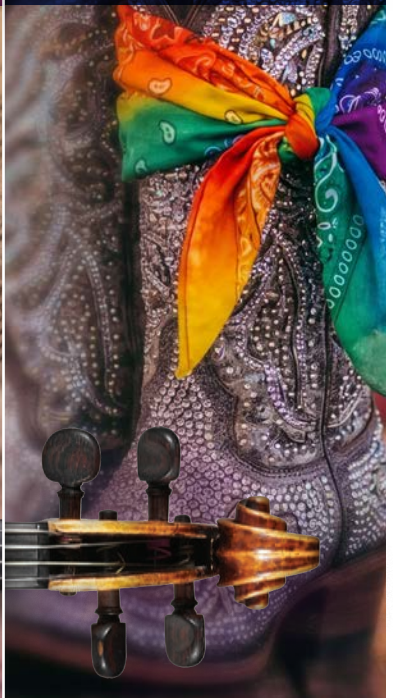
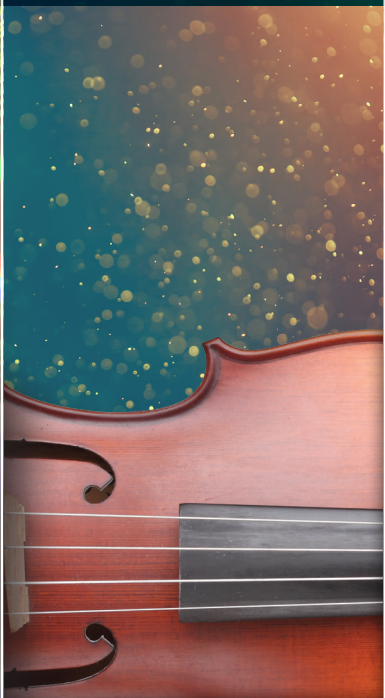
BEETHOVEN'S 9TH SYMPHONY

WITH THE OMAHA SYMPHONY

FRI.-SAT. JUN. 4-5 | 7:30 PM
HOLLAND CENTER

A HEARTLAND HOEDOWN

SAT. JUN. 26 | 7:05 PM
HOLLAND CENTER



**ticket
omaha**

402.345.0606
ticketomaha.com



RIVER CITY
MIXED CHORUS

For more information
about our exciting new
season, visit rcmc.org



WELCOME

WELCOME, AND THANK YOU FOR BEING HERE TONIGHT



PG
02

This evening, we bring you Express Yourself: An 80s Celebration, a concert that asks us not only to remember, but to revel; not only to revisit, but to rediscover; not only to look back, but more importantly to let loose... at least a little bit.

At its core, the music of the 1980s is about expression in its boldest, brightest, and most delightfully over-the-top forms. It is joy that spills onto the dance floor, heartbreak wrapped in synth and reverb, defiance dressed in denim and neon, and identity that refuses to be dimmed (RCMC knows a thing or two about that...). These songs remind us that feeling deeply and expressing freely aren't just encouraged - they're practically required.

Tonight's program is a mixtape of that indomitable spirit. From the infectious energy of "Wake Me Up Before You Go-Go" and "I

Wanna Dance with Somebody," to the ache and vulnerability of "Listen to Your Heart" and "And So It Goes," to the unmistakable pulse of "Under Pressure" and the far-reaching call of "Pride (In the Name of Love)," we move through a soundscape where sincerity and spectacle coexist beautifully. In the world of the 1980s, it turns out, you really can have both.

As artists of the River City Mixed Chorus, this performance is a celebration, but it is also something deeper. Many of these songs emerged during a decade shaped by profound cultural shifts, particularly within the LGBTQ+ community. For many, this music was more than a soundtrack - it was a lifeline, a declaration, a mirror, and a megaphone. To sing it now is to honor that history while continuing to affirm our mission: that music builds community, that authenticity is powerful, and that queer joy itself can be an act of resilience.

We are profoundly grateful to our collaborators - our musicians, our staff, our volunteers, and our community partners - who help bring this evening to life. We also invite you to spend time with the LGBTQ+ organizations represented in the lobby tonight, whose work continues to carry this spirit of care, advocacy, and connection forward.

And to you, our audience: thank

you. Your presence transforms this from a performance into a shared celebration. Whether you're here for the nostalgia, the music, or the message, you are now part of this experience. It is my hope that tonight offers more than a trip down memory lane. May it be a moment of release, of recognition, of joy that sneaks up on you when you least expect it. May it invite you to tap your foot, hum along, and perhaps remember and even bring back a version of yourself that danced a little more freely.

Please check out the program and our website for all of the *incredible* events RCMC has in store for next year - our 43rd season of standing for many and singing as one. We certainly continue to thrive because of our insistence on expressing ourselves and because of all of our supporters' bravery and courage as well. But for tonight, RCMC encourages you, here and far beyond this beautiful space, to express yourself fully, boldly, and without apology.

Thank you for sharing this evening with us. May the music stay with you long after the final note fades... and may you leave with just a bit more sparkle than you came in with.

With gratitude,

A handwritten signature in white ink that reads "A. Barron Breland". The signature is fluid and cursive, with a large initial 'A'.

KATIE KRESHA



What a joyous way to finish out our 42nd Season! We are here tonight to celebrate, to be our amazing true selves, and to party like it's 19...89. We have so many reasons

to celebrate and most of them are in the room tonight. We are so grateful to each of you for being here to enjoy our music, cheer on our singers, and dance together following (and hopefully during!) tonight's concert.

I joined RCMC as a singer during our 40th Season, which allowed me the opportunity to learn about and honor RCMC's history as a brand new member. RCMC was founded in 1984, so this concert is a reflection of the music and culture our founders were immersed in as they imagined starting a GLBT (LGBTQ+ today) chorus and then made it happen.

This concert feels like a call back across the decades to those founders, and the music and artists, that helped a generation have the courage to come out, to break away from binary gender constructs, to love freely and openly, and to stand together during unimaginable hardship and tragedy.

I hope our founders and the many singers who came before us can feel our love and gratitude for them and all that the 1980's gave us. Let's let loose tonight, find joy in community, and dance until they close it down (or our backs give out).

SCOTT FOCHT



Welcome to the River City Mixed Chorus's summer concert, *Express Yourself: An 80's Celebration!* On behalf of the RCMC Board of Directors, thank you for joining us this evening. Whether you are a longtime supporter, a first-time guest, a sponsor, volunteer, donor, or one of the many family members and friends cheering from the audience, this performance would not be possible without you.

I extend my deepest gratitude

to our Executive Director and Artistic Director for their leadership and vision, and to our singers, accompanists, production team, volunteers, staff, sponsors, and community partners whose dedication brings that vision to life. Together, they make River City Mixed Chorus a place where music, community, and belonging come together.

Tonight's journey takes us back to the 1980s - a decade remembered for iconic music, bold fashion, and unforgettable artists. For many in the LGBTQ+ community, however, the decade was also marked by profound challenges. It was a time when many lived without the visibility, acceptance, and protections that exist today, and when communities faced the devastating impact of the HIV/AIDS crisis.

Through it all, music mattered. Songs became anthems of hope. Dance

floors became places of refuge. Concerts, clubs, and choruses became spaces where people could gather, connect, and find strength in one another. The music of the era carried joy, heartbreak, courage, and possibility, reminding people that they were not alone.

As we celebrate these songs tonight, we also celebrate the resilience, community, and spirit of those who came before us. Their stories helped create the world we continue to build today, a world where every person can live more openly, authentically, and proudly.

Thank you for supporting River City Mixed Chorus and our mission to build community through music. We are honored to share this evening with you. The music may take us back to the 1980s, but the spirit of community, belonging, and hope it inspired continues to move us forward today. Enjoy the show!



On behalf of the members of River City Mixed Chorus, welcome to *Express Yourself: An 80s Celebration!* Tonight's performance celebrates the music that defined a generation and the memories these songs continue to inspire.

Looking back, the 1980s can seem like an era of bright neon colors, big hair, and carefree days. And there were certainly moments of joy. But for many LGBTQIA+ people, the decade was also defined by the AIDS crisis. Beyond the devastating toll of the disease itself, many

faced fear, stigma, indifference, and hostility. Families, friends, and entire communities watched loved ones disappear while fighting to be seen, heard, and cared for.

Yet even in the midst of that darkness, our community created light. LGBTQIA+ people rallied to support the sick and dying, demand research, challenge injustice, and build networks of care when few others would. Lesbians cared for gay men who were afflicted and abandoned, helping turn grief into action and isolation into community.

While the challenges of today are different, many members of our community—especially our transgender and nonbinary siblings—continue to face misunderstanding, exclusion, and attacks on their dignity and rights. The lesson remains the same: when we come together in love, support one another, and refuse to let fear define us, we create light powerful enough to push back the darkness.

In many ways, that's what River City Mixed Chorus is all about. We are more than a chorus. We are a community. We are chosen family. And we are proof that when people come together in authenticity, acceptance, and love, beautiful things can happen.

Sometimes those beautiful things are life-changing. Sometimes they are acts of service and advocacy. And sometimes they're 160 people singing songs that are somehow almost always about sex no matter how innocent they sound (I'm looking at you, Madonna.)

Thank you for joining us this evening. We hope you'll sing along, dance in the aisles, and leave with a renewed appreciation for the power of community, the importance of authenticity, and the enduring truth that every person deserves to be valued, seen, and loved.

Enjoy the show—and don't forget: if the music moves you, *Express Yourself!*

BOARD OF DIRECTORS 25/26

Scott Focht
Chair

Bill Canney
Vice Chair

Mark Van Kekerix
Treasurer

Mary Oswald
Secretary

Addie Barnhart
Board Member

Amy Carey
Board Member

Brian Fahey
Board Member

Seana Fairchild
Board Member

Maggie Ramos
Board Member

Frank Wolfe
Board Member

EX-OFFICIO BOARD MEMBERS

Dr. A. Barron Breland
Artistic Director

Katie Kresha
Executive Director

John Porter
Chorus President

COMMITTEE CHAIRS

John Porter
Membership

Brian Fahey
Nominations

Keith Hale
Marketing

Cameron Koenig-Barker
Mission & Engagement

RCMC Thanks Our 2025-2026 Season Sponsors

Mezzo Piano Sponsors:



Mutual of Omaha



Piano Sponsors:



Grant Support Provided by:

Holland Foundation

Lozier Foundation

The Sherwood Foundation

Public Support Provided by:

Nebraska Arts Council & Nebraska Cultural Endowment

Douglas County Visitor Improvement Fund

Protecting your LGBTQ+ neighbors and community starts with you.



SCAN HERE

OutNebraska connects LGBTQ+ Nebraskans with the resources, community, and advocacy they deserve.



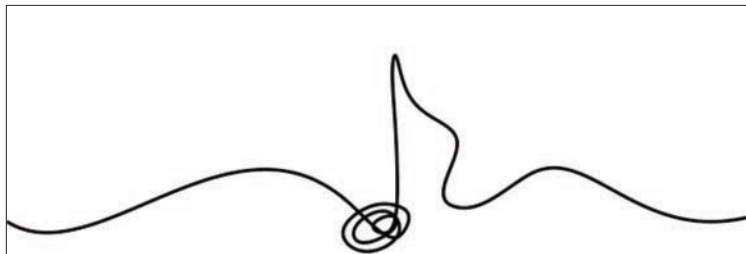
www.outnebraska.org | info@outnebraska.org | [@outnebraska](https://twitter.com/outnebraska)

70 LEGENDARY YEARS OF PIZZA & PASTA



4432 Leavenworth
402-556-6464
CLOSED MONDAYS

Order online: LaCasaPizzeria.net



Donald Callen Freed, Ph.D.
Composer and Singer

Compositions for
Choir, Solo Voice, Instruments

(432)-294-3805

donaldfreed@sbcglobal.net

www.donaldcallenfreed.com

SNAP! PRESENTS

ALANIS MORISSETTE'S

jagged
little
pill

THE MUSICAL

JULY 10-26, 2026

2221 THURSTON CIRCLE
BELLEVUE, NEBRASKA 68005

GET YOUR TICKETS TODAY!



www.snapproductions.com/tickets



Join us for free,
fun activities for
every age group
all summer long!



Omaha
Public
Library

UNEARTH A STORY™

FREE!

ALL
AGES!

SUMMER READING PROGRAM

June 1–July 31, 2026

Kids' & Teens' Program

Receive two free books when you register!

Complete any combination of 10 activities or reading/listening hours to receive a(n):

- Voucher for a book from the Friends of Omaha Public Library book sale
- Omaha Storm Chasers ticket voucher (for a 7/28 or 8/2 game)
- Raffle entry

Adults' Program

Receive a voucher for a free book from the Friends of Omaha Public Library book sale when you register!

Complete any combination of 10 activities or reading/listening hours to receive one raffle entry.

Prizes available beginning June 1, while supplies last.

Learn more & sign up at omahalibrary.org.



63rd & Military

Rudy's
CHRISTMAS Bar

85th & Maple

Congratulations on another inspiring season!



*Thank you for spreading the joy of music in a
harmonious declaration of pride!*



CONSTANTINO
CONSULTING AGENCY



Here for good.

Trinity Lutheran Church
6340 N. 30th Street
trinitynorthomaha.com

Worship every Sunday at 10:00 AM

A proud Reconciling in Christ congregation

UNO Blackbox & 006

Shelterbelt Theatre

Blackstone Theatre



August 6th-9th

omahafringe.org

Tickets on sale July 2026

Volunteer Opportunities:
elohman@omahafringe.org





Proud Supporter **of the River City Mixed Chorus**



618300



URBAN ABBEY

Your local non-profit coffee shop!

All are Welcome at Urban Abbey!

We are a space of hospitality and connection, building community in the Old Market, on campus and beyond - one latte at a time.

Sunday Communion Services

9:00 AM & 11:00 AM

In-person + Facebook Live

Coffee Shop Hours

Monday-Saturday: 8:30am - 5:00 pm

Sunday: 12:00pm - 5:00 pm



Habitat
for Humanity®
of Omaha



Every Family Deserves a Place to Build Their Dream

Help all families
move closer
to affordable
homeownership.

Learn more at
habitatomaha.org.

Scan to
volunteer



The Episcopal Church

WELCOMES YOU

**We celebrate the lives,
loves, and ministries of the
LGBTQ+ community in our
churches and have been
committed to the work of
LGBTQ+ liberation,
advocacy, and care for
almost 50 years.**

ALL SAINTS

9302 Blondo St., Omaha
402-393-8612

ST. ANDREW'S

925 S. 84th St., Omaha
402-391-1950

ST. MARTHA'S

780 Pinnacle Dr., Papillion
402-331-1564

ST. MARTIN OF TOURS

2324 J St., Omaha
402-733-8815

**TRINITY EPISCOPAL
CATHEDRAL**

113 N. 18th St., Omaha
402-342-7010

**CHURCH OF THE
HOLY SPIRIT**

1305 Thomas Dr., Bellevue
402-291-7732

**CHURCH OF THE
RESURRECTION**

3004 Belvedere Blvd., Omaha
402-455-7015

**ST. AUGUSTINE OF
CANTERBURY**

285 S. 208th St., Elkhorn
402-289-4058



CONCERT



DR. A. BARRON BRELAND
ARTISTIC DIRECTOR

With degrees in Music Theory and Choral Conducting from the University of Georgia and the Indiana University Jacobs School of Music, Dr. A. Barron Breland has emerged as a conductor set apart from others by his eclectic skills equipped to perform music from masterworks of the Baroque and Classical eras to great contemporary works of art, including repertoire in various popular styles. Recent choral performances conducted include Considering Matthew Shepard, the Mozart C-minor Mass, Mozart Requiem, Hagenberg's Illuminare, Forrest's Requiem for the Living, and Beethoven Mass in C; critics have praised the warmth and communicative power of his performances and choruses.

Breland is in demand throughout the country as a conductor, chorusmaster, clinician, and adjudicator, and he has prepared choruses for Grammy and Tony-winning artists such as Andrea Bocelli, Laura Benanti, John Mellencamp, Norm Lewis, Brian d'Arcy James, and conductors Dale Warland and Ted Sperling. Breland has also served as chorusmaster and prepared numerous works for the Omaha Symphony, including Beethoven's 9th Symphony, Carmina Burana, Elijah, Messiah, and many others.

Currently, he is the Vice Provost for Faculty & Academic Affairs and Dean of the Graduate School at Creighton University in Omaha, Nebraska, where previously he was Professor of Music and Chair of the Department of Fine & Performing Arts. He conducted their premiere ensemble, the Creighton University Chamber Choir, and taught classes in music theory, history, and conducting.

Singing from the age of 6, Breland's first exposure to professional choral music was in 1990 as a member of the Atlanta Boy Choir, where he performed with Robert Shaw and the Atlanta Symphony Orchestra, as well as in tours and festivals throughout Europe. Since 2011, he has been the Artistic Director of the River City Mixed Chorus, and in his 15-year tenure with the organization the ensemble has grown to over 170 active singing members, has headlined conferences, performed alongside Grammy-winning Conspirare, and has taken the stages of historic and iconic venues around the region. He is also the Principal Guest Conductor of Résonance, a semi-professional chorus whose debut album Pilgrimage was released in July 2020 on the MSR Classics label. All the ensembles under Breland's leadership perform regularly with the Omaha Symphony, and all have performed at state and regional ACDA and NMEA conferences.



ADAM WITTE
ASSISTANT ARTISTIC
DIRECTOR

Adam Witte has never been one to shy away from a music genre or musical instrument. His tastes, talent, and curiosity run far and wide, taking him on adventures across Europe playing euphonium solos with the University of Nebraska-Omaha Symphonic Wind Ensemble, offering him the chance to play piano on a piece with the Omaha Symphonic Chorus and Omaha Symphony, and leading him to conduct both the University Chorus and Chamber Choir at Creighton University. He is now the Designated Director of Worship and Arts at Countryside Community Church in Omaha, Nebraska, the Christian partner of the Tri-Faith Initiative. In his role there, he conducts the choir and handbell choir in addition to supervising the worship jazz ensemble. After joining as a singing member of River City Mixed Chorus in 2015, he was named Assistant Artistic Director a short year later. River's Edge, the RCMC small group he conducts, made its Festival debut at the international GALA Festival in Minneapolis in July of 2024. In addition to his work with RCMC and Countryside, Adam is also Assistant Conductor with local semi-professional chorus Résonance.



CECILIA JENSEN
COLLABORATIVE PIANIST

Cecilia Jensen is a multidisciplinary musician who's thrilled to be the collaborative pianist for River City Mixed Chorus! She believes one of the best ways to connect to community is to make music together, and couldn't be more excited to do so! Since 2015, she has been a collaborative pianist with various choirs, including several Omaha-area high school choirs, choral festivals, and the Creighton University Chamber Choir and University Chorus. She also enjoys serving as the current music director for Creighton's theater department. Cecilia earned bachelor's and master's degrees in viola performance from the University of Nebraska-Omaha and spent eleven seasons with the Sioux City Symphony Orchestra, playing masterworks alongside celebrated musicians like Gil Shaham, Leila Josefowicz, and Audra McDonald. She continues to enjoy playing viola with her trio, Ruckus Strings.

CONCERT CREDITS

ARTISTIC & PRODUCTION TEAM

Dr. A. Barron Breland

Artistic Director &
Conductor

Adam Witte

Assistant Artistic Director

Cecilia Jensen

Collaborative Pianist

Stephanie Vik

ASL Interpreter

Julia Wiegert

Choreographer

RJ Noriega

Dance Captain

Lara Marsh

Production Manager

Kenzie Jensen

Assistant Stage Manager

Katie Kresha

Executive Director

Travis Mullins

Operations Manager

Valerie Haynes

Librarian

Jared Cunningham

Attire/Costume

Coordinator

thinkMOTION Studio

Videographer &

Video Production

Craig Marsh,

Pink Giraffe Audio

Audio Advising & Sound

Recording

IATSE Local 42

Stagehands & Electricians

Thomas Grady

Photography

Event Photographer

INSTRUMENTALISTS

Vince Krysl

Percussion

Bobby Scharmann

Bass

Colin Duckworth

Guitar

Will Karpf

Saxophones

Jason Johnson

Trumpet

Marcus Nunez

Trumpet

Shawn Bell

Trombone

Kimberly Pearce

Synthesizer

SECTION LEADERS

Soprano

Sarah Chamberlin

Brittany Wineinger

Alto

Michaela Baumeister

Rose Uhrich

Tenor

Dr. Donald Callen Freed

Micah Oswald

Bass

Dylan Phelps

Eric Rodine

SINGERS

SOPRANO

Natalia Alamdari | 6
 Anne Barker# | 26
 Sam Bates | 14
 Katya Brunette | 16
 Sarah Chamberlin | 9
 Amy Dirgo | 8
 Gina Durfee* | 6
 Miri Elliott* | 5
 Jules Ervin* | 1
 Arlo Foster-White | 9
 Carolyn Gehringer | 14
 Dakota Ghegan | 13
 Janet Goodman | 8
 Connie Grant-Leanna | 26
 Rita Grossenstein | 19
 Sarah Hannigan^ | 3
 Naomi Harrison | 10
 Valerie Haynes* | 19
 Emme Hooks | 3
 Micaela Hoyer | 24
 Sarah Keeney* | 6
 Emily Koenig-Barker* | 19
 Katie Kresha* | 5
 Marcy Laack | 2
 Erin Malm | 6
 Kaylei Margheim | 6
 Julie McCabe | 6

Jillian McCall* | 25
 Jaime Mendenhall* | 1
 Hannah Lee Miller | 12
 Noelle Miscinski# | 3
 Dottie Mitchell | 1
 Alyssa Nelson# | 19
 Crystal Olson | 26
 Shaelyn Oswald | 10
 Heather Pash* | 7
 Anita Pecor* | 8
 Emily Popelka | 1
 Aubrey Rawles | 3
 Deanna Reilly | 10
 Christina Rommelfanger | 2
 Rebecca Rotert Shaw* | 11
 Stephany Rother | 3
 Laurie Salonen | 5
 Caryn Scheer# | 13
 Randi Scoggins# | 3
 Robin Sheldrake^ | 24
 Brittany Shiraki | 2
 Shannon Shultz-Thomas* | 2
 Lane Sidebottom | 2
 Melody Simpson* | 4
 Katie Spicka | 3
 Lynell Stafford | 22
 Suzy Stark | 24
 Denneal Stauffer* | 12

Jaimee Trobough | 10
 Alex Van Cleave# | 11
 Shannon Waite* | 1
 Rachael Watkins* | 7
 Maret Wibel | 6
 Brittany Wineinger^ | 14
 Jenna Wirth | 5
 Emma Woods* | 2
 Samantha Zarders | 6








ALTO

Anastasia Aydt | 2
 Michaela Baumeister^ | 12
 Ashe Bechtel | 11
 Jordyn Bingham# | 4
 Maya Brown | 2
 Katie Bruckman | 3
 Jeanne Cahill | 9
 Aster Canady* | 1
 Karen Davidson-Fisher* | 39
 Freya Dunham* | 8
 Mary Michele Ellis | 1
 Danielle Emsick | 18
 Rebecca Erdman | 5
 Emily Ertzner# | 23
 Laura Finken | 32
 Mariah Frahm* | 22
 Sarah Graff* | 5

Jasmine Harris-Wells | 3
 Irene Hawkins* | 11
 Katherine Higbee* | 14
 Michelle Jansen-Griswold | 18
 Gloria Jensen | 35
 Claire Katan^ | 12
 Madelyn Kazmierski | 10
 Erika Kirby | 9
 Taylor Knopik | 3
 Karleen Kolar | 1
 Demi Kulper | 5
 Laura Leeds | 23
 Ashley Lemke* | 7
 Jess Livingston | 5
 Julie Major-Frunz | 12
 Deb Manning | 18
 Christa McCall* | 10
 Emily McConnell | 4
 Joyce McVicker | 31
 Nancy Mealey | 30
 Katie Miller | 3
 Lora Miller* | 6
 Linda Moorman | 3
 Forest Pierce | 8
 Grace Piteo | 5
 Rae Poulsen | 3
 Yolenna Regmi* | 2
 Vicki Rushlau* | 32

MEMBERSHIP PINS

The lapel pins worn by RCMC members are symbols of pride that showcase their singing appearances. The colors correlate to the number of concerts in which the member participated.

-  1-5 Concerts
-  30-39 Concerts
-  6-9 Concerts
-  40-49 Concerts
-  10-19 Concerts
-  50+ Concerts
-  20-29 Concerts

SINGERS



Kjersten Schuttler | 9
 Kelsey Scovill | 13
 Kayleen Serfass | 8
 Julie Shaffer | 9
 Julie Sharp | 16
 Cecily Shield | 2
 Tori Strubbe | 6
 Carol Svolos | 11
 Sally Swoboda | 5
 Rebecca Townley* | 1
 CeCe Tuttle* | 2
 Rose Uhrich^ | 13
 Ami Uribe | 5
 Allison Wells | 1
 Madison Whitmore | 2
 Ali Williams* | 2
 Elizabeth Wood* | 7
 Michele Yindrick* | 27
 Alex Young^ | 11

TENOR

Susan Arnold | 1
 Matthew Bang | 22
 Bud Budzowski | 3
 Karma LiLoLa Bustillos, Jr.* | 2
 Lucie Case | 6
 Quinn Constantino | 3

Bryan Crawford^ | 32
 Jared Cunningham | 11
 Lyric Davis* | 1
 David Ellis | 11
 Dennis Fellhauer* | 18
 Zach Fisher* | 4
 Donald Callen Freed^ | 16
 Cornelius Glas-Miller* | 2
 Mickey Grasmick | 2
 Chole Hawkins | 18
 River Hawthorne | 11
 Christopher Hill | 12
 Jon Holloway-Wallace^ | 31
 David Hoylman | 5
 Arnold Martin | 2
 LuAnn McClarnon | 18
 Josh McDougall* | 2
 Kayla McKain* | 6
 Jerry Meis* | 28
 Austin Mitchell | 1
 Ricky Murpy | 19
 Cara Neufeld | 5
 Micah Oswald | 12
 Sara Pecor | 11
 Lee Scott^ | 6
 Sam St. Clair* | 2
 Harper Steadman* | 1

Logan Steiner | 11
 Junie Stonewood# | 11
 Percival Stonewood | 4
 Michelle Tarantino* | 22
 Mark Van Kekerix | 43
 Shaelle Velyrre* | 5
 Mark Weber* | 3
 Robin Welchans* | 8
 Chris Wicklund | 3
 Sif Wilding | 1
 Kaitryn Williams# | 11
 Kalden Williams | 5
 Larry Wilson* | 45

BASS

Shawn Ammon* | 4
 Trent Behr* | 1
 Isaak Belongia* | 3
 Stan Brown | 79
 Nate Bunnyfield* | 4
 Dan Cameron Burgdorf | 6
 Bill Canney | 27
 Mitch Crouse | 8
 Isaac Elliott* | 2
 Brendan Gepson | 3
 Fernando Guardado | 6
 Keith Hale* | 9

Andrew Hillmer* | 3
 Maxwell Hobday | 8
 Chris Holst | 66
 Jason Hsi^ | 8
 Maj Jafari* | 1
 Donald-Brian Johnson* | 13
 Rowan Joy Jolkowski | 2
 Ryan King | 8
 Zeke Krejci-Hyde | 3
 Cameron Koenig-Barker* | 24
 Andrew McCullough | 11
 Scott Miller* | 25
 Stephen Moore* | 16
 Gedi Murauskas | 13

Jack Noden | 11
 RJ Noriega# | 3
 Riley O'Brien | 2
 Bastian Inara O'Gorman | 2
 Marcus Pennell | 7
 Dylan Phelps* | 11
 John Porter^ | 18
 Eric Rodine#^ | 18
 Rob Rutar* | 5
 Jacob Schultz-Cummins* | 8
 Devin Smith* | 2
 Steven Spencer | 13
 John St. Clair* | 1
 Grae Steele* | 10
 Adam Steinbach | 18
 Brett Toay | 19
 Cody Van Dorin | 8
 Joachim Voss* | 4
 Adam Witte^ | 25
 Jordan Wood | 2
 Tony Wredt | 15
 Phil Zellner* | 18

^ *River's Edge*
 # *Featured Dancer*
 * *Leave of Absence*

EXPRESS YOURSELF: AN 80'S CELEBRATION

RHYTHM OF THE NIGHT

Words & Music by Diane Warren | Arranged by Kirby Shaw

WAKE ME UP BEFORE YOU GO-GO

Words & Music by George Michael | Arranged by Kirby Shaw

LISTEN TO YOUR HEART

Words & Music by Per Gessle & Mats Persson | Arranged by Mark Brymer

NINE TO FIVE

Words & Music by Dolly Parton | Arranged by Ed Lojeski

Karleen Kolar, *mezzo-soprano*, Jordyn Bingham, *mezzo-soprano*

SMALLTOWN BOY

Words & Music by Larry Steinbackek, Steven William Bronski, & James William Somerville
Arranged by Tim Sarsany

Jon Holloway-Wallace, *tenor*

AND SO IT GOES

Words & Music by Billy Joel | Arranged by Bob Chilcott

Brendan Gepson, *baritone*, Riley O'Brien, *baritone*

CLOSER TO FINE

Words & Music by Emily Saliers & Amy Ray | Arranged by Roger Emerson

Chole Hawkins, *tenor*

AFRICA

Words & Music by David Paich & Jeff Porcaro | Arranged by Philip Lawson

TRUE COLORS

Words & Music by Billy Steinberg & Tom Kelly | Arranged by Mac Huff

Alex Young, *mezzo-soprano*, Adam Witte, *baritone*

IF I COULD TURN BACK TIME

Words & Music by Diane Warren | Arranged by Eric Van Cleave

Katya Brunette, *soprano*, Kerrin Hoyer, *soprano*

UNDER PRESSURE

Words & Music by Freddie Mercury, John Deacon, Brian May, Roger Taylor & David Bowie
Arranged by Mac Huff

— 20-MINUTE INTERMISSION —

AWESOME 80'S (MEDLEY)

Arranged by Mac Huff

- The Look of Love** | Words & Music by Martin Fry, Stephen Singleton & Mark White
- Call Me** | Words by Deborah Harry | Music by Giorgio Moroder
- Girls Just Wanna Have Fun** | Words & Music by Robert Hazard
- Jessie's Girl** | Words & Music by Rick Springfield
- Sweet Dreams (Are Made of This)** | Words & Music by David Stewart & Annie Lennox
- Our Lips Are Sealed** | Words & Music by Jane Wiedlin & Terry Hall
- Whip It** | Words & Music by Mark Mothersbaugh & Gerald Casale
- Mickey** | Words & Music by Michael Chapman & Nicky Chinn
- Walk Like an Egyptian** | Words & Music by Liam Sternberg
- Everybody Have Fun Tonight** | Words & Music by Peter Wolf, Nick Feldman, & Jack Hues

NOTHING'S GONNA STOP US NOW

Words & Music by Diane Warren & Albert Hammond | Arranged by Kirby Shaw
Julie Sharp, *mezzo-soprano*

LIKE A PRAYER

Words & Music by Patrick Leonard & Madonna Ciccone | Arranged by Adam Anders & Tim Davis | Adapted by Mark Brymer
Brittany Wineinger, *soprano*, Shaelyn Oswald, *soprano*

PG
17

WHEN DOVES CRY

Words & Music by Prince | Arranged by Mark Brymer

PRIDE (IN THE NAME OF LOVE)

Words by Bono & The Edge | Music by U2 | Arranged by Mark Brymer
Rae Poulsen, *mezzo-soprano*, Matthew Bang, *tenor*, Rose Uhrich, *mezzo-soprano*, Percy Stonewood, *tenor*

I WANT TO KNOW WHAT LOVE IS

Words & Music by Mick Jones | Arranged by Kirby Shaw

I WANNA DANCE WITH SOMEBODY

Words & Music by George Merrill & Shannon Rubicam | Arranged by Roger Emerson
Arlo Foster-White, *soprano*

FLASHDANCE...WHAT A FEELING

Words & Music by Keith Forsey & Irene Cara | Arranged by Giorgio Moroder
Michelle Jansen-Griswold, *mezzo-soprano*, Lee Scott, *tenor*

— 80'S DANCE PARTY —

Celebrate with RCMC and DJ Kobrakyle in the lobby!

LOOKING FOR A CHURCH HOME?
HOW ABOUT ONE THAT WILL CELEBRATE
26 YEARS MARCHING IN PRIDE THIS JULY?

Join us Sundays at 8:30 & 10:50 am

10:50 Service Live-Streamed every Sunday

As United Methodists we are called to
love **boldly**, serve **joyfully**, and
lead **courageously**

Come see us at Pride and spin the prize wheel!

#FiercelyInclusive



First
United
Methodist
Church



7020 Cass St | 402.556.6262

WWW.FUMCOMAHA.ORG

Connect with us
@FUMCOMaha



SCAN ME



Thank You for Creating

A SAFE SPACE FOR
EVERY VOICE

Omaha Steaks is proud to support the River City
Mixed Chorus and our local arts.

Shop your local store, call, or visit online:

Lakeside Plaza
17390 West Center

Tower Plaza
78th and Dodge

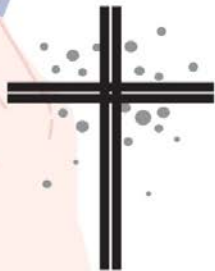
OmahaSteaks.com
1.800.228.9055





A safe, caring, welcoming, joyful community to explore your faith, serve others, and be affirmed as a beloved Child of God.

Worship with us Sundays at 9:30 AM.



HOLY CROSS

LUTHERAN CHURCH, ELCA

A RECONCILING IN CHRIST CONGREGATION

www.hclchurch.com

4117 Terrace Dr. Omaha NE



Nebraska
Zen Center

Nebraska Zen Center/Heartland Temple is a Soto Zen Buddhist community dedicated to meditation, study, and the cultivation of compassion and wisdom in our lives and in our community.

We are a refuge, where people of all backgrounds can learn about Zen Buddhism, practice in fellowship with others, and pursue the project of awakening.

<https://nebraskazencenter.org>

PFLAG

OMAHA

Support meetings
on the 2nd Thursday of each month

Love is what brings people to PFLAG. It urges and inspires us, empowers us, and rouses our courage. In every sense, PFLAG is always leading with love.

www.pflag-omaha.org
info@pflag-omaha.org





usbank.com/communitypossible

Amplifying creativity in art and life

Art opens us up to new possibilities and inspires us to think differently. It brings colors, sounds, feelings and stories to our communities. That's why U.S. Bank invests in the creative endeavors of visual and performing arts organizations across the United States. Our communities are enriched, inspired and better for it.

Omaha 72nd - Dodge
222 S 72nd St
Omaha, NE 68114-4668



U.S. Bank is proud to support River City Mixed Chorus.



EQUAL HOUSING LENDER Member FDIC. ©2025 U.S. Bank 1320405

VOICES IN ALLIANCE PRESENTS

ORANGE JULIUS BASIL KREIMENDAHL

JULY 15 - AUGUST 1, 2026

DIRECTED BY RANDALL T. STEVENS

FEATURING:

RANDALL JOHANNINGSMEIER * KEVIN BARRATT

KERRI FORRESTER * AISHA LOMAX

CONNER HOLBEN



@ SHELTERBELT THEATRE
(IN THE OMAR BUILDING)

4383 NICHOLAS ST. OMAHA, NE 68131

FOR MORE INFO: WWW.VIAOMAHA.ORG

SCAN FOR TICKETS



■ The McFarland Group

**WE HELP OWNERS THINK CLEARLY ABOUT
WHAT COMES NEXT — AND ACT ON IT.**

**M&A Advisory Services
Equity Compensation**

4601 CATALYST CT STE 3055
OMAHA, NE 68106
402.891.2300
THEMCFARLANDGROUP.COM

PERSIST FOLLOW THROUGH COLLABORATE THOROUGH PROACT



Jeanne Cahill

Enjoy the show?
Hire RCMC singer/guitarist Jeanne
for your next big event!
Americana, folk, standards, originals and more -
Jeanne will help you find the perfect fit
for your wedding, funeral or special event.

jeannecahill@pm.me

TRINITY EPISCOPAL CATHEDRAL



A Cathedral for all of Omaha

113 N. 18th St. | Omaha, NE 68102

www.trinityepiscopal.org

*An open and affirming Christian
community in Downtown Omaha.*

PRIDE MASS

7 PM | Wednesday, July 15, 2026

*Join us for a joyful celebration of Holy
Eucharist to welcome and affirm the
LGBTQ+ community as children of God.*

Trust your gut to

The area's best choice for high-quality and cost-effective digestive care.
Ask for a board certified gastroenterologist to perform your colonoscopy.



Call to schedule your screening colonoscopy today.

Tyron A. Alli, MD
Alexander B. Bernal, MD
John J. Cannella III, MD
Jason J. Cisler, MD
Rebecca A. Ehlers, MD

Helen O. Fasanya-Uptagraft, MD
Benjamin S. Hall, MD
Kimberly S. Harmon, MD
Jordan D. Holmes, MD
Grant F. Hutchins, MD
Deepti A. Jacob, MD

William C. Livingston, DO
Thomas R. McGinn, MD
Matthew M. McMahon, MD
John C. Mitchell II, MD
Sheeva K. Parbhu, MD
Trevor J. Pearson, MD

Kyle D. Rose, DO
Michael E. Schafer, MD
Marc A. Scheer, DO
Bradley J. Schroeder, MD
Brian W. Ward, MD



Midwest
Gastrointestinal
Associates PC

8901 Indian Hills Drive, Suite 200, Omaha, NE 68114
OMAHA | BELLEVUE | COUNCIL BLUFFS | FREMONT
402.397.7057 midwestgi.com



PROUD

We are proud to be part of this community.



Workplace science. | *Business solutions.*

Call 402.934.0085
or visit solve.hr.

A photograph of a man with a beard and short hair, wearing a dark suit, speaking into a microphone on a stage. He has his hands raised in a gesture of emphasis. The image is overlaid with a semi-transparent green filter. The word "SUPPORT" is written in large, white, bold, sans-serif capital letters across the bottom half of the image.

SUPPORT

PRODUCER CIRCLE OF GIVING

PERFORMERS \$1–\$249	Recognition of donation in concert programs
SOLOISTS \$250–\$499	Recognition of donation in concert programs One (1) ticket to each of next 2 major concerts Priority seating at concerts (must RSVP)
DIVAS \$500–\$999	Recognition of donation in concert programs Two (2) tickets each to the Winter, Spring, & Summer concerts Priority seating at concerts (must RSVP) Invitation to an annual Donor Appreciation Event
PRODIGY \$1,000–\$2,499	Recognition of donation in concert programs Four (4) tickets each to the Winter, Spring, & Summer concerts Priority seating at concerts (must RSVP) Invitation to an annual Donor Appreciation Event
VIRTUOSO \$2,500–\$4,999	Recognition of donation in concert programs Six (6) tickets each to the Winter, Spring, & Summer concerts Priority seating at concerts (must RSVP) Recognition of your support during our concerts Invitation to an annual Donor Appreciation Event
MAESTRO \$5,000 +	Recognition of donation in concert programs Six (6) tickets each to the Winter, Spring, & Summer concerts Priority seating at concerts (must RSVP) Recognition of your support during our concerts Invitation to an annual Donor Appreciation Event Dinner for Four (4) with RCMC’s Artistic Director

PRODUCER CIRCLE OF GIVING

As a non-profit organization, we rely on the generosity of our allies to help us continue our mission to create exceptional musical experiences to support diversity, inspire change, and empower communities. We are so grateful for the support of our Producer Circle of Giving. To become a member and take advantage of our donor benefits, make a donation online at rcmc.org.

Contributions from July 1, 2025 - June 25, 2026

MAESTRO \$5000+

Edson & Tracy Bridges
 Timothy & Terri Burke
 Scott Focht
 Jon & Randy Holloway-Wallace
In memory of Kitty Holloway
 George Kleine & Tom Knox
 Daniel McCarthy
 Kathryn & Aaron Schapper

VIRTUOSO \$2500-\$4999

David & Susan P Davies
 Jody & Roger duRand
In honor of Katie Kresha
 Sean Figy & Candice Nielsen
 Patricia Gromak
 Gail Jensen & Judith Gale
 Betsy Kimball & Don Frey
 Kevin McCarthy
 Lynne Mytty & Jana Martin
 Tom Nielsen & Kevin Rose
In memory of Tom Mertz
 Jim & Peg Schneider
 Todd Simon
 Mark Van Kekerix
 Joachim Voss & Don Horn

PRODIGY \$1000-\$2499

Jean Ann Ballinger & Ward Peters
 Scott & Anne Barker
 Roger Bennett
 Donald & Barbara Bredthauer
 Jon & Katie Bruckman
 Debra & Christian Christensen
 Scott Coleman
 Rohn Collins
 Anne Constantino
 Mark & Ginny Curley
 Joleen David
 Chris & Seana Fairchild
 Laura & David Finken
 Molly Fogarty
 Donald Callen Freed
 Bruce & Deborah Grewcock
 Maureen Hunt

Jim & Sharon Kresha
 Hank Kuhlmann & Donald-Brian Johnson
 Thomas Liefer
 Mike & Laura Dodge Luther
 Penny & Tom May
 Marie & Matt Miller
 Mark & Mary Oswald
 Aaron Persen
 Nancy & Dan Pridal
 Rob & Rachel Rutar
 Thomas Stalnaker
 Carol & Tom Svolos
 Morita Truman
 Roger Wallace
 Molly & Kurt Witzenburg
 Anonymous

DIVAS \$500-\$999

Collin & Joseph Adler Ruane
 Imtiaz Ahmad
 Dr. Peter Bashara
 James Blachnik
 Patricia & Armand Boudreau
 Michelle Boyd
 Shirley Breland
 Pamela Bundy
 Thomas Clarkin
 Randall Donner & Ron Chase
 David Ellis & Mark Nation-Ellis
 Ryan & Sue Evans
 Brian Fahey & Sara Cowan
 Mary Focht
 Mary Beth Foral
 Lee Foster
In memory of Arvin Schmidt
 Justin & Fran Frauendorfer
 Bill Gaus
 Jennifer Goldsmith
 James & Janet Goodman
 Victor Hahn
 Keith Hale
 Dan & Cindy Heidelberg
 Ann Lewis Henkin & Joseph Henkin
 Larry & Laura Leeds

Cindy Ludwig
 Deb Manning & Bill Sukstorf
 Monty J McClean
 Michael McKain
 Melissa McMullen
 Mary Parrish
 Laura Pierce & Melissa O'Connor
In memory of Dean Pierce
 Mary Reeg-Dhingra
 Mark Schulze
 Michael Smith
 Mary Spurgeon
In Memory of Peggy Ryan & Nan Knicely
 James & Margaret Summerfelt
 TJ & Kathryn Twit
 Elizabeth Wood & Ryne Verschoor
 Jay Worden & Tim Held

SOLOISTS \$250-\$499

Mary Anna & Clyde Anderson
 Addie Barnhart
 Andrew & Melissa Bauer
 Joshua Berry
 Noah Buffett-Kennedy
 Daniel de Riancho
 Dennis Fellhauer & Brian Wedemeier
 Aimee Gibson
 Anne Ginn
 Diane Habrock
 Robert Harding
 Charles Hoke
 Rachel Jacobson
 Michelle Jansen-Griswold
 David & Carol Johnson
 Gordon Krentz & Thomas Simons
In memory of Dean Pierce
 Dan & Katie Kresha
 Connie Lagen
 Emiliano & Shannon Lerda
 Johnathon & Sara Lueth
 Jesse McDade
 Robert Meyers
 Lora Miller
 Emily Mwaja

PRODUCER CIRCLE OF GIVING

Ashly Neneman
 Sarah & Nick Osborn
 Susan Peters
 Matt & Katy Pierson
 Madeleine Rayne
 Laura Roccaforte
 Beth Rundquist
 Jason Schmidt
 Hassan Shalla
 Dr. James & Susan Tracy
 Lisa Whalen
 Rebecca Wiegand & Marvin Van
 Kekerix

PERFORMERS \$1-\$249

Stephanie Adams
 Laura Albee
In memory of Kimberly Grove
 Shawn Ammon
 Kathleen Anderl
 Matt Bailey
 Nic Batterton
 Ashley Bejsovec
 Megan Belongia
 Emily Brewer
 Amy Brockman
 Buster Brown & Lynn Corbeil
 Stan Brown & Scott Miller
In memory of Ray Vondrak
 Dan Cameron Burgdorf
 Juli Burney
 Andrea Butler
 Amy Carey
 Lucie Case
 Robert Chaplin
 Bridget Claborn
 Jane Colgan
 Quinn Constantino
 Maria Corpuz
 Catherine Cryer
 Danielle Davidson
 Tom & Sara Dean
 Mary Donahue
 David Dorr
 Cassandra Dorr
 Jason Dorr
 Mary Joyce Ebmeier
In Honor of Dr. Donald Callen Freed
 Isaac Elliott
 Steven Elonich

Alexander Foreman
 Jody Gernandt
 DeWayne Greim
 Megan Griffiths
 Mark & Sonja Gudgel
 Tara Haar
In Memory of Dean Pierce
 Sara Hahn & Ben Greenberg
 Claire Haire
 Sarah Hanningan
 Anthony Harris & David Kresha
 Andrea Hartman
 Peter Haug
 Chole Hawkins
 Holly Herman & Jim Nolan
In Memory of Brent Thomsen
 Katie & Michael Herzog
 Kasey & Josh Hesse
 Renae Hinrichs & Lynnette Zurek
*In honor of Kathy Higbee & Michele
 Yindrick*
 Chris Holst
 Carol Horner
 Kerrin Hoyer
 Maj Jafari
 Bonnie Jansen
 Amy Johnson
 Joel Johnston
 Emili Jones
 Tom Kelly
 Stephanie Kidd
 Erika Kirby
 Susan Koenig
 Karleen Kolar
 Braeden Krall
 Jillian Kreston
 Kim Kropp
 Michael & Carol LaCroix
 Paul Landry
 Sherryl Lilley
 Molly Loesche & John Morley
 Jeffrey Lulf
 Anthony Macdissi
 Julie Major-Frunz
 Natalie Mason
 Rhonda McKercher
 Bob & Kathy McMeen
 Charles McNeil
 Nancy Mealey
 Danielle Meier

Elizabeth Meyers
 Marie Meyers
 Lauren Micek Vargas
In Honor of RCMC Altos
 Shelley Mika
 Anthony Mitera
 Linda Moorman
 Janis Mullins
 Loren & Lola Mullins
 Gedi Murauskas
 Dorothy Neill
 Dave Nelson
 Cara Neufeld
 Tom Neumann
 Barb Olmedo
In Memory of Douglas Steinkruger
 Tara Parker
 Heather Pash
 John Porter
 Courtney Price-Dukes
 Ashley Roberts
 Kenneth Rood
 Laurie Salonen
 Caryn & Marc Scheer
 Carol Schmid
 Nik Shapoval
 Becca Rotert Shaw & Bud Shaw
 Myron Sikora
 Wyn Sipple
 Don Slaughter
 Lori Smith
 Sam St. Clair
 Allan Stamler
 Suzy Stark
 Adam Steffen
 Adam Steinbach & Craig Ripski
 Gary Strain
 Michelle Tarantino
 Pamela Thiele
In Honor of Julie Major-Frunz
 Jerry Tyrrell & Andy Nelson
 Kim Van Cleave
 Rachael Watkins
 Barbara Widman
 Eric Williams
 Kafele Williams
 Zach Wilson
 Larry Wilson
 Adam Witte
 Ashley Wood Walters

PRODUCER CIRCLE OF GIVING

Jerry Woolstrum
Eric Yardwood
Joseph Yindrick
Anonymous

Holy Cross Lutheran Church
ICON Foundation
Kiewit Corporation (employer match)
Kroger
Lozier Foundation
Madrigali et al.
Midlands Community Foundation
Millworks Commons
Mutual of Omaha
Nebraska Arts Council
Network for Good
Omaha Community Foundation
LGBTQIA2S+ Fund
Omaha Performing Arts
Omaha Steaks
OutNebraska
Sherwood Foundation
The Auto Club Group (employer match)

Trinity Episcopal Church
UHG (employer match)
University of Nebraska Medical Center
University of Nebraska Omaha
US Bank
VinNebraska
Walmart.org (employer match)
Zachary W. Anderson Law
Anonymous

BUSINESS/ORGANIZATION DONATIONS & GRANT FUNDING

Augustana Lutheran Church
Baer Foundation
Boys Town
Buildertrend
Constantino Consulting
Deluxe Corporation Foundation (employer match)
Douglas County Visitor Improvement Fund
Episcopal Diocese of Nebraska
Fraser Stryker
Holland Foundation

RYAN-KNICELY SCHOLARSHIP FUND

The Ryan-Knicely Scholarship Fund was created to ensure that there are no financial barriers to being a member of the Chorus for anyone who wishes to sing. Chorus members in need of financial assistance can apply to the Board of Directors for help from the Fund with covering Chorus-related expenses.

Contributions from July 1, 2025 - June 25, 2026

Dan Cameron Burgdorf	Kerrin Hoyer
Isaac Elliott	ICON Foundation
Dennis Fellhauer & Brian Wedemeier	Laura Leeds
Dr. Donald Callen Freed	Nancy Mealey
Bill Gaus	Lora Miller

SUPPORT THE ENDOWMENT

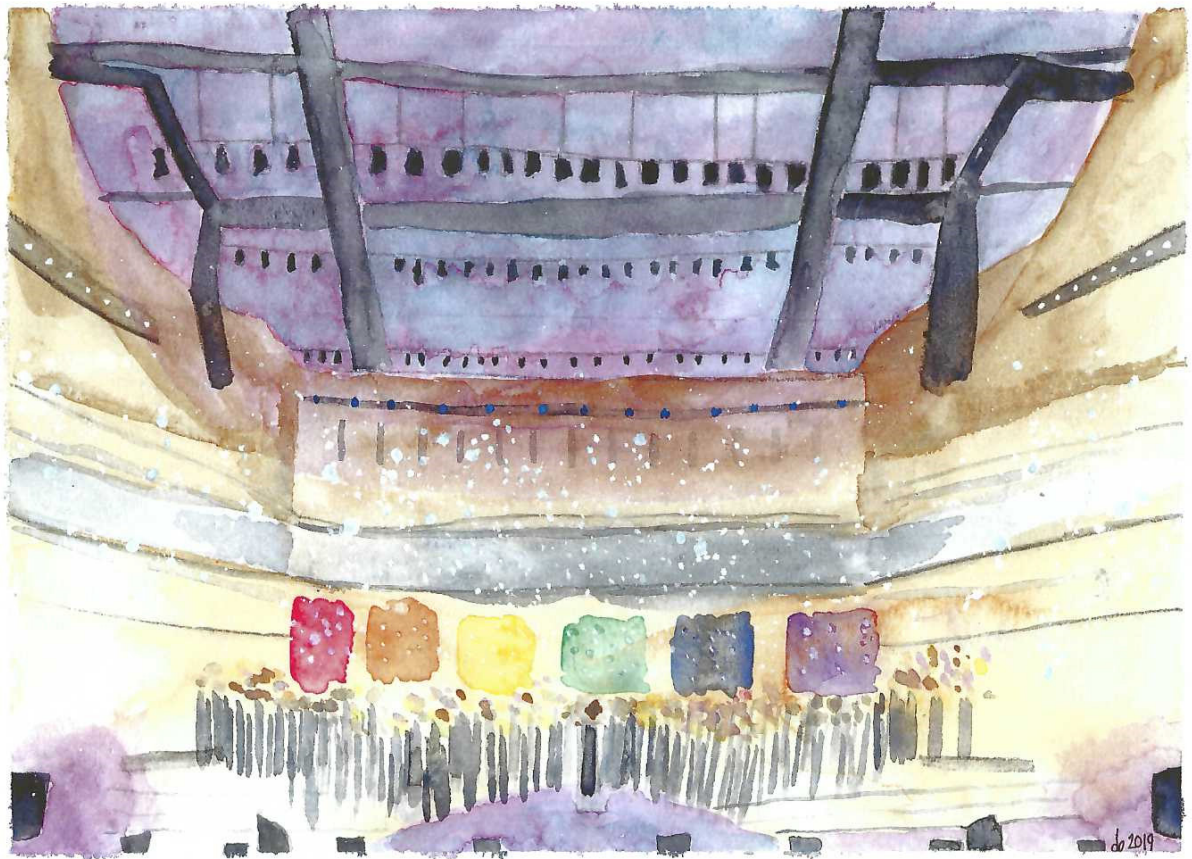
The River City Mixed Chorus Endowment Fund was established by the Board of Directors in 2015. Administered by the Omaha Community Foundation, the Endowment Fund is a resource that will help ensure the long-term financial health of the Chorus. The Fund is set up so that the principal is not used, but proceeds from the principal will help fund the annual budget.

Contributions from July 1, 2015 – June 25, 2026

Randall Donner & Ron Chase	Nan Knicely Estate Trust	Mary Lou Ruh Estate Trust
Bill Gaus	Frank & Penny Kowal	Allan Stamler
Andrea Grover	Gedi Murauskas	Carol Svolos
Valerie Haynes & Dee Ramm	Jeff Nelson	RCMC Board of Directors

Italian, meaning “final song.” In our hearts they will always live. Their love, their voices, and their smiles are forever imprinted in our minds. The River City Mixed Chorus remembers past members who have sung their canto ultimo.

Chuck	Fritz	Peggy Ryan	Michael Dantzle
Alan	Steven	Rich Ketter	John Hall
Chip	Jonathan D. Cole	Betty Dorr	Tim Smith
Jerry Kruse	Ronnie	Nan Knicely	Frank McKee
Jerry Peck	Bruce Beyersdorf	Alexandra Nather	Judy Hancock
Johnathan	Mark Farmer	Douglas Steinkruger	Mark Ledbetter
John	Aleta Fenceroy	Anne Boyle	Deb Melichar
Marilyn	Mike Maciejewski	Duane Lundeen	Wendy Wright
Norm	Elmorine McKiernan	Peggy Zellner	Vik Dainauskas
Tim	Aramando E. Andrade	Martin Hanna	Susan Adams
Joel	Kathy England	Dennis Pierce	Nick Behrens
Brandon	Craig Boetger	Brian D. Adams	Brent Thomsen
Vance	Pat Phalen	John Coe	



©2019, Carrie Baker, *Glorious Beauties*. Watercolor.

SPECIAL ACKNOWLEDGMENTS

FOUNDING MEMBERS for bravely putting into motion their dream of a more inclusive Omaha.

BOARD OF DIRECTORS, COMMITTEE CHAIRS, AND COMMITTEE MEMBERS who donate their time to ensure that our organization continues to thrive through every season.

KEITH HALE AND CLAIRE KATAN for volunteering many hours in support of our marketing and social media and helping us spread our message of inclusivity as far as the internet reaches.

MICHELLE JANSEN-GRISWOLD for arranging the standing chart for singers for the 25-26 season and simplifying tech week planning for RCMC and our singers.

NANCY MEALEY for coordinating volunteers to setup and strike RCMC's rehearsal space every week and to all of our singers who arrive early to help.

CHOLE HAWKINS for running the weekly raffle fundraiser during rehearsals in support of RCMC's GALA Fund.

CHRIS ACKER OF MIXING ROOM STUDIOS AND HANK KUHLMANN for creating the pre-concert greeting.

MADI ELLIS, DANIELLE DAVIDSON, ANITA PECOR, MICHELLE TARANTINO, AND ELIZABETH WOOD for volunteering to serve dinner to singers during Tech Week.

CHUCK MARTENS for volunteering at the RCMC info table at tonight's concert.

BUD BUDZOWSKI, GEDI MURAUSKAS, RICKY MURPHY, AND LAURIE SALONEN for volunteering to support concert preparations during an already busy tech week!

FIRST UNITED METHODIST CHURCH, PASTOR MORITA TRUMAN, AND STAFF for providing RCMC with weekly rehearsal space and storage for RCMC's music library and other materials critical to our success as an organization.

MIKE HOGAN, ELAINA RILEY, AND MARIA CADE for enabling us to get the word out about RCMC and our mission to your KIOS and WOWT audiences.

UNIVERSITY OF NEBRASKA AT OMAHA BARBARA WEITZ COMMUNITY ENGAGEMENT CENTER for providing space and use of virtual meeting equipment for RCMC's monthly Board meetings.

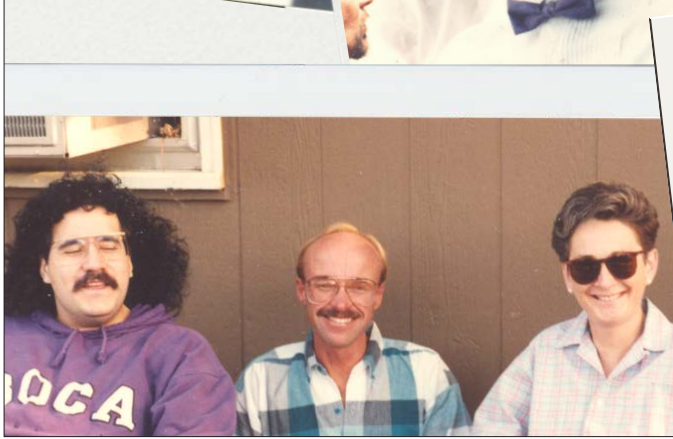
ALL OF OUR DONORS AND PATRONS for another successful Momentum gala. Whether you attended, donated, bid on an item, or are here tonight, we are so grateful for your ongoing support.

NATE DODGE for providing RCMC with storage space for our stage decorations and other large items.

DEB MANNING for proofreading and editing our programs.

JOHN FOX DESIGNS for providing the beautiful floral arrangements for our donor appreciation event.

STANDING FOR MANY. SINGING AS ONE.



OMAHA TO DES MOINES AND BACK AGAIN.

Approximately 260 miles on an unexceptional stretch of I-80 that left plenty of time for life-altering discussions, six friends went to see the Twin Cities Gay Men’s Chorus’ one-night-only performance in Des Moines. The year was 1984 — the same year that GALA Choruses, the Gay and Lesbian Association of Choruses, was founded.

That night changed everything.

On the drive home, the friends discussed the need to spread the same messages of love, unity, inclusion, acceptance, and empowerment within their own community. They organized The Mid City Chorus with three other friends, nine men and one woman, and had their first performance at a variety show for the Metropolitan Community Church of Omaha. The reception was overwhelming. Their second performance was a Christmas concert at The Max. Around that time, the founding members officially changed the name of the Chorus to River City Mixed Chorus (RCMC) and solidified their place in GALA.

Since our humble beginnings, we’ve grown to more than 160 singing members, with hundreds of performances and sold-out holiday shows. We’re determined to make you laugh, make you think, and, more importantly, give you a sense of belonging.

HOW GAY CHORUSES CAME TO BE

There are times when unimaginable acts of tragedy unleash our inner courage and fuel us to act. This was such a time.

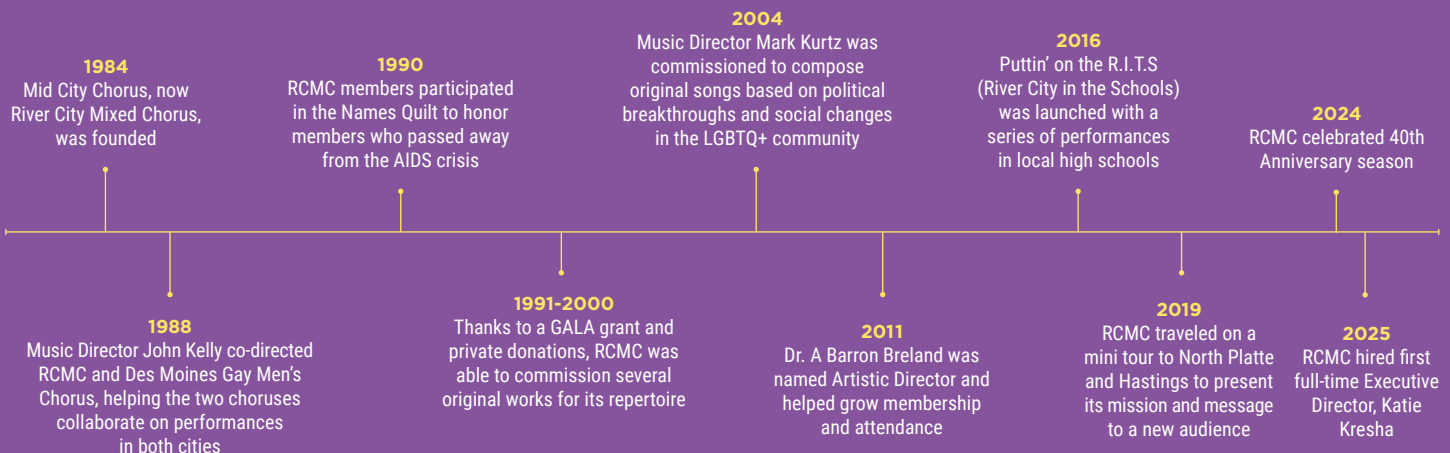
In the fall of 1978, San Francisco Supervisor Harvey Milk, the first openly gay politician in American history, and Mayor George Moscone were heartlessly assassinated in San Francisco City Hall. The event sent shockwaves through the gay and lesbian community. That evening, the San Francisco Gay Men’s Chorus gathered on the steps of City Hall and held its very first public performance. At the time, the word “gay” in a chorus name was unheard of.

Three years later, the San Francisco Gay Men’s Chorus toured the US, forever changing the lives of millions of people and inspiring the formation of many new gay and lesbian choruses.

By 1984, fourteen of those choruses bonded together to found what is now the largest gay and lesbian choral organization in the world — the Gay and Lesbian Association of Choruses (GALA Choruses). GALA Choruses has since grown to more than 10,000 singers from more than 190 choruses, all sharing in the common mission of empowering LGBTQ+ Choruses as they change the world through song.

It was because of that fateful day and heartbreaking tragedy that many choruses were able to find their voices.

TIMELINE





PG
32

LOVED THE SHOW?

Found yourself bobbing your head and tapping your feet to the music? Pictured yourself on stage singing with our talented crew? You're in luck; we saved a spot just for you.

Our next round of auditions will be held July 26, 2026 at First United Methodist Church Omaha. Email us at audition@rcmc.org to reserve your spot.

In the meantime, you can peruse our commonly asked questions at rcmc.org.

ADVERTISE WITH US

Support RCMC and reach a wider audience by advertising your business in our concert programs. For specific details and ad packages, email marketing@rcmc.org or call 402-341-SING (7464)

GET IN TOUCH

contact@rcmc.org | 402-341-7476 | PO Box 3267, Omaha NE, 68103 | rcmc.org



EXPRESS YOURSELF

Bring your whole self—
your questions and convictions,
your hopes and heartbreaks,
your joy and your doubts.

At Countryside, we believe faith
flourishes when people are free
to show up exactly as they are.

**There's room for
every voice.**

COUNTRYSIDE COMMUNITY CHURCH
Open & Affirming since 2010

Sundays, 10am
In person and online

13130 Fatih Plaza
Omaha, NE 68144
countrysideucc.org



CONNECT WITH YOUR SPIRIT.
CONNECT WITH THE UNITY COMMUNITY.

Unity of Omaha offers practical spirituality, positive energy, and a welcoming environment for every soul seeking to develop their peace and purpose. Join us Sundays at 10:30am for uplifting messages and joyful music!

Sunday Service
In-Person & Online
10:30AM
3424 N. 90th Street
Omaha

unityomaha.org

